World Monuments Fund (WMF) invites nominations for the 2014 World Monuments Fund/Knoll Modernism Prize, which will be awarded this fall to a design professional or firm in recognition of innovative design solutions that preserved and saved a modern landmark at risk. The biennial prize was established to raise public awareness of the contribution modernism makes to contemporary life, the important place modernism holds in the architectural record, and the influential role that architects and designers play in preserving modern heritage.

The World Monuments Fund/Knoll Modernism Prize recognizes heroic efforts that preserve our modern heritage. Projects that enhanced a site’s architectural, functional, economic, and environmental sustainability while also benefiting the community are encouraged. Nominated projects must have been completed in the last five years.

THE PRIZE
- A cash honorarium of $10,000
- A Knoll "Barcelona" chair
- Round-trip airfare and hotel accommodations in New York City to attend an awards dinner and present the project at a lecture at The Museum of Modern Art
- Media promotion of the winning project by the WMF Communications Department

NOMINATION MATERIALS
- The name of the site and its location (city, state/region, country)
- A narrative description (up to 500 words) of the preservation project, the modern landmark’s significance, and the threats it faced
- Six photos of the structure (three before and three following completion of the project)
- Name and contact information for the nominator
- Name and contact information for the nominated design professional or firm
- Other relevant information (news articles, reviews, etc.)

SUBMISSION OF NOMINATIONS
Submissions should be made to modernism2014@wmf.org. There is no application fee.

DEADLINE
The deadline for nominations is June 30, 2014.

SELECTION PROCESS
An independent jury of architectural scholars, conservators, and professionals in related fields will select the prizewinner. The jury is chaired by Barry Bergdoll, Meyer Schapiro Professor of Art History and Archaeology at Columbia University and Acting Chief Curator of Architecture and Design, MoMA.

For more information about past juries and winners of the World Monuments Fund/Knoll Modernism Prize, visit www.wmf.org/modernism.

BACKGROUND
Established in 1965, World Monuments Fund (WMF) is the world’s leading independent organization devoted to saving the world’s most treasured places. In response to the growing threats to modern architecture, WMF launched its Modernism at Risk Initiative in 2006 to take a more active role in addressing the issues that endanger modern landmarks. The program supports architectural advocacy, conservation, and public education.

Knoll is the founding sponsor of Modernism at Risk.

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