



WMF STAFF BIOS

Bonnie Burnham joined the World Monuments Fund as Executive Director in 1985 and was named President in 1996. Previously, she was Executive Director of the International Foundation for Art Research. She holds degrees in art history from the University of Florida and the Sorbonne. Ms. Burnham has been honored as a Chevalier of the Order of Arts and Letters by the French government, is a Distinguished Alumna of the College of Fine Arts of the University of Florida, and is the first recipient of its Beinecke-Reeves Distinguished Achievement Award in Historic Preservation. She received an honorary doctorate of humane letters from Florida Southern College in 2009. She has served on the boards of the National Institute of Conservation and the Hearst Castle Preservation Foundation. She is currently on the board of the New York Studio School and a member of the United States Commission for UNESCO and the Board of Advocates, College of Design, Construction and Planning, University of Florida.

Lisa Ackerman was named Executive Vice President and Chief Operating Officer of World Monuments Fund in 2007. Previously Ms. Ackerman served as Executive Vice President of the Samuel H. Kress Foundation. Ms. Ackerman holds a B.A. from Middlebury College, an M.S. in Historic Preservation from Pratt Institute, and an M.B.A. from New York University. Ms. Ackerman serves on the boards of Historic House Trust of New York City, New York Preservation Archive Project, and US/ICOMOS. In 2007 she received the Historic District Council's Landmarks Lion award and in 2008, Ms. Ackerman was named the first recipient of the US/ICOMOS Ann Webster Smith Award for International Heritage Achievement.

Erica Avrami joined the World Monuments Fund in 2008 as Director of Research and Education. Ms. Avrami directs the World Monuments Watch program, which highlights challenges facing heritage sites and recognizes issues of interest to the preservation field. She also works with program staff on research, training, publications, and symposia. Ms. Avrami has taught in the preservation programs at Columbia University, the University of Pennsylvania, and Pratt Institute, and she previously worked at the Getty Conservation Institute. She currently serves as Secretary for US/ICOMOS. She has a B.A. in Architecture from Columbia College, an M.S. in Historic Preservation from Columbia University, and is a Ph.D. candidate in Planning and Public Policy at Rutgers University.

Norma Barbacci, who joined the World Monuments Fund in 2001, is WMF's Director of Programs for Latin America, Spain, and Portugal, and she manages all field projects and initiatives in these countries. Ms. Barbacci received her B.A. in Architecture from Carnegie Mellon University, where she was awarded the AIA School Medal and Certificate from the Adams Fund for Excellence in the Study of Architecture. She received her M.S. in Historic Preservation from Columbia University, where she was awarded the Historic Preservation Thesis Award for her study of the adaptive reuse of a medieval residential complex in Civita di Bagnoregio, Italy. Ms. Barbacci is a registered architect in the State of New York. Before joining WMF, Ms. Barbacci worked as a preservation architect at Beyer Blinder Belle Architects and Planners.

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Jonathan Foyle was named Chief Executive of World Monuments Fund Britain in 2007. With a background in medieval and 16th-century British architecture, Dr. Foyle writes and broadcasts on a range of architectural and archaeological issues. He holds a B.A.(Hons), Architecture (RIBA I), and a Postgraduate Diploma, Architecture (RIBA II), from the Canterbury School of Architecture; an M.A., History of Art, from the Courtauld Institute of Art, University of London; and a Ph.D., Archaeology, from the University of Reading, for which he received a British Academy postdoctoral research award. Dr. Foyle previously worked at the Historic Royal Palaces (Buildings Curator, Hampton Court and Kew) and Canterbury Cathedral (Purcell Miller Tritton Architects).

Amy Freitag joined the World Monuments Fund in 2008 as Director for U.S. Programs. She holds an A.B. from Smith College, and master's degrees in Historic Preservation and Landscape Architecture from the University of Pennsylvania, where she received the Elizabeth Wiley Green Award for Outstanding Promise. Before joining WMF, Amy served as Deputy Commissioner for Capital Projects in New York City's Department of Parks and Recreation, and, prior to that, Executive Director of Historic House Trust of New York City. She held several positions in Philadelphia's Fairmount Park System. Currently Amy serves on the boards of the James Marston Fitch Charitable Foundation and the New York Preservation Archive Project.

Julien Guinhut joined World Monuments Fund Europe in 2006 as Program Assistant. He is involved in the implementation of conservation programs in Europe, assists with the organization of public relations events and with the preparation, promotion, and development of the World Monuments Watch program in Europe. He has a Master, Public Law, Institute of Political Studies, University of Rennes; and a Master, History, University of Angers. Mr. Guinhut previously worked as an intern at UNESCO's Phnom Penh office and at their Division of Cultural Heritage in Paris.

David Gundry, Projects Director, World Monuments Fund Britain, joined WMF Britain in 2005. He is responsible for identifying and managing all aspects of WMF's field work in the United Kingdom and Ireland and at other sites where there is a relevant connection to British heritage. He has a particular interest in stone conservation having previously trained as a mason. He has a B.A. (Hons), English Literature and Anthropology, University of Newcastle-upon-Tyne, and a Postgraduate Diploma in Building Conservation (AA), the Architecture Association, London. David previously worked at the Cliveden Conservation Workshop in the U.K. and the Transylvania Trust in Romania.

Pierre Jacky, Program Director, WMF Europe, manages WMF's European office in Paris and oversees a range of projects in continental Europe, in particular, the European Fine Interiors program. Dr. Jacky has a Licence in Law from the Sorbonne, where he also received his Ph.D. in Art History, specializing in 17th- and 18th-century European painting. Prior to joining WMF Europe in 2004, he curated exhibitions, published on painting and stained glass, and advised private collectors and auction houses.

Henry Ng, Executive Vice President, is responsible for institutional initiatives that encourage public-private partnerships. Mr. Ng has a B.S. from New York University and an M.B.A. from the University of Chicago. Before joining WMF, Mr. Ng worked at the Municipal Art Society of

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New York, the American Academy in Rome, the Nathan Cummings Foundation, and the J.M. Kaplan Fund.

Gaetano Palumbo, Program Director for North Africa, the Middle East, and Central Asia, joined the World Monuments Fund in 2002 to manage WMF's activities in these regions. He also advises on archaeological site conservation initiatives worldwide. He is Honorary Senior Lecturer at the Institute of Archaeology, University College London, and a member of ICOMOS-UK. He holds a B.A. in Humanities and an M.A. and Ph.D. in Near Eastern Archaeology from the University of Rome. Dr. Palumbo previously worked at the American Center of Oriental Research, Amman, Jordan; the Getty Conservation Institute, and the Institute of Archaeology, University College London. He has also consulted for UNESCO, ICOMOS, ICCROM, and the World Bank.

John H. Stubbs, Vice President for Field Projects, joined the World Monuments Fund as Director of Programs in 1990, and was named Vice President in 1996. He is a graduate of Columbia University's master's program in Historic Preservation and was a UNESCO Fellow at ICCROM's Architectural Conservation course in Rome. In addition to his work at WMF, Mr. Stubbs is Adjunct Associate Professor of Historic Preservation at Columbia University. Prior to joining WMF, Mr. Stubbs served for ten years as Assistant Director of Historic Preservation Projects at Beyer Blinder Belle Architects and Planners, and worked as a historical architect for the U.S. Department of the Interior. He is chairman of the James Marston Fitch Foundation and, until winter 2007, served for six years as a trustee of the Archaeological Institute of America.

Bertrand du Vignaud has been President of World Monuments Fund Europe since its creation in 2003. From 1987 until 2003, he held the voluntary posts of Vice-Chairman and then Chairman of WMF France. He was also Chairman of Christie's Monaco, Vice Chairman of Christie's France, and a Director of Christie's Europe. Previously, he was Deputy Director of the Caisse Nationale des Monuments Historiques et des Sites and Director of the Conseil Supérieur du Mécénat Culturel. He holds a Licence and a Diplôme d'Etudes Supérieures of International Public Law, a Licence de Lettres Classiques in Art History, and degrees in Political Science from the Universities of Toulouse and Paris. Mr. du Vignaud has served on the board of La Demeure Historique for 20 years, and is also currently on the board of the Comité français de Sauvegarde de Venise and several other nonprofit organizations. He is a chevalier de la Légion d'Honneur and chevalier des Arts et Lettres and, in 2009 he received the Médaille de Vermeil from the city of Paris.

Mark Weber joined the World Monuments Fund in 1998 as Technical Director and Field Projects Manager. Mr. Weber manages a range of WMF's field projects in regions including Central and Eastern Europe and South Asia; assists with the planning and review of WMF's countrywide conservation initiatives in India and Turkey; and monitors the work of building conservation specialists on WMF projects. Prior to joining WMF, Mr. Weber worked for the Technical Preservation Services Center, the major public outreach program at the New York Landmarks Conservancy; the Preservation Society of Newport County, Newport, Rhode Island; and the Newport Restoration Foundation. Mr. Weber has a B.A. in Economics from the University of New Hampshire and an M.A. in Historic Preservation from Boston University's Preservation Studies Program.