



## 2020 Watch Selection Committee

The World Monuments Watch is a global program that brings attention to sites where heritage conservation can have a tremendous impact on the well-being of communities. The biennial announcement of each new cycle highlights the challenges that can befall heritage places—from the little-known to the universally recognized—and suggests the potential for the process of heritage conservation to create beneficial outcomes for communities and entire societies.

The announcement of the selected sites is the culmination of a year-long process that begins with an open call for nominations from around the globe. It marks the beginning of a two-year program of engagement between local partners and World Monuments Fund.

This year, the open call resulted in more than 250 nominations being submitted for the 2020 World Monuments Watch. This large nomination pool was narrowed down thanks to WMF's own staff of heritage professionals, the input of expert reviewers drawn from the ICOMOS network, and an independent panel that was responsible for the final selection.

The process is always rigorous and seeks to reflect prevailing concerns regarding exceptional heritage sites and emerging opportunities in the field generated by local partners. The sites selected for the 2020 Watch combine great historical significance with contemporary social impact. These places face daunting threats such as encroaching urbanization, political turmoil, natural disaster, and violent conflicts. Since the launch of the Watch program in 1996, Watch sites have represented the majority of field projects that WMF has undertaken. In the pages that follow we invite you to explore the extraordinary places included on the 2020 World Monuments Watch and the opportunities they represent for communities around the globe.

### Sheridan Burke

Sheridan Burke has worked in cultural heritage management for more than 3 decades - in urban planning, heritage and impact assessment and site interpretation, with specialist interest in twentieth century heritage. Sheridan teaches heritage management planning. In the Getty Foundation's Keeping it Modern program and her recent publications include The Eames House Conservation Management Plan for the GCI.

She has worked in government and corporate sectors: for the Heritage Council of NSW, the Historic Houses Trust and is a former Partner and Director at GML Heritage. She is an expert member of the Sydney Opera House Conservation Council; and its Design Advisory Panel. Sheridan is an Adjunct Professor at the University of Canberra, Sheridan is currently an ICOMOS Scientific Council Officer and Secretary General of the Twentieth Century Heritage International Scientific Committee. She was awarded Australia ICOMOS honorary membership in 2015 and was appointed Deputy Chair of the NSW Heritage Council in 2018.

### Francisco Gómez Durán

Francisco Gómez Durán is an associate program specialist at the Executive Office of UNESCO's Culture Sector based in Paris. In this capacity, he contributes to the coordination and management of the Organization's actions to safeguard heritage and promote local creative economies around the world. He is interested in exploring the ways in which culture and heritage can aid sustainable development and examining strategies to encourage dialogue between communities within and outside the cultural sector. For over 15 years, Francisco has created cultural initiatives and led international cooperation projects with the United Nations, the Spanish International Development Cooperation Agency and higher education institutions in countries across Asia and Latin America. He holds an M.A. in arts politics from New York University's Tisch School of the Arts, USA, as well as an M.A. in international cultural management and cooperation from the University of Barcelona, Spain.

### Dr. Amareswar Galla

Chief Curator, Amaravathi Heritage Town (birthplace of Mahayana Buddhism) India & Founding Executive Director, International Institute for the Inclusive Museum, India/Denmark/USA/Australia. A former Vice President, International Executive Council of ICOM, Paris and former President of ICOM Asia Pacific Executive Board. An active ICOMOS member who was directly involved in Drafting the Nara Recommendation of the World Heritage Convention in 1994. An alumnus of the Jawaharlal Nehru University, New Delhi, formerly full Professor of Museum Studies, University of Queensland and prior to that full Professor of Sustainable Heritage Development, the Australian National University. An accredited mentor/facilitator of UNESCO

for the 2003 Intangible Heritage Convention. Publication record ranges from World Heritage: Benefits Beyond Borders, Cambridge University Press & UNESCO Publishing, 2012 (French and Korean translations 2013) to Heritage Curricula and Cultural Diversity, Prime Minister & Cabinet, Australia, 1993. Writes one of the most read Heritage Columns: <http://inclusivemuseums.org/index.php/heritage-matters/>

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## Dr. Webber Ndoro

Dr. Webber Ndoro has been confirmed by ICCROM's 30th General Assembly in 2017 as the new Director-General. Dr. Ndoro completed a BA in History at the University of Zimbabwe in 1982, a Master of Philosophy in Archaeology in 1987 from Cambridge University, and a Master in Architectural Conservation from York University. His formal education was completed at Uppsala University where he obtained a PhD in Heritage Management in 2000. Dr. Ndoro joined the National Museums and Monuments of Zimbabwe in 1985. He served as Co-coordinator of its Monuments Programme from 1992 to 1994, and then moved to the University of Zimbabwe as lecturer on heritage management. He has also lectured on heritage management at the University of Bergen in Norway, as well as at the University of Cape Town, South Africa, where he is Honorary Professor. Dr. Ndoro's first involvement with ICCROM came in 1998, when he was tasked with implementing one of the first three site projects for the AFRICA 2009 programme. From 2002, Dr. Ndoro worked as a full-time ICCROM staff member on AFRICA 2009, providing a very useful African perspective at ICCROM to the planning and implementation of the programme. He left ICCROM in 2007 to accept the position of Executive Director of the African World Heritage Fund (AWHF), a post which he has held until the present. During his mandate at AWHF, Ndoro guided the fund to become one of the leading conservation organizations in the region, and has also raised a significant endowment. Under Dr. Ndoro's leadership, AWHF has planned and implemented programmes and activities for heritage conservation aimed at improving World Heritage nominations, strengthening disaster risk management and traditional management systems, and promoting entrepreneurship related to heritage in the region. Dr. Ndoro's accomplishments in the field of heritage conservation have had a lasting impact on ICCROM as an organization, and on a generation of young heritage professionals in sub-Saharan Africa and worldwide.

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## Seif El Rashidi

Seif El Rashidi is an architectural historian whose work focuses on the preservation of cultural heritage and improving access to it.

He is currently the director of The Barakat Trust, a UK-based charity that supports the study and preservation of the heritage, architecture, art and culture of the Islamic world, and which has supported 700 projects in 40 countries over

the past 30 years. He is also the Project Manager for the Institute of Historical Research's Layers of London Project, an interactive website that enables Londoners to discover and contribute to the history of London. He is a member of the advisory group of the British Council's Cultural Protection Fund, on the Fabric Advisory Committee of Chichester Cathedral, and a trustee of the Mohamed Ali Foundation. Since 2013, he has been a technical reviewer for the Aga Khan Award for Architecture, and since 2017 has developed and delivered educational packages for the Aga Khan Trust for Culture's Education Department including a public course about the Islamic City - Past, Present, and Future at the Aga Khan Centre in London.

He was previously the Magna Carta Programme Manager at Salisbury Cathedral, The Coordinator of Durham World Heritage Site, an urban conservationist for the Aga Khan Trust for Culture's Cairo project, and worked for Ahmad Hamid Architects.

He is co-author of The Tentmakers of Cairo, published by AUC Press in 2018, and a range of articles about architectural and urban history, preservation, and crafts.

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## Mariët Westermann

Mariët Westermann is vice chancellor and chief executive of New York University Abu Dhabi. She previously served as executive vice president of The Andrew W. Mellon Foundation, where she oversaw the grantmaking and research programs. Westermann was also the founding provost of NYU Abu Dhabi, director and professor of NYU's Institute of Fine Arts, associate director of the Clark Art Institute, and associate professor at Rutgers University. She has authored numerous scholarly publications in art history, including the widely read *A Worldly Art: The Dutch Republic 1585-1718*. She earned a BA at Williams College and a PhD at the Institute of Fine Arts. Westermann serves on the boards of The International Alliance for the Protection of Heritage in Conflict Zones and the Scholar Rescue Fund.