CULTURE AND HERITAGE ENCOUNTERS AT KASA BOIX

Join us in celebration of the historic Kasa Boix located in the heritage district of Quiapo

APRIL 30, 2017
10 AM – 5 PM
A. Bautista Street, between R. Hidalgo and Escalda Streets, Manila

ART EXHIBITS . PERFORMANCES . CHILDREN’S GAMES
STORY-TELLING CORNER . FOOD AND DRINKS

This event is made possible by grants from the World Monuments Fund and Bakás Pilipinas
THE BOIX HOUSE WATCH DAY

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For one whole day, *The Boix House* served as the point of convergence for encounters between past and present, between people of different faiths (predominantly Christian and Muslims), and between residents and visitors to the area.
Objectives

The one-day event is to celebrate, and call public attention to the significance and current condition of *The Boix House*, along with the historic character of the surrounding neighborhood; and to have a dialogue with the residents, visitors and preservationists about their experiences engaging with this historic area of Manila.
The Boix House at Kalye Bautista
The entry hall to the 2\textsuperscript{nd} Floor was flooded and visitors had to walk the planks.

(The street was raised, causing floods in the houses along the street).
A grant from Bakas Pilipinas allowed for the floor to be raised.
Members of the **Muslim Christian Peacemakers Circle** did the construction work.
THE BOIX HOUSE ON WATCH DAY

The finished raised concrete floor of the entry hall.
In preparation for Watch Day, a clean-up day was organized.

In Preparation for Culture And Heritage Encounters Celebration on 30 April 2017 (Sunday)

BOIX HOUSE CLEAN-UP

22 April 2017 (Saturday)
8AM-12NN

Between Hidalgo and Escaldo Streets, Quiapo, Manila
Preparations for **Watch Day** included cleaning up the 2nd Floor.
The young boy on the right is polishing the waxed wood floor with a coconut husk, the traditional way.
A clean parlor room on the 2nd floor of The Boix House.
A clean parlor room ready for the art exhibits.
THE BOIX HOUSE ON WATCH DAY

A clean parlor room ready for the art exhibits.
Ms. June Dalisay, University of the Philippines College of Fine Arts Alumni Association, setting up the art exhibit.
KASIBULAN, an artist group, setting up their art exhibit.

Participating Artists
Yasmin Almonte
Chie Cruz
Pusongbughaw
Lorna Q. Israel
Nina Libatique
Lea Lim
Lin Lovino
Eden Ocampo
Fel R. Plata
Benay R. Reyes
Doris G. Rodriguez
Maia San Diego
Jamie Hayme Vincent
Before **Watch Day**, residents of *The Boix House 1st Floor* were interviewed by members of **KKB** and **TAO Pilipinas**.
Before **Watch Day**, residents of *The Boix House* 1st Floor were interviewed by members of **KKB** and **TAO Pilipinas**.
On Watch Day, various programs were held on Kalye Bautista, with KKB officers Michelle Ting and Stephen Pamorada as emcees.
The tent was provided courtesy of local Barangay 383.
Children lining up to play games.
Powerful and passionate spoken-word / rap about heritage was performed in Pilipino by the Titik Poetry group.
Area residents enjoying the street program
A presentation on fire prevention was given by Architect Sophia Avendano, United Architects of the Philippines, CBD Chapter.
Johnson & Johnson Co. donated baby care products, which were distributed to the residents.

Coca-Cola donated cases of Wilkins Delight flavored water.
Snacks were distributed to the children.
Children’s drawings in response to their thoughts on architectural heritage.
A child’s drawing, labeled: “I will not forget the Boix House.”
Children making a wall mural.
Volunteers from the Association of Cartoonists of the Philippines made caricature portraits.
A child and her portrait.
A young boy and his portrait as *Wonder Woman*, per his request.
Visitors were interviewed to record their impressions of the area: **Ms. Jojo Go**, an interior designer, being interviewed.
Interview of **Mr. Virgil Reyes**, former Philippine Ambassador to Italy, a visitor during **Watch Day**.
Memory Matrix Project
MIT Professor and Artist Azra Aksamija designed two schemes of arches, representing the Christian and Muslim faiths, as art panels for The Boix House.
Azra’s art panels being assembled by members of the KKB and the Muslim Christian Peacemakers Circle.
Detail of the plastic pixels being tied to a metal grid, per Azra Aksamija’s design scheme.
The art panels installed, as viewed from the interior.
Azra Aksamija’s art panels installed on the central bays of *The Boix House*. 
The glittering installation of Azra’s art panels adding sparkle to The Boix House.
THE BOIX HOUSE
WATCH DAY

KKB officers, organizers of The Boix House Watch Day (L to R): Axl Guinto, Stephen Pamorada, Abigail Ko and Michelle Ting
Left to Right: Roz Zacarias Li, President of Bakas Pilipinas, and Bobbi Santos-Viola, Director of Bahay Nakpil-Bautista, the house museum neighbor of The Boix House.
THE BOIX HOUSE
WATCH DAY

Officers of TAO Pilipinas (L to R): Angel Sales, Arlene Lusterio, and Faith Varona
June Dalisay (Right), Board Member of the University of the Philippines College of Fine Arts Alumni Association, with her sister, Jana Grace Ricasio
Thanks to the following organizations and individuals:

- World Monuments Fund
- KKB – Kapitbahayan sa Kalye Bautista
- Bakás Pilipinas
- Bahay Nakpil-Bautista
- Manila Muslim Christian Peacemakers Circle
- TAO Pilipinas
- UP College of Fine Arts Alumni Association
- Kasibulan and Samahang Kartunista ng Pilipinas
- Azra Aksamija and Josephine Turalba
- Titik Poetry and Para Sa Sining
- Rep. John Marvin Nieto, Congressman, 3rd District, Manila
- Barangay 383 Hon. Alinor Sharief and Sultan M.C. Melican
- Barangay 393 Kagawad Lito Rayos and Tanods
- Barbosa Police Community Project
- Sophia Avendano, United Architects of the Philippines, CBD Chapter
- Axl Guinto, Kian Fernandez and Kinlun Fan, Videographers
- Jhon Gorme, Graphic Designer
- Nicanor A. Legaspi Jr.
- Atty. Lucille Karen Malilong
- Kagawad Andrew Arriola, Cool in Coffeeshop
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- Moud Halal Burger and Bakerite