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FRANCESCO BANDARIN

Francesco Bandarin is Professor of Urban Planning and Conservation at the University IUAV of Venice, Italy. From 2000 to 2010 he was Director of the UNESCO World Heritage Centre and Secretary of the World Heritage Convention. From 2010 to 2014 he served as Assistant Director-General of UNESCO for Culture. He is a Special Advisor for Heritage of UNESCO. He is also President of the Italian Association of Historic Cities, member of the Steering Committee of the Aga Khan Award for Architecture, of the Visiting Committee of the Getty Conservation Institute, and of the Board of CyArk 500. He served as President of the Jury of the Biennale of Architecture in Venice in 2014, and President of the Jury of the Biennale of Design and Architecture in Shenzhen in 2015, and has been appointed President of the Jury of the 2016 European Union-Europa Nostra Heritage Award. He is involved in the preparation of the Habitat III Conference as member of the Policy Unit and Scientific Coordinator of the UNESCO Report on Culture for Sustainable Urban Development. His recent publications include: *The Historic Urban Landscape: Managing Heritage in an Urban Century* (2012) and *Reconnecting the City. The Historic Urban Landscape Approach and the Future of Urban Heritage* (2015), both co-authored with Ron van Oers and published by Wiley-Blackwell.

ALISSANDRA CUMMINS

Alissandra Cummins is a leading expert on Caribbean heritage, museum development, and art. She has been a lecturer in heritage studies for more than fifteen years at the University of the West Indies and currently serves as the Director of The Barbados Museum and Historical Society. Cummins was the first president of the Museums Association of the Caribbean from 1989 to 1992, served as the president of the International Association for Caribbean Archaeology from 1991 to 1995, and was the secretary on the Board of the Caribbean Conservation Association. Between 1998 and 2004, Cummins served as Chairperson of the Advisory Committee of the International Council of Museums, and afterward served as ICOM's first female President between 2004 and 2010. Cummins has held various positions in UNESCO, including representative of Barbados

on UNESCO Executive Board in 1998 through 2001 and again in 2010 through 2013, as well as Chairperson of the Intergovernmental Committee for Promoting the Return of Cultural Property to its Country of Origin or its Restitution in Case of Illicit Appropriation (ICPRCP). Cummins was appointed as the Head of Barbados' delegation to UNESCO's World Heritage Committee between 2008 and 2011, during which time she served as Vice Chairperson of the WHC in 2009 and again in 2011.

TESS DAVIS

Tess Davis, a lawyer and archaeologist by training, is Executive Director of the Antiquities Coalition. Since 2013, Davis has been affiliated with the University of Glasgow, conducting academic, field, and legal research on the illicit antiquities trade. She came to Glasgow from the Lawyers' Committee for Cultural Heritage Preservation, a not-for-profit organization in Washington, D.C., where she was Executive Director until 2012. She previously worked for the nongovernmental organization Heritage Watch in Cambodia and the Archaeological Institute of America in Boston. Davis has been a legal consultant for both the Cambodian and United States governments on cultural heritage preservation. She speaks and writes widely on these issues, having been published in the *Los Angeles Times*, the *New York Times*, the *Huffington Post*, the *Cambodia Daily*, and various scholarly publications, as well as featured in documentaries on PBS and ARTE. She graduated magna cum laude from Boston University with a Bachelor Arts in Archaeology, earned her Juris Doctor from the University of Georgia School of Law, and is admitted to the Third Department of the New York State Bar.

ED MCMAHON

Ed McMahon holds the Charles E. Fraser Chair on Environmental Policy at the Urban Land Institute in Washington, D.C., where he is nationally known as an inspiring and thought-provoking speaker and leading authority on economic development and land use policies and trends. As the Senior Fellow for Sustainable Development, McMahon leads ULI's worldwide efforts to conduct research and educational activities related to environmentally sensitive

development policies and practices. Before joining the Urban Land Institute in 2004, McMahon spent 14 years as the Vice President and Director of Land Use Planning for The Conservation Fund in Arlington, Virginia where he helped to protect more than 5 million acres of land of historic or natural significance. He is also the co-founder and former President of Scenic America, a national non-profit organization devoted to protecting America's scenic landscapes. Before that, he taught law and public policy at Georgetown University Law Center for 9 years, and served in the U.S. Army, both at home and abroad. McMahon is the author or co-author of 15 books and over 300 articles. His most recent book is: *Conservation Communities: Creating Value with Nature, Open Space and Agriculture* (2010). McMahon also writes regularly for *Urban Land Magazine*, *Planning Commissioners Journal* and other periodicals. McMahon has a B.S. from Spring Hill College, an M.A. in Urban Studies from the University of Alabama, and a J.D. from Georgetown University Law School.

STEFAN SIMON

Stefan Simon is a conservation scientist with broad experience in scientific research and multilateral project coordination. He has specialized in material deterioration diagnostics, microanalytics, non-destructive testing, physico-chemical analysis, and climatology. Other areas of specialization include the testing and evaluation of conservation products and the control of treatment efficacy and durability. Simon is the founder and director of the private laboratory *KDC Konservierung & Denkmalpflege Cons.* in Olching (Germany) since 1993, and he has been teaching conservation science at Munich Technical University since 1998. From 2001 to 2005 Simon headed the Building Materials section at the Getty Conservation Institute, Los Angeles, before being appointed Director of the Rathgen Research Laboratory at the National Museums, Berlin in February 2005. He was elected member (2005–2013) and Vice President for Finance and Administration of ICCROM Council (2009–2011). Since 2008 he is President of the ICOMOS International Scientific Committee Stone (ISCS), and since 2012 corresponding member of the German Archaeological Institute (DAI). Since 2009 he is Honorary Professor at X'ian Jiaotong University (PR China), since 2013 also at Technical University Berlin. On April 1, 2014, he was appointed Inaugural Director of Yale's new Institute for the Preservation of Cultural Heritage (IPCH) at West Campus overseeing its scientific, digital, and conservation departments and programs.

FRANCESCO SIRAVO

Francesco Siravo is an Italian architect specialized in historic preservation and town planning. He received his professional degrees from the University of Rome, "La Sapienza," and studied historic preservation at the College of Europe, Bruges and Columbia University, New York. Since 1991, he has worked for the Historic Cities Programme of the Aga Khan Trust for Culture and has been responsible for planning and building projects in various cities, including Cairo, Lahore, Mopti (Mali), Mostar (Bosnia), Penang (Malaysia), Samarkand, and Zanzibar. Before joining the Historic Cities Programme, he consulted for local municipalities as well as governmental and international organizations, including UNESCO, UNDP, and ICCROM, and in projects financed by the World Bank. Previous work includes participation in the preparation of conservation plans for the historical areas of Rome, Lucca, Urbino, and Anagni in Italy, and for the old town of Lamu in Kenya. He has been a visiting lecturer at ICCROM, the University of Rome and Cassino, and the University of Pennsylvania, and he has written books, articles and papers on various architectural conservation and town planning subjects, including *Zanzibar: A Plan for the Historic Stone Town* (1996) and *Planning Lamu: Conservation of an East African Seaport* (1986).

CHARLES STANISH

Charles Stanish is Director of the Cotsen Institute of Archaeology and Professor of Anthropology at UCLA. He has worked extensively in Peru, Bolivia, and Chile, conducting archaeological research on the prehistoric societies of the region. His theoretical work focuses on the roles that trade, war, and labor organization play in the evolution of human cooperation and complex societies. His books include *Lake Titicaca: Legend, Myth, and Science* (2011), *Ancient Titicaca: The Evolution of Complex Society in Southern Peru and Northern Bolivia* (2003), and *Ancient Andean Political Economy* (1992). He also works with a sustainable development group to preserve global cultural heritage through a combination of direct community grants and tourist infrastructure development. He was a Senior Fellow at Dumbarton Oaks Research Library, is a Fellow of the American Academy of Arts and Sciences, and is a member of the National Academy of Sciences of the United States.