



# WORLD MONUMENTS FUND

**Preserve the Past. Change the Future.**

## NAME

World Monuments Fund, Inc.

## YEAR FOUNDED

1965

## GLOBAL HEADQUARTERS

Empire State Building  
350 Fifth Avenue, Suite 2412  
New York, NY USA 10118  
tel: 1-646-424-9594

## AFFILIATES

France, Italy, Portugal, Spain,  
United Kingdom, Peru

## STATUS

US-based 501(c)(3)  
public charity  
Tax ID 13-2571-900

Charity Navigator Rating ★★★★★  
for Accountability &  
Transparency

## ANNUAL BUDGET

2011: \$24.5 million consolidated

## PROGRAM TO EXPENSE RATIO

88% directly to programs

## FUNDING LEVERAGE

2:1 Ten year average

## INITIATIVES

World Monuments Watch  
Hadrian Award  
WMF/Knoll Modernism Prize  
Sustainable Tourism  
Modernism at Risk  
European Fine Interiors  
Jewish Heritage  
Iraq's Cultural Heritage

## LEADERSHIP AREAS

Advocacy  
Capacity Building  
Cultural Legacy  
Disaster Recovery  
Education and Training

## WEBSITE

[www.wmf.org](http://www.wmf.org)

## Our Mission

**World Monuments Fund's mission is to preserve the world's architectural heritage of significant monuments, buildings, and sites.**

We do this by identifying heritage at risk, organizing field projects, deploying resources, and attracting public recognition for preservation. We partner with local communities, funders, and governments, inspiring an enduring commitment to stewardship for future generations.

There is no other comparable organization working in international heritage preservation. We have an unparalleled record of accomplishments over five decades—600 sites restored in more than 90 countries. We work at the most important historic sites in the world, with major projects in the Forbidden City, the Roman Forum, Versailles, Angkor, Babylon, Easter Island, and hundreds of others.

## Raising Global Awareness through the World Monuments Watch®

Every two years, the announcement of our **World Monuments Watch** brings worldwide attention to treasured heritage sites at risk. The signature advocacy program, cofounded with partner American Express in 1996, is a call to action to save and restore cultural heritage in every part of the world. Leveraging strategic financial support and local partnerships, the Watch has raised awareness and funding for 686 cultural heritage sites in 132 countries. The 2012 World Monuments Watch received an unprecedented 678 million media impressions in 65 countries.

## What Others Say About World Monuments Fund

World Monuments Fund is an outstanding organization, deeply dedicated to preserving important monuments and helping communities to derive economic and educational benefits from the heritage. The World Monuments Watch has called attention to many sites in India that were in dire need of conservation and WMF has helped with both money and expertise...

—H.H. Gaj Singh II, Maharaja of Marwar-Jodhpur, India

I truly admire the World Monuments Fund...a well-established, effective organization that with a relatively modest budget supports an impressive array of projects to preserve cultural heritage all over the world.

—The Hon. Ronald S. Lauder, former US Ambassador to Austria

As Haiti still reeled from the terrible toll taken by the 2010 earthquake, World Monuments Fund was with us on the ground... (WMF) played a key role in stressing the significance of culture in the process of recovery and reconstruction.

—Michele Duvivier Pierre-Louis, President of FOKAL,  
Former Prime Minister of the Government of Haiti

In the last several decades WMF has sponsored some of the most exciting and important preservation projects in the history of such work in Egypt.

—W. Raymond Johnson, PhD., Director, Epigraphic Survey, Chicago House, Luxor, Egypt



## Who We Work With (partial list...)

Agencia Española de Cooperación Internacional  
para el Desarrollo (AECID)  
Aga Khan Trust for Culture  
American Express  
Annenberg Foundation  
Archeological Survey of India  
SAB Miller Backus Fundacion  
Banamex  
Carlos Slim Helú  
Cultural Heritage Institutions of Latin America  
Estate of Paul Mellon  
Foundation for Cultural Heritage and Art  
Research, Japan

The Getty Conservation Institute  
ICOMOS  
Indian National Trust for Art and Cultural Heritage  
Iraq State Board of Antiquities  
Knoll Inc.  
Kyoto Center for Community Collaboration  
Odebrecht  
Palace Museum, China  
RepSol  
Tiffany & Co.  
UNESCO  
U.S. Ambassadors Fund for Cultural Preservation  
U.S. National Park Service



## World Monuments Fund Board

Prince Aynn Aga Khan, *Director, Délégation Française de la Fondation AKDN*  
Brook Berlind, *Theater Producer*  
Bonnie Burnham, *President and Chief Executive Officer, World Monuments Fund*  
Gilbert Butler, *President, Black River Management Co.*  
Mica Ertegun, *President, MAC II*  
David Ford, *President, DBF Associates*  
Robert J. Geniesse, Esq., *Debevoise & Plimpton LLP - Secretary, WMF Board*  
Ashton Hawkins, Esq., *retired General Counsel, Metropolitan Museum of Art*  
Roberto Hernández Ramírez, *Chairman of the Board, Banco Nacional de México, SA*  
Sangita Jindal, *Chairperson, Jindal South West Foundation*  
James E. Jordan, *Business Executive, retired - Vice Chairman, WMF Board*  
Fernanda M. Kellogg, *Chair of the Board, The Tiffany & Co. Foundation*  
John J. Kerr, Jr., Esq., *retired Partner, Simpson Thacher & Bartlett LLP*  
Peter Kimmelman, *President, Peter Kimmelman Asset Management*  
Steven Kossak, *Associate Curator of South and Southeast Asian Art, retired*  
Dr. Lois de Ménil, *President, The Center for Khmer Studies*  
Nancy B. Negley, *Artist, Philanthropist*  
Christopher Ohrstrom, *Investor - Chairman, WMF Board*  
Sharon Patrick, *Entrepreneur, President, Patrick Partners, Inc.*  
Dr. Marilyn Perry, *Art Historian, Artist, Foundation President, retired - Chairman Emerita*  
Bernard Selz, *Money Manager, Selz Capital LLC*  
Jack Shear, *Curator, Photographer, Foundation Director, Ellsworth Kelly Foundation, Inc.*  
Andrew Solomon, *Author*  
Sydney Houghton Weinberg, *Art Historian*  
Robert W. Wilson, *Philanthropist - Vice Chairman and Treasurer, WMF Board*



For more information visit [www.wmf.org](http://www.wmf.org)  
or contact Ben Haley at [bhaley@wmf.org](mailto:bhaley@wmf.org), 646-424-9594