



**WORLD
MONUMENTS
FUND**

2018 Watch Selection Committee

The sites that are included on the 2018 Watch were selected from more than 170 nominations submitted in early 2017 by private organizations, governments, independent conservation professionals, site owners and caretakers, concerned individuals, and others committed to cultural heritage preservation. WMF was assisted in its review by more than 120 heritage professionals worldwide, drawn from the international membership of the International Council on Monuments and Sites (ICOMOS). The selection of 25 sites was made by a panel of six international experts convened by WMF.

WMF.ORG/2018WATCH

ALISSANDRA CUMMINS

Alissandra Cummins is a leading expert on Caribbean heritage, museum development, and art and has published widely on these subjects. She has been a lecturer in heritage studies and museum studies for almost twenty years at the University of the West Indies and currently serves as the Director of The Barbados Museum and Historical Society. Cummins was the first president of the Museums Association of the Caribbean from 1989-1992, served as the president of the International Association for Caribbean Archaeology from 1991-1995, and was the secretary on the Board of the Caribbean Conservation Association. Between 1998 and 2004, Cummins served as Chairperson of the Advisory Committee of the International Council of Museums, and afterwards served as ICOM's first female President between 2004-2010. Cummins has held various positions in UNESCO, including representative of Barbados on UNESCO Executive Board in 1998-2001 and again in 2010-2013, serving as Chairperson of the Board between 2012-2013. She has also served variously as Chairperson of the Intergovernmental Committee for Promoting the Return of Cultural Property to its Country of Origin or its Restitution in Case of Illicit Appropriation (ICPRCP), and as Chair of the International Advisory Committee of UNESCO's Memory of the World programme. Cummins was appointed as the Head of Barbados' delegation to UNESCO's World Heritage Committee between 2008-2011, during which time she served as Vice Chairperson of the WHC in 2009 and again in 2011. She currently serves as the Editor in Chief of the International Journal of Intangible Heritage.

TESS DAVIS

Tess Davis, a lawyer and archaeologist by training, is Executive Director of the Antiquities Coalition. Davis oversees the organization's work to fight cultural racketeering worldwide and also manages the day-to-day operations of the institute's staff in Washington. She has been a legal consultant for the Cambodian and US governments and works with both the art world and law enforcement to keep looted antiquities off the market. She writes and speaks widely on these issues — having been published in the New York Times, the Wall Street Journal, the Los Angeles Times, CNN, Foreign Policy, the Diplomat, the Cambodia Daily, and various scholarly publications — and featured in documentaries in America and Europe. In 2015, the Royal Government of Cambodia knighted Davis for her work to recover the country's plundered treasures, awarding her the rank of Commander in the Royal Order of the Sahametrei. She is admitted to the New York State Bar and an Affiliated Researcher at the University of Glasgow.

ED MCMAHON

Ed McMahon holds the Charles E. Fraser Chair on Environmental Policy at the Urban Land Institute in Washington, D.C., where he is nationally known as an inspiring and thought-provoking speaker and leading

authority on economic development and land use polices and trends. As the Senior Fellow for Sustainable Development, McMahon leads ULI's worldwide efforts to conduct research and educational activities related to environmentally sensitive development policies and practices. Before joining the Urban Land Institute in 2004, McMahon spent 14 years as the Vice President and Director of Land Use Planning for The Conservation Fund in Arlington, Virginia where he helped to protect more than 5 million acres of land of historic or natural significance. He is also the co-founder and former President of Scenic America, a national non-profit organization devoted to protecting America's scenic landscapes. Before that, he taught law and public policy at Georgetown University Law Center for 9 years, and served in the U.S. Army, both at home and abroad. McMahon is the author or co-author of 15 books and over 300 articles. His most recent book is: *Conservation Communities: Creating Value with Nature, Open Space and Agriculture* (2010). McMahon also writes regularly for *Urban Land Magazine*, *Planning Commissioners Journal* and other periodicals. McMahon has a B.S. from Spring Hill College, an M.A. in Urban Studies from the University of Alabama, and a J.D. from Georgetown University Law School.

STEFAN SIMON

Stefan Simon is Director of Global Cultural Heritage Initiatives at Yale University. Trained as a conservation scientist, Simon earned his Ph.D. in Chemistry from the Ludwig Maximilian University, Munich. He has broad experience in scientific research, specializing in material deterioration diagnostics, microanalytics, climatology, and non-destructive mechanical testing. Simon served as Director of the Rathgen Research Laboratory with the National Museums in Berlin and as a Council Member and Vice President of ICCROM, the International Centre for the Study of the Preservation and Restoration of Cultural Property. He is the current President of the International Council on Monuments and Sites' (ICOMOS) Scientific Committee for Stone (ISCS). As Inaugural Director of Yale's Institute for the Preservation of Cultural Heritage, Stefan Simon prioritized the advancement of sustainable conservation strategies triggered by global climate change and the green museum debate, the development of analytical technologies and questions of conservation documentation and access in the digital age. Dr. Simon is a leading voice in the international culture in crisis debate and involved in various collaborative efforts to document and preserve cultural heritage. He is also acting on public stage as advocate against illicit traffic of cultural property and for the study of authenticity questions. Between 2001 and 2005 he led the Building Materials Section at the Getty Conservation Institute, Los Angeles. Simon is a corresponding member of the German Archaeological Institute, and has been recognized with Honorary Professorships at X'ian Jiaotong University, China, and the Technical University Berlin. He has co-authored and published more than 150 articles on the preservation of cultural heritage.

FRANCESCO SIRAVO

Francesco Siravo is an Italian architect specialized in historic preservation and town planning. He received his professional degrees from the University of Rome, "La Sapienza," and studied historic preservation at the College of Europe, Bruges and Columbia University, New York. Since 1991, he has worked for the Historic Cities Programme of the Aga Khan Trust for Culture and has been responsible for planning and building projects in various cities, including Cairo, Lahore, Mopti (Mali), Mostar (Bosnia), Penang (Malaysia), Samarkand, and Zanzibar. Before joining the Historic Cities Programme, he consulted for local municipalities as well as governmental and international organizations, including UNESCO, UNDP, and ICCROM, and projects financed by the World Bank. Previous work includes participation in the preparation of conservation plans for the historical areas of Rome, Lucca, Urbino, and Anagni in Italy, and for the old town of Lamu in Kenya. He has been a visiting lecturer at ICCROM, the University of Rome, the University of Cassino, and the University of Pennsylvania, and he has written books, articles and papers on various architectural conservation and town planning subjects, including *Zanzibar: A Plan for the Historic Stone Town* (1996) and *Planning Lamu: Conservation of an East African Seaport* (1986). He is currently co-editor of an up-coming book on urban conservation in the Getty Conservation Institute series *Readings in Conservation*.

CHARLES STANISH

Charles Stanish is Executive Director of the Institute for the Advanced Study of Culture and the Environment at the University of South Florida. He was former director of the Cotsen Institute of Archaeology and Professor of Anthropology at UCLA. He has worked extensively in Peru, Bolivia, and Chile, conducting archaeological research on the prehistoric societies of the region. His theoretical work focuses on the roles that trade, war, and labor organization play in the evolution of human cooperation and complex societies. His books include *The Evolution of Human Co-Operation* (2017), *Lake Titicaca: Legend, Myth, and Science* (2011), *Ancient Titicaca: The Evolution of Complex Society in Southern Peru and Northern Bolivia* (2003), and *Ancient Andean Political Economy* (1992). He also works with a sustainable development group to preserve global cultural heritage through a combination of direct community grants and tourist infrastructure development. He was a Senior Fellow at Dumbarton Oaks Research Library, is a Fellow of the American Academy of Arts and Sciences, and is a member of the National Academy of Sciences of the United States.