

Media Inquiries

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WORLD MONUMENTS WATCH 2006 LIST OF 100 MOST ENDANGERED SITES

SELECTION PANEL

Herman Van Hooff (Chairman)

Herman Van Hooff is the UNESCO Advisor for World Heritage in Latin America and the Caribbean. Based at the UNESCO office in Montevideo, Uruguay, Mr. Van Hooff is responsible for World Heritage activities in the region, particularly for monitoring the state of conservation of World Heritage properties and for preparing the regional report on the State of the World Heritage in Latin America and the Caribbean. He previously served as the Chief of Unit for Europe and Latin America and the Caribbean at the UNESCO World Heritage Centre (1993–2001) and as Regional Consultant in Conservation at the UNDP-UNESCO Regional Project in Lima, Peru (1986–1992). Mr. Van Hooff holds a B.A. in architecture from the College of Advanced Technology, in Den Bosch, Netherlands, and an M.A. in the History of Architecture from the University of Amsterdam, Amsterdam. He also served on the 2002 and 2004 Watch panels.

George H.O. Abungu

George H.O. Abungu is a Cambridge-trained archaeologist and former Director-General of the National Museums of Kenya. He is the founder Chairman of Africa 2009, ISCOA (the International Standing Committee on the Traffic in Illicit Antiquities), and the Programme for Museum Development in Africa, among others. Until May 2005, Dr. Abungu was a guest scholar at the Getty Conservation Institute in Los Angeles, where he was researching strategies for sustainable management and utilization of intangible heritage in Africa. He is the Chairman of the Kenya Cultural Center and C.E.O. of Okello Abungu Heritage Consultants. Dr. Abungu is a visiting lecturer at a number of universities, including Gothenburg University, in Sweden, and the University of Western Cape in South Africa. In addition to his work in the conservation of African heritage, he is widely published in the disciplines of archaeology, heritage management, and museology, as well as on the subject of culture and development. This is the first Watch panel on which Dr. Abungu has served.

Selma al-Radi

Selma al-Radi is an Iraqi archaeologist and independent scholar who has worked in Yemen since 1977. In 1983, she undertook the restoration of the sixteenth-century Madrassa Al-Amiryah, and is currently overseeing the final phase of the project, including the restoration of interior wall paintings. Dr. al-Radi is also working on the rehabilitation of the complex of Imamate palaces at the National Museum in Sana'a, Yemen, and preparing a catalogue of the Museum's collections

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for publication. She has excavated sites in Iraq, Egypt, Kuwait, Cyprus, Syria, and Yemen. Dr. al-Radi is a Board member of the American Institute for Yemeni Studies and the long-time director of cultural resource management projects in Yemen. This is the first Watch panel on which she has served.

Jaroslav Kilian

Jaroslav Kilian is a practicing architect specializing in architectural and urban conservation projects. He has been engaged as an expert for Council of Europe cultural heritage projects, served as an international expert consultant for post-earthquake development in Algeria, and founded an international conservation training center at the postgraduate institute Academia Istropolitana Nova in Slovakia. He was a member of the Europa Nostra Awards jury. Mr. Kilian was president of the Slovak national committee of ICOMOS, and was elected the vice-president of the ICOMOS training committee. He was nominated as a national representative to the UIA (Union International of Architects) heritage working group. Mr. Kilian served on the 2004 Watch panel.

Christian Manhart

Christian Manhart is an art historian and archaeologist at the University of Munich and the Sorbonne, in Paris. In 1987 he joined UNESCO, where he worked as program specialist in the culture division and in the executive office of the Director General. Currently, he is responsible for 17 European and Asian member states in the Division of Cultural Heritage. His responsibilities include direct assistance to these countries in developing policies and strategies for the preservation of their cultural heritage, in particular fundraising, preparation, implementation, and evaluation of extra-budgetary projects. Within UNESCO's mandate, and assigned by the Afghan Government and the United Nations to work on the rehabilitation of Afghanistan's cultural heritage, he currently acts as Secretary of the International Coordination Committee for the Safeguarding of Afghanistan's Cultural Heritage and the Experts Working Groups for Bamiyan, Jam, and Herat. Mr. Manhart has published widely on the preservation of cultural heritage in India, Bhutan, and Afghanistan. This is the first Watch panel on which Mr. Manhart has served.

Elias Mujica

Elias Mujica is a Peruvian archaeologist and anthropologist. He is currently the Deputy Coordinator of the Consortium for the Sustainable Development of the Andean Ecoregion (CONDESAN), Advisor for Cultural Heritage of the Backus Foundation, Vice President of the Andean Institute for Archaeological Research (INDEA), a member of the Peruvian National Technical Commission for Cultural Heritage, and World Heritage Center Regional Expert for the monitoring of and regional reporting on the World Heritage in Latin America and the Caribbean. Mr. Mujica served on the 2004 Watch panel.

Michael Petzet

Michael Petzet is President of the German National Committee of ICOMOS and, since 1999, the President of ICOMOS International. He studied art history and archaeology in Munich and Paris. After many years with the Bavarian State Conservation Office and the Bavarian Administration of Historic Palaces, he became Vice Director of the Central Institute for the History of Art and organized the exhibition of the Bavarian State and the City of Munich on the

occasion of the 1972 Olympic Summer Games. From 1972 to 1974 he was director of the Lenbachhaus, the Art Museum of the City of Munich. For 25 years (1974–1999), in his position as Conservator General, Professor Petzet directed the Bavarian State Conservation Office, the central authority for the protection and conservation of monuments and sites in Bavaria. He is the author of numerous books and articles on French architecture of the 17th and 18th centuries, art and monuments and sites in Bavaria, and general problems of monument conservation. He is the editor of several series of publications on conservation. This is the first time that Professor Petzet has served on the Watch panel.

Eduardo Rojas

Eduardo Rojas is a Principal Specialist in Urban Development at the Inter-American Development Bank. His current responsibilities include policy and strategy formulation and best practices research and dissemination for the urban sector in the Bank. His areas of specialization include local development, urban heritage preservation, and housing-sector reform. He also serves as Team Leader and Advisor of Project Teams in the assessment of innovative urban development, municipal finance, and loans for housing and urban heritage preservation. Prior to joining the Bank, Mr. Rojas worked with the Regional Development Department of the Organization of American States and as assistant professor of urban planning in the Masters Degree Program in Urban Studies of the Catholic University of Chile. He is a regular contributor to technical journals, the author of several books, and a lecturer at European and American universities. He holds a degree in Architecture from the Catholic University of Chile, an M.Phil. in Urban and Regional Planning from the University of Edinburgh, an M.B.A. with a concentration in Finance from Johns Hopkins University, and a Diploma in Environmental Management from Centre d'Etudes Industrielles, Geneva, Switzerland. This is the first time he has served on the Watch panel.

Jan Rosvall

Jan Rosvall, jointly with Senior Lecturer Nanne Engelbrektsson, founded the interdisciplinary and cross-faculty Institute of Conservation at Göteborg University, in Sweden, in 1978. As the Institute's Director for more than two decades, he was responsible for programs and research on the Bachelors, Masters, and Ph.D. level. He has contributed to the establishment of core principles in conservation theory and to both theoretical and application-oriented research, including ethics and principles of conservation, integrated socio-cultural planning, environmental pollution, stone conservation, and methods of surveying, monitoring, and documenting cultural heritage and the built environment. Through his long-term relationship with various institutions in Italy, Professor Rosvall was responsible for preparing the first international conference on "Air Pollution and Conservation," held in 1985. In 1996 he was appointed to the first Visiting Professorship in Conservation at the Swedish Institute in Rome. Since 2001, he has been Professor of Conservation at the GMV Centre for Environment and Sustainability, a joint program developed by Chalmers University of Technology and Göteborg University, both in Göteborg, Sweden. Professor Rosvall is also a recently appointed faculty member and Professor at the University of Malta. This is the first Watch panel on which Professor Rosvall has served.

Kate Stevenson

Kate Stevenson, a National Park Service (NPS) employee, is currently a Public Policy Fellow at the National Trust for Historic Preservation. In this capacity, she works on policy issues that affect the preservation and reuse of historic and older schools, and national-level public policy

issues in historic preservation. During the past two years Ms. Stevenson has been the project director for the Trust on a Ford Foundation-funded project to research and write model policies that can be used at the state level to produce high-performing school facilities. An employee of the National Park Service since 1973, Ms. Stevenson has served in many capacities and geographic locations. Her most recent position was Associate Director for Cultural Resources in Washington, DC (1995–2003). In this position she was responsible for formulating and promoting the cultural resources policies of the National Park Service in the 387 units of the National Park System and in the national programs she administered. Prior to her assignment as Associate Director, she served in the NPS Regional Offices in Philadelphia, PA (1987–1995) and Denver, CO (1980–1987). Ms. Stevenson began her career in historic preservation programs in the Washington Office of the National Park Service. In addition to writing many articles and public addresses, she is the co-author of *Houses by Mail*, a book on the mail-order houses that were sold by Sears and Roebuck Company. She has a B.A. from Skidmore College and an M.A. from the University of Delaware, both in art history. This is the first Watch panel on which Ms. Stevenson has served.

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