

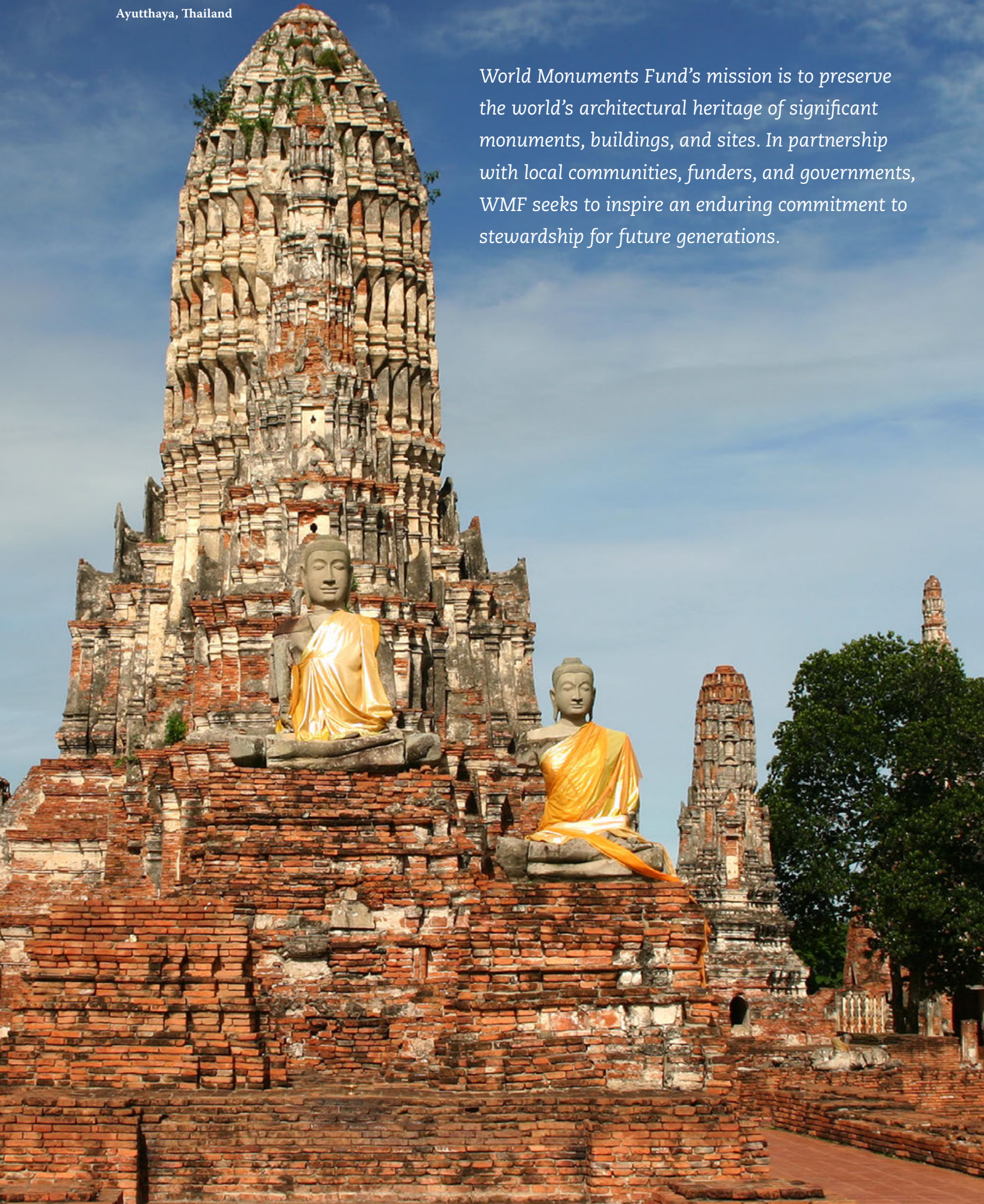


WORLD MONUMENTS FUND

2012 Annual Report

Ayutthaya, Thailand

World Monuments Fund's mission is to preserve the world's architectural heritage of significant monuments, buildings, and sites. In partnership with local communities, funders, and governments, WMF seeks to inspire an enduring commitment to stewardship for future generations.



Looking Back on 2012

Each time World Monuments Fund takes on a new project, a chain of events begins that will produce impacts that go far beyond the conservation work being supported. Our work is catalytic not only in the financial investments that our projects attract from others, but also for the transformative effect that it has on local communities and their residents. The work that WMF completed in 2012 is united by that common feature.

In the small Peruvian town of Andahuaylillas, schoolchildren lined the road waving flags on a clear day last fall as dignitaries arrived from all around the country. The entire community of 5,000 was invited to lunch by the Minister of Foreign Commerce and Tourism to celebrate the completed restoration of the beautiful San Pedro Apóstol church. But the day had much more meaning than just the celebration of the church renovation. The restoration process had ignited a spark that had the potential to save the town from a downward spiral of economic and population decline. Andahuaylillas had recently been selected to be part of the Andean Baroque Route, a new initiative from the ministry of tourism to bring visitors to new destinations in Peru, and help build their economies. Based on the successful Moche Route that has supported tourism to archaeological sites on the northern coast of the country, this new Andean Baroque Route highlights picturesque towns along the road leading south to Bolivia. As the townspeople, dressed in traditional costumes, enjoyed the beautiful dedication service, the presentation of medals, and the fiesta in the public square, there was a sense of a new future, one that would allow the young people who love their community to find a way to flourish there.

Earlier in the fall, WMF launched a global event that is now a feature of our World Monuments Watch program—Watch Day. Representatives from each Watch site were invited to organize an event to highlight the importance of Watch-listing and the communal value of their heritage. More than 30 communities participated, organizing events ranging from parades and exhibitions to conferences, children's art competitions, and walkathons. In Mexico City, the Patronato Ruta de la Amistad A. C. organized a bicycle rally to follow the path of 17 sculptures created by artists from around the world that were installed along a major thoroughfare to celebrate the 1968 Olympics. The sculptures have become obscured since that time, as the highway system has expanded to double and triple levels, making the sculptures inaccessible. Following inclusion on the 2012 Watch, two of the sculptures were restored and unveiled on Watch Day. The ceremony was held at dusk, as dramatic, colorful lighting highlighted the artworks. Then, as the evening deepened, the cyclists began to arrive in large and small groups, festively enjoying the outing, and relishing the experience of rediscovering these iconic artworks, a lost chapter in the city's rich cultural history. In the course of the evening, more than 2,000 "passports," issued for the occasion, were stamped again and again as the cyclists rode from site to site. The spirit of gaiety was deepened by a sense of accomplishment and triumph.

Coming together in celebration of heritage is a powerful catalyst of awareness and positive change. A WMF completion ceremony is far more than a simple ribbon cutting, and far from being a completion. It is more like the awarding of a diploma that opens new opportunities for a better future—a ticket to success.



CHRIS OHRSTROM
Chairman, World Monuments Fund

BONNIE BURNHAM
President, World Monuments Fund

Conservation as Catalyst

San Pedro Apóstol de Andahuaylillas

PERU

A euphoric celebration marked the completion of a multilayer project at the church of San Pedro Apóstol in Andahuaylillas, Peru, attesting to the tremendous community engagement that was engendered through this project. San Pedro Apóstol appears modest from the outside, but the interior hosts an extraordinary collection of paintings and decorative elements. The church is so lavish that it is often referred to as the Sistine Chapel of the Americas.

Following inclusion of San Pedro Apóstol de Andahuaylillas on the 2008 World Monuments Watch, WMF and WMF Europe provided funding for restoration work at the church. Working with the church leadership and the local groups, WMF developed a comprehensive conservation plan for the church structure and artwork. The plan also promoted landmark designation and protection for the historic town.

WMF also supported the creation of a youth heritage group, known as the *Grupo Patrimonio Qoriorqo*, whose enthusiasm for the heritage of their picturesque town stimulated participation from the entire community. Local university researchers surveyed the historic buildings throughout Andahuaylillas, town residents became interested in the history of their homes and neighborhoods, school children wrote comic strips about their history, and the municipality petitioned successfully to become a nationally recognized historic urban center, a rare designation in Peru.

On the day of the inauguration, the Ministry of Foreign Commerce and Tourism announced the creation of the Andean Baroque Route, comprising the towns of Andahuaylillas, Canincunca, and Huaró—the site of an earlier WMF project—to attract visitors from nearby Cusco to explore the beauties of highland Peru, including its rich colonial religious heritage.

Completing the festivities, the Peruvian brewery Backus, a past WMF partner, pledged its support of the restoration of the nearby church of Canincunca, and it was announced that the youth heritage group's work would receive a *Travel + Leisure* Global Vision Award for 2012, one of five awarded worldwide.





Opposite: the modest exterior of San Pedro Apóstol de Andahuaylillas. Clockwise from top: the church's ornate interior, members of the local Grupo Patrimonio Qoriorqo, the crowd gathered for the festivities, and the inauguration ceremony attended by WMF Peru president Marcela Pérez de Cuéllar

Documenting to Enable Conservation

Madhya Pradesh Survey

INDIA

The Indian state of Madhya Pradesh is known as the “heart of India” because of its central location in the country, but the term is equally apt because of the variety and historic range of its cultural resources—from the ancient Buddhist site of Sanchi to the plush late-nineteenth-century palace of the Maharaja of Indore. WMF is assisting the state to preserve its heritage through a groundbreaking partnership. WMF will survey the state-level-protected monuments and prepare conservation plans, enabling the state of Madhya Pradesh to tap funding from the Central Government Finance Commission to conserve them. The partnership will deploy an investment of \$12 to 15 million over a four-year period, and will result in conservation work at 39 sites across the state.

A team of Indian architects began work in the summer of 2012 at Orchha, a picturesque town on the banks of the Betwa River with an impressive ensemble of temples, palaces, and cenotaphs. They date from the time when the town was the capital of the Bundelas, from the fifteenth to seventeenth centuries, when the Mughal conquerors were pushing into central India and influencing the architecture of the region.

The monumental scale of the buildings contrasts with the small size of the village of 10,000, and the pristine natural surroundings of a protected wildlife sanctuary. Nevertheless, the town is threatened by new development, degradation of historic sites, and loss of collective memory.

The program will attempt to address these threats through comprehensive planning, prioritization of emergency conservation, and training of the local community to engage in the eventual conservation work. The site could become a tourist attraction and a World Heritage nominee if these issues are carefully addressed in the work that will be carried out. To complete the large-scale project, WMF will also deploy assistance from conservation architects throughout India, who will gain valuable experience working with cultural resources that are virtually unknown outside the region.

Below: surveyors meet with a holy man at Chamunda Mata Temple. Opposite: conservation architect Gurmeet Rai at the Rai Praveen Mahal in Orchha, and assessing the fort wall in Dhar for potential conservation.





Hiding In Plain Sight

Casina Farnese

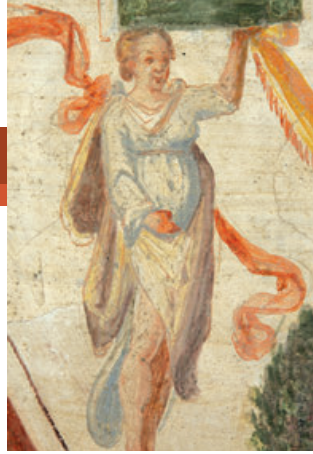
ROME, ITALY

Rome is so rich in cultural heritage that even the most important monuments sometimes do not receive the recognition they deserve, and there is a constant need for resources simply to address the conservation challenges that are most urgent.

On the Palatine Hill, commanding perhaps the most spectacular perspective of the city, is a Renaissance garden created by the Farnese family that has so far escaped the attention of all but the most dedicated scholars of the period. It comprises the Casina Farnese—the remains of a villa—two aviaries crowning a monumental staircase that rises from the Roman Forum, and a spectacular grotto. Obscured by nineteenth-century archaeological excavations that destroyed many garden features in order to reach earlier ruins, the villa has been neglected since. WMF took up the restoration of the Casina Farnese in 2007, and the project achieved a tremendous milestone in 2012 when the building was opened to the public for the first time in many years.

WMF's project, in partnership with the Italian authorities, is to restore the loggia that houses finely painted surfaces executed by the workshop of Taddeo Zuccaro, a renowned sixteenth-century artist. While the conservation program is important, as with many WMF projects it is the catalytic effects of conservation that are the most intriguing. The opportunity to conserve the paintings of the Casina Farnese sparked a discussion about how to present the site to the public. A public exhibition opened in the summer of 2012 that explains how the Forum and Palatine Hill have changed over the centuries. The conservation project allows the public to ascend the Palatine Hill from the ancient ruins at its base and glimpse what the site was like in the Renaissance, with sweeping vistas of the city and lush surrounding gardens. Visitors to the Casina Farnese this summer saw conservation in process, and were treated to an exhibition illustrating the gardens through drawings, engravings, and the literary descriptions of visitors in earlier eras.





Opposite: allegorical figures representing prosperity and peace surround the Farnese coat of arms. Above: painting details. Left: painstaking conservation work at Casina Farnese.

Out of the Shadows

Ruins of the Former Cathedral Church of St. Michael

COVENTRY, UNITED KINGDOM

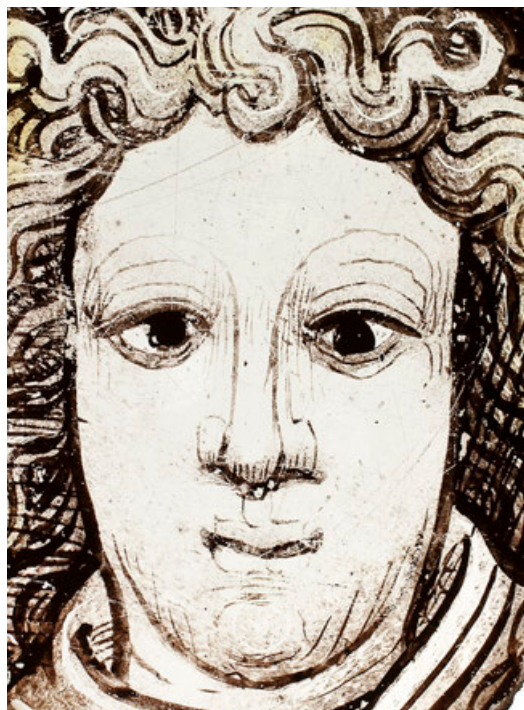
St. Michael's Cathedral in Coventry is associated for most people with a raging incendiary fire resulting from a Luftwaffe air raid early in World War II. A beautiful new cathedral, considered a masterpiece of modern art and architecture, was built in the 1960s adjacent to the charred ruins. Today, Coventry has become a symbol of the movement to end war and encourage tolerance.

The prominence of the new cathedral has overshadowed the old structure, which had deteriorated badly by the time it was included on the 2012 World Monuments Watch. Significant media attention followed, as did funding to address emergency repairs to safeguard the church ruins, which include the tallest medieval parish church spire in the U.K., still a notable presence on the city's skyline.

The conservation work is essential, but it is the broad program of activities conceived by Coventry Cathedral and WMF Britain that has made people realize that the ruins are filled with surprising details that make the church interesting for more than its destruction. The extraordinary rediscovery of thousands of fragments of stained glass—which once adorned the windows of the church but had been removed to storage prior to the firebombing—offers a new opportunity to interpret the history of the church and the town.

From August to October 2012, British stained glass conservators worked tirelessly to inventory and clean these fragments that reveal much about the craftsmanship and beauty of this once-elegant element of the church. The public was invited to meet the conservators and learn about the history of the fragments. Eventually a selection of the conserved stained glass will be on permanent display. Lectures, tours, and children's activities have been organized in tandem with the conservation program to ensure public understanding and appreciation of the history of the building and the interesting medieval and early modern city center that surrounds it. A valuable part of the city's legacy is regaining life.





Opposite: the church ruins and adjacent medieval street. Above: details of the stained glass.

A Masterpiece Rediscovered

Qusayr 'Amra **JORDAN**

Sometime between 723 and 743, Walid ibn Yazid, the future Caliph Walid II, created a desert retreat for himself that today is one of the few remaining structures from that period. Inclusion of the World Heritage site of Qusayr 'Amra, Jordan, on the 2008 World Monuments Watch led to a collaboration between WME, the Jordanian Department of Antiquities, and the Italian Istituto Superiore per la Conservazione ed il Restauro to conserve the interior and address deterioration of wall paintings that were considered of the highest quality but had deteriorated significantly during the twentieth century.

After several years of analysis, on-site treatment has produced and brought to the attention of scholars extraordinary discoveries in the wall paintings that embellish the interior of the structure. The beautiful colors, long hidden by overpaint, are being revealed, and surface conditions are considerably better than imagined. The murals depict hunting and dancing scenes, as well as craftsmen at work, adding insight into this moment of early Islamic art. An inscription discovered during the treatment has allowed a more accurate dating of the monument.

In addition to renewed interest in researching the history and evolution of the site, the conservation work has led to numerous initiatives to improve the overall conditions and the visitor experience. Didactic materials have been installed so visitors can learn about the site and the ongoing conservation work. In 2012 several workshops were held on site-management issues and specific conservation challenges. Students from the Hashemite University in Amman, Jordan, conducted a survey to learn more about those who visit the site, and what draws them there.

Opposite top: the exterior of Qusayr 'Amra from the east.
Below and bottom right: a detail of the wall painting before and after restoration that removed years of smoke residue and vandalism.





Craftmanship Training

Lalibela Churches

ETHIOPIA

On-site education and training provide a way for WMF to involve local communities in its work. Learning traditional skills helps community members understand how the buildings they steward were originally made, and provides professional employment opportunities for local residents.

Taos Pueblo

NEW MEXICO

World Monuments Fund and UNESCO collaborated for six years at Lalibela, Ethiopia, to determine the best method for conserving the medieval, rock-hewn churches that are among the most distinctive monuments in the country. In 2012, after years of research and documentation, a new dimension of conservation training as a key aspect of the treatment of Biet Gabriel Rafael—one of the churches at the site—was implemented. Working with the Ethiopian Orthodox Church and the Authority for Research and Conservation of Cultural Heritage, WMF's introductory training course began in May 2012 with twenty participants, including personnel from the Authority for Research and Conservation of Cultural Heritage, students from Mekelle University, and local church managers. Practical activities in the field include condition surveys, masonry work, and mortar mixing. The longterm goal is to establish a permanent team at the site to undertake repairs.

As a result of the inclusion of Taos Pueblo on the 2010 World Monuments Watch, WMF worked with the pueblo to conserve one of the historic structures as the centerpiece of a new youth training program focused on adobe conservation and construction techniques. The program took shape in 2010 and concluded in spring 2012 with the completion of the restoration of a historic structure, Sub-House 2, that had been left abandoned for more than a decade due to a fire. The conservation training program allowed pueblo youth to acquire practical employment skills, but also fostered a deeper engagement with their heritage, as one component of the training was to understand the need for continual renewal as an important aspect of adobe construction. The trainees will now have future opportunities to work on the historic buildings at the pueblo.

Top: trainees at Lalibela, Ethiopia, restoring retaining walls near one of the churches. Bottom: participants in the youth training program at Taos Pueblo at work in the newly built workshop.



Advocacy and Engagement

2012 Watch Day

Early in the fall, WMF launched a global event that is a feature of our World Monuments Watch program—Watch Day. WMF initiated Watch Day to foster community engagement on the ground. A downloadable exhibition, educational materials, and more, were developed by WMF to support activities. Responding to the call, communities at 2012 World Monuments Watch sites on five continents created their own Watch Day events to advocate for the heritage that is central to their lives.

More than 30 events were organized, ranging from exhibitions and festivals, to school programs and special tours, to clean-up and restoration activities. In Burkina Faso, local women renewed traditional decorated surfaces at the Cour Royale de Tiébélé. In Poland, a day of music, art, and drama brought the community to the Church of St. Paraskewa in support of ongoing conservation and tourism development efforts. A bikeathon in Mexico City celebrated the Ruta de la Amistad, following the path of the 19 outdoor sculptures created by artists from around the world for the 1968 Olympics and involving more than 2,000 riders. By reinforcing links between people and the places they treasure, Watch Day has served as an important catalyst for raising awareness, leveraging local resources, and building capacities for collaboration and long-term conservation.



Jacmel, Haiti



Salvador de Bahia, Brazil



Kyoto, Japan



Bikaner, India



Coventry, United Kingdom



Radruż, Poland



Mexico City, Mexico



Varanasi, India



Gradsko, Macedonia



Sawara, Japan



Port-au-Prince, Haiti



Mar del Plata, Argentina



Jakar, Bhutan



Páez Municipality, Colombia



Garrison, New York

Disaster Relief and Recovery

Machiya Townhouses SAWARA, JAPAN

When cultural heritage is threatened by natural or man-made disasters, WMF responds to support damage assessment, deploy international resources, and provide assistance in conservation planning and the implementation of emergency work.

Wat Chaiwatthanaram AYUTTHAYA, THAILAND

In Sawara, Japan, conservation began at a *machiya*, a traditional Japanese wooden townhouse. The project was identified as an important demonstration of the possibilities of restoring historic structures damaged during the earthquake of 2011. The municipality made an extraordinary film describing the history of Sawara and the importance of rebuilding the city as a symbol of community spirit and offering inspiration that normal life would return. The film notes the importance of inclusion on the World Monuments Watch in validating the significance of these conservation efforts.

At Ayutthaya, Thailand, WMF began a project at Wat Chaiwatthanaram, a temple badly damaged by worsening floods during monsoon season in recent years. The current phase of the project is documenting current conditions, addressing flood mitigation measures, and developing potential conservation treatments for the important decorative plaster and carved wood that give distinction to the temple complex. The work is being carried out in partnership with the Fine Arts Department of Thailand.

Kyuabuso house in
Sawara, Japan, following
the 2011 earthquake,
right, is currently being
restored, below.





Above: a WMF consultant surveys Wat Chaiwatthanaram in Ayutthaya, Thailand. The area is increasingly threatened by seasonal flooding, right.



Jewish Heritage

Subotica Synagogue

SUBOTICA, SERBIA

In the more than twenty years since the Jewish Heritage Program was first established at World Monuments Fund, dozens of sites have received financial support and technical assistance through this initiative. In the summer of 2012, conservation work on the southwest façade of Subotica Synagogue in Subotica, Serbia began. Support for the project has increased substantially with the creation of a cross-border tourism initiative between Subotica and Szeged, Hungary, and the creation of a non-profit that maintains and interprets the synagogue's interior for the public. In July of 2012, WMF hired Sarah Sher as its new Jewish Heritage Program Associate in an effort to revitalize and develop the program. The Jewish Heritage Program is expanding its outreach by hosting public programs—including a November 2012 lecture on Spanish and North African Jewish heritage by Professor Vivian Mann—and has already developed a number of new Jewish heritage resources online.

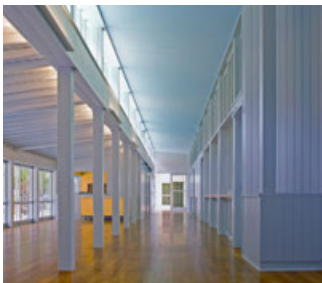


While the domes of Subotica Synagogue have been restored, above, much work remains to be done on the façades, left.

Modernism at Risk



**Hizuchi
Elementary School**
YAWATAHAMA CITY, JAPAN



The 2012 WMF/Knoll Modernism Prize was awarded to the Architectural Consortium for Hizuchi Elementary School for its restoration of Hizuchi Elementary School. Located in Yawatahama City, Ehime Prefecture, Japan, Hizuchi was designed by Matsumura Masatsune, constructed from 1956 to 1958, and restored by the Consortium in 2009. The prize recognizes the heroic efforts of a community to preserve a modern structure that still serves the needs of local residents. Following serious damage from a 2004 typhoon, the school had been the center of a two-year debate over whether to demolish or preserve the structure, emblematic of struggles around the world to protect architecture of the recent past, but notable for finding a solution that resulted in the preservation of the building, its impeccable restoration and return to service as a community resource.

Even at the time it was built, Hizuchi, a wood-framed modern structure located in a small, relatively remote Japanese town, took the Japanese architectural profession by surprise for its originality and conviction. Of local and national significance, the original architectural design and recent restoration of Hizuchi is a reminder that there has always been a dialogue between tradition and modernity in the history of the modern movement. Nowhere is it more important than in Japan, where the discussion of the theme influenced the shape of the country's post-war reconstruction and, in turn, influenced the international debate on modern architecture and community building in the 1950s.

Through the World Monuments Watch, it has become alarmingly clear with each new cycle that modern buildings across the globe are facing increasing threats of insensitive adaptation and alteration, or worse, being demolished. Established in 2008, the WMF/Knoll Modernism Prize is the only award to acknowledge threats facing modern buildings, and to recognize the architects and designers who help ensure their rejuvenation and survival. The third WMF/Knoll Prize was publicly announced in October 2012 and a ceremony was held at the Museum of Modern Art in New York on November 13.

2012 Watch Sites and Major Projects

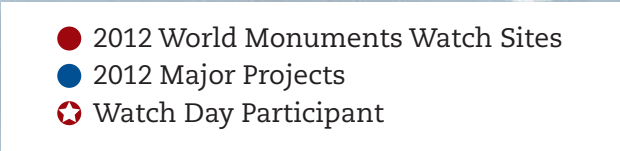
The map displays the following locations:

- North America:** Orange County Government Center, New York Studio School, Manitoga, 510 Fifth Avenue, Taos Pueblo, Walpi Village, Charleston Historic District.
- Central America:** Sanctuary of Jesús Nazareno de Atotonilco, Ruta de la Amistad, Santa Prisca Parish Church, Colonial Bridge of Tequixtepec, Archaeological Park and Ruins of Quirigua, Mind's Eye, El Zotz, Way On Cemetery, Parish Church of San Juan Bautista de los Remedios, Palace of Sans Souci, Parish Church of San Dionisio, Jacmel Historic District, Gingerbread Neighborhood, Historic Architecture of Belize, Historic Center of Santa Cruz de Mompox.
- South America:** Paeces Chapels of Tierradentro, Huaca de la Luna, Chankillo, Alameda de los Descalzos and Paseo de Aguas, Quinta de Presa, Lines and Geoglyphs of Nasca, San Pedro Apóstol de Andahuaylillas, El Fuerte de Samaipata, Pucará de Tilcara, City of La Plata, Casa sobre el Arroyo.
- Europe:** Beth Haim Portuguese Jewish Cemetery, Ruins of the Former Cathedral, Church of St. Michael, Coventry, Newstead Abbey, British Brutalism, Quarr Abbey, Belvedere, Versailles, Monza Cathedral, Casina Farnese, Temple of Portunus, Bulla Regia, Old Town of Testour, Berrocal de Trujillo, Jardim Botânico de Lisboa, Barrio del Cabanyal-Canyamelar.
- Africa:** Cour Royale de Tiébélé, Akaba Idéna, Asante Traditional Buildings.

Legend:

- 2012 World Monuments Watch Sites
- 2012 Major Projects
- ★ Watch Day Participant

22





- St. Paraskewa Church
- Haydarpaşa Railway Station
- Stobi
- Rum Orphanage
- Oshki
- Ani Archaeological Site
- Ulug Depe
- First Cemetery of Athens
- Qusayr 'Amra
- Blue Mosque
- Abila
- Babylon
- Tell Umm el-'Amr
- Historic Havelis of Bikaner
- Mortuary Temple of Amenhotep III
- Royal Opera House
- Mosque and Hammam al-Mudhaffar
- Kilwa Kisiwani
- Nalatale Ruins
- Royal Hill of Ambohimanga
- Necropolises of Nomads in Mangystau
- Bagh-i-Hafiz Rakhna
- Balaji Ghat
- Wangduechhoeling Palace
- Archaeological Site of the Palace of Nanyue Kingdom
- Fishing Villages of Ha Long Bay
- Phnom Bakheng
- Desa Lingga
- Qianlong Garden
- Tiantai An
- Kyoto Machiya Townhouses
- East Japan Earthquake Heritage Sites
- Denchu Hirakushi House and Atelier
- Canterbury Provincial Government Buildings

In fiscal 2012, total support for WMF's field work was \$40.8 million, with \$24 million coming from WMF donors, \$4.5 million in matching funds by contractual matching partners, and an additional \$12.3 million leveraged from other sources.

Major Projects of 2012

At more than 75 sites around the world, World Monuments Fund and its project partners assisted in efforts to document and conserve historic places that continue to serve as places of worship,

as tourist destinations, and educational and economic resources for their region. A selection of projects are highlighted in this report and further information on all projects can be found at www.wmf.org



BABYLON

Iraq

WMF's current phase of work at Babylon in partnership with the State Board of Antiquities and Heritage focuses on the documentation, stabilization, and conservation of Nabu-sha-Khare temple and the Inner City Wall. Documentation of the Ishtar Gate has also been undertaken in anticipation of conservation work scheduled to begin in 2013.



PHNOM BAKHENG

Angkor Archaeological Park, Cambodia

Phnom Bakheng, the oldest temple in the Angkor Archaeological Park, is most popular for the view it affords over Angkor Wat at sunset. WMF's work at the temple focuses on addressing structural problems and overcrowding from tourism. In order to ensure the long-term preservation of the building, new viewing platforms for tourists have been installed. Repairs to the building and to the surrounding brick shrines are ongoing.



QIANLONG GARDEN

Forbidden City, Beijing, China

The current phase of work at the Qianlong Garden—a two-acre complex in the northeastern corner of the Forbidden City built as a retirement retreat for the Qianlong Emperor—is focused on the restoration of three buildings: Fuwangge (Belvedere of Viewing Achievements), Zhuxiangguan (Lodge of Bamboo Fragrance), and Yucuixuan (Bower of Purest Jade). Students from the CRAFT program, developed by WMF and the Palace Museum, will be working on the latter two structures.



SAN PEDRO APÓSTOL DE ANDAHUAYLILLAS

Andahuaylillas, Peru

On October 31, 2012, a ceremony marked the substantial completion of a multi-year conservation and restoration project at this baroque church. Watch-listed in 2008 because of urgent conservation problems, the church was subsequently the focus of major work to conserve and restore the structure, interior sculptures, mural paintings, the ceiling, and altars.



TAOS PUEBLO

Taos, New Mexico

Following Watch-listing in 2010, WMF and the Taos Tribal Council developed a training program for members of the pueblo to learn traditional construction and cyclical maintenance techniques for adobe structures. Conservation and reconstruction work on an 11-unit house at the entrance to the pueblo, Sub-House 2, was completed in July 2012.



ANI ARCHAEOLOGICAL PARK

Turkey

WMF's two projects at the ancient city of Ani, capital of an Armenian kingdom in the Middle Ages, are at Ani Cathedral and the Church of the Holy Savior. Both buildings—two out of only a handful still standing—have long been deteriorating in this seismically active area. The imminent threat of collapse for both buildings prompted their inclusion on the Watch in 1996, 1998, 2000, and 2002. Work at both churches is focusing on stabilization, documentation, conservation, and improving public awareness of these vestiges of a once-great city.



CHANKILLO

Peru

Chankillo, a 2,300-year-old fortified temple complex in the coastal desert of Peru, is notable for containing the earliest known solar observatory in the Americas. Conservation issues at the site and concerns about a predicted rise in visitors led to Chankillo's inclusion on the 2010 Watch. The current phase of work at the site since Watch-listing includes conservation, the development of a management plan, and archaeological research. A goal of the project is the nomination of the site to the UNESCO World Heritage list.



MORTUARY TEMPLE OF AMENHOTEP III

Luxor, Egypt

Pharaoh Amenhotep III's mortuary temple (1998 and 2004 Watch), a vast archaeological site on the west bank of the Nile opposite Luxor, is most famous for the Colossi of Memnon, the only two colossal statues at the site to survive upright since antiquity. There were once six colossi, however, and the ongoing work at the temple includes the excavation and re-erection of these statues. Other projects include conservation of other excavated stone elements, preparation of the site for tourism, and management and planning workshops.



BELVEDERE, VERSAILLES

Versailles, France

The Belvedere Pavilion is the crowning element of the English garden at the Petit Trianon complex built for Marie-Antoinette between 1778 and 1781 at Versailles. Long plagued by maintenance problems that led to water infiltration and subsequent destruction of decorative elements, WMF supported the campaign to restore the building from 2009 until its completion in the spring of 2012.



HUACA DE LA LUNA

Trujillo, Peru

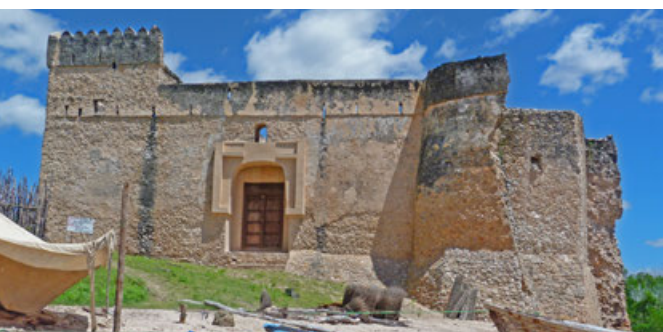
Huaca de la Luna, or Temple of the Moon, was part of a capital of the Moche civilization and built in successive stages between the first and eighth centuries A.D. The completion of this conservation project was celebrated in January 2012.



BLUE MOSQUE

Cairo, Egypt

WMF's project at the early Mamluk Aqsunqur (Blue) Mosque (2008 Watch) in the Bab al-Wazir district of Cairo, in partnership with the Aga Khan Trust for Culture, finished in 2012. Work included stabilization, roof repair, conservation of the seventeenth-century blue Iznik tiles, and the installation of a monitoring and maintenance system. The completion of the project allowed the mosque to reopen to worshippers for the first time since it was damaged in a 1992 earthquake.



KILWA KISIWANI

Tanzania

Kilwa Kisiwani (2008 Watch) and Songo Mnara are two islands off the southern coast of Tanzania and were thriving centers of trade for centuries. A grant from the U.S. Ambassadors Fund for Cultural Preservation in 2011 provided funds for urgent stabilization of ruins on both islands as well as efforts to prevent coastal erosion through replanting mangrove forests. A component of the project is the training of local residents, providing them with skills and sources of income.



SANTA PRISCA PARISH CHURCH

Taxco de Alarcón, Mexico

Santa Prisca Parish Church was built by the discoverer of a silver mine in the mid-eighteenth century. Ironically, the ongoing works at the silver mines are what contributed to the steady decline of the building, as subterranean blasts destabilized the building. Since it was included on the 2000 Watch, WMF has assisted in a number of conservation and restoration projects, the most recent phase focusing on interior restoration and exterior work on the adjacent parish house.



QUSAYR 'AMRA

Jordan

Qusayr 'Amra, a 2008 Watch site, is an eighth-century Umayyad-era hunting lodge and bath house in the Jordanian desert that has been the focus of a WMF-supported structural and mural painting conservation project. A major discovery in 2012 was the recovery of an inscription, allowing the building to be ascribed firmly to Walid Ibn Yazid and built between 723 and 743, before his short reign as caliph.



TEMPLE OF PORTUNUS

Rome, Italy

The Temple of Portunus is one of Rome's iconic Republican-era monuments. WMF's current phase of work, begun in 2012, includes structural consolidation, the restoration of the south and west exterior walls, and installation of protective measures against roosting pigeons.



CARRACCI GALLERY, PALAZZO FARNESE

Rome, Italy

Annibale Carracci's ceiling in Rome's Palazzo Farnese is considered to be among the greatest Renaissance commissions in the Italian capital. Long plagued by conservation problems and rarely open to the public, WMF's project aims to identify the appropriate means of conservation for the ceiling, stucco, and wall finishes of the gallery, and to facilitate greater public access to the building.



KYOTO MACHIYA

Kyoto, Japan

The traditional wooden townhouses—machiya—of Kyoto appeared on the World Monuments Watch in both 2010 and 2012 owing to the continued threats they face due to ongoing development in historic quarters of Kyoto. WMF has partnered with the Kyomachiya Revitalization Study Group and the Kyoto Center for Community Collaboration to restore individual machiya to demonstrate that altered buildings can be restored to their traditional form. The first machiya was restored in 2010, the second in the spring of 2012.



CHURCH OF JESÚS NAZARENO

Atotonilco, Mexico

The Church of Jesús Nazareno in Atotonilco, Mexico, was on the inaugural World Monuments Watch in 1996. Since then, WMF has partnered with the local Adopte una Obra de Arte on the conservation and restoration of a number of parts of this important baroque church. The current phase of work is focused on the conservation and restoration of murals, altars, sculptures, and canvas paintings in three chapels.



BULLA REGIA

Tunisia

Bulla Regia was once a thriving Roman city in North Africa. Today, its ruins are most famous for the curious feature of the domestic architecture, which contain the first floor below ground level. Priorities include conservation work on the House of the Hunt, well known for its elaborate mosaics, and a study of the drainage of four houses, as water level issues have long plagued the site.



THEODELINDA'S CHAPEL, MONZA DUOMO

Monza, Italy

Theodelinda's Chapel in Monza Cathedral, Italy, is celebrated for fourteenth-century decorations in the vault the mid-fifteenth-century frescoes by Milanese masters recounting episodes from the early medieval Lombard queen's life. Following years of deterioration, a restoration project began in 2007 and is ongoing.

Statement of Activities

Fiscal Year ending June 30, 2012

Every dollar given to WMF leveraged more than \$1 in funding from other sources

World Monuments Fund's investment in programs was \$15.3 million in fiscal year 2012. Program expenses represented 79% of all expenditures, which totaled \$19.2 million. Program services expenditures have increased over the last 10 years from \$8.5 million in 2002 to \$15.3 million in 2012, an increase of 180 percent.

Spending on support services continued to remain low: in 2012, only 11 percent of the total was spent on management and general administration, and 10 percent on fund-raising necessary to generate both current income and support for future years.

Support from contributions totaled \$24 million, representing 92 percent of total support and revenue. The continued generosity of the Robert W. Wilson Challenge to Conserve Our Heritage provides a vehicle to attract new gifts and grants for international restoration. Over the last 10 years of significant growth, contributions have increased from \$15.6 million in 2001 to \$24 million in 2012, an increase of over 153 percent.

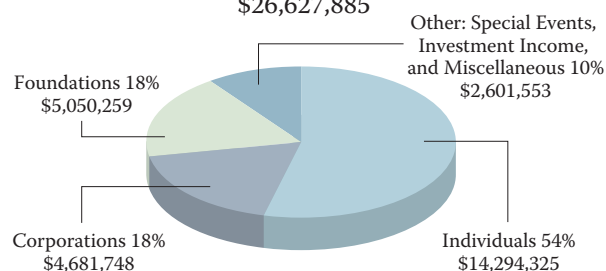
In fiscal 2012, total support for WMF's fieldwork was \$40.8 million, with \$24 million coming from WMF donors, \$4.5 million in matching funds by contractual matching partners, and an additional \$12.3 million leveraged from other sources. Over the last 5 years each dollar given to WMF was matched about one to one (each \$1 WMF gift was matched with \$1.09) in funding from other sources.

The WMF consolidated finance statement includes the activities of World Monuments Fund Britain, World Monuments Fund Italy, and World Monuments Fund France.

A completed, audited financial statement from which this information is excerpted can be found at www.wmf.org under About Us or by writing to World Monuments Fund or Office of the Attorney General, Department of Law, Charities Bureau, 120 Broadway, New York, NY 10271

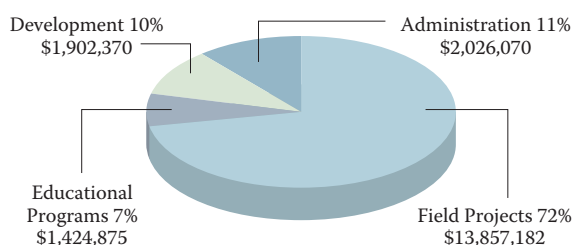
Revenue

\$26,627,885



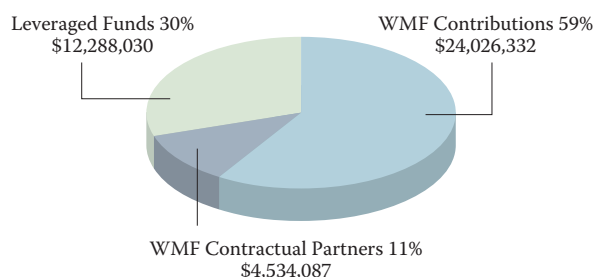
Expenses

\$19,210,497



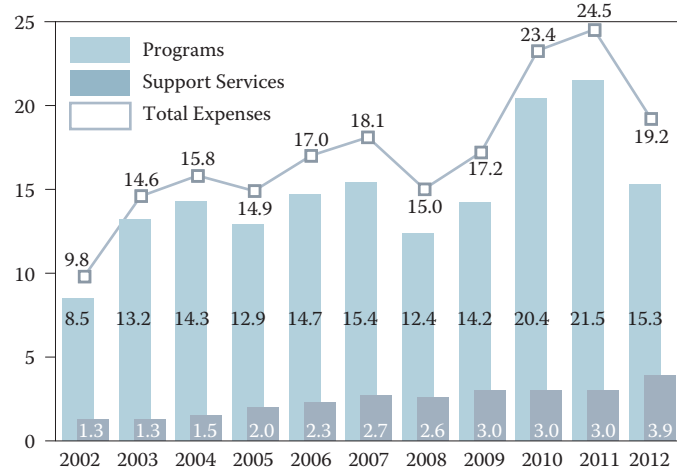
Leverage

\$40,848,449



Expenses

(in millions)



	2012 Consolidated All Funds	2011 Consolidated All Funds
Support and Revenue		
Contributions	\$24,824,501	\$23,230,896
Other revenue:		
Special events	887,483	653,863
Program fees	71,385	41,336
Investment income	306,531	4,208,249
Total other revenue	1,265,399	4,903,448
Total support and revenue	26,089,900	28,134,344
Expenses		
Program services:		
Field Projects	13,857,182	20,042,910
Educational Programs	1,424,875	1,416,653
Total program services	15,282,057	21,459,563
Supporting services:		
General and administrative	2,026,070	1,465,026
Fundraising	1,902,370	1,616,662
Total supporting services	3,928,440	3,081,688
Total expenses	19,210,497	24,541,251
Change in net assets	6,879,403	3,593,093
Foreign currency translation gain(loss) on consolidation	(51,798)	167,236
Net assets, beginning of year	59,536,958	55,776,629
Net assets acquired through consolidation	38,413	-
Net assets, end of year	\$66,402,976	\$59,536,958

(1) WMF audited financial reports are presented as consolidated statements including World Monuments Fund Britain, World Monuments Fund Italy, and World Monuments Fund France. WMF has the power to control the financial and operating policies of its subsidiaries by exercising control over more than half of the voting rights.

(2) Endowment income for current activities in FY2012 and FY2011 were \$1,020,882 and \$945,111 respectively.

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World Monuments Fund acknowledges with deep appreciation the many individuals, institutions, organizations, and governments who made generous contributions in support of our work in 2012. The following list reflects gifts of \$1,000 or more received from January 1 through December 31, 2012. We extend our thanks to all of our friends whose generosity each year ensures WMF's ability to continue our work preserving the world's architectural and cultural legacy.

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2012 Major Events

American Express Chairman and CEO Kenneth Chenault accepts 2012 Hadrian Award

World Monuments Fund presented the 25th Hadrian Award to Kenneth Chenault of American Express on October 23 at the annual Hadrian Award Gala in New York City's Plaza Hotel. With a special tribute by Henry Kissinger, the award acknowledged the exemplary contributions and leadership on the part of Mr. Chenault and American Express toward preserving historic sites worldwide.



Watch Award presented to the Duke of Devonshire

The Duke of Devonshire accepted the 2012 Watch Award at WMF's annual Hadrian Award Gala. Caroline Kennedy provided a tribute, recognizing the Duke and Duchess of Devonshire for preserving Britain's Chatsworth House for future generations while redefining what it means to be stewards of the past.

Dr. Charles Dempsey delivers 2012 Paul Mellon Lecture: “Annibale Carracci’s Legacy: The Farnese Gallery in Rome”

Dr. Dempsey, Professor Emeritus of Italian Renaissance and Baroque Art at The Johns Hopkins University, presented an intimate look at Carracci’s magnificent work in Rome’s Palazzo Farnese to 200 guests at the Morgan Library on February 2.



Pico Iyer presents first H. Peter Stern Lecture

Three hundred friends and supporters attended WMF’s inaugural H. Peter Stern Lecture, named in honor of WMF’s trustee of four decades, H. Peter Stern, on May 21 at the CUNY Graduate Center in New York City. Renowned travel essayist and novelist Pico Iyer presented “In Journeys Begin Responsibilities.”

Japanese Consortium honored with 2012 World Monuments Fund/Knoll Modernism Prize

WMF presented the 2012 World Monuments Fund/Knoll Modernism Prize to the Architectural Consortium for Hizuchi Elementary School at the Museum of Modern Art in New York City on November 13. Six of the seven consortium members were in attendance to receive the award, and Mr. Yoshiaki Hanada delivered a lecture outlining the consortium’s thoughtful restoration project.



Completion Celebration at Versailles Belvedere

In June WMF Europe celebrated the completion of a conservation project at the eighteenth-century Belvedere in the Petit Trianon gardens of Versailles. An inauguration ceremony was hosted by Catherine Pegard, president of the Chateau de Versailles, Xavier Huillard, president of VINCI, and Bertrand du Vignaud, WMF Europe president.

2012 Major Events



St. Paul's Cathedral

WMF Britain Study Days

WMF Britain offers an annual series of Study Days that illuminate architectural excellence, giving participants the opportunity to experience and learn about some of Britain's most important spaces. In 2012 a series of six Study Days brought enthusiasts to a range of locations from London to Coventry. Subjects included Coventry's medieval glass, a look at completed work and ongoing efforts at Stowe House, a symposium on stained and painted glass at Strawberry Hill, and a visit to St. Paul's Cathedral with a cruise along the Thames.

Ceremony at the Church of São José and Santa Cecilia

The striking baroque features of the Church of São José and Santa Cecilia in Ouro Preto, Brazil, a World Heritage city, reveal the city's international importance in the eighteenth century, but the church had been unused for years

due to its state of deterioration. In 2009, WMF Europe adopted the church and raised funds that were matched by the Robert W. Wilson Challenge to Conserve Our Heritage, and Phase 1 of the work, which addressed the roof, missing woodwork elements, and interior mural paintings, was completed in 2012. A spring ceremony was held in conjunction with the feast of São José, and the church is now in use again by the community.



Neues Palais Restoration and Exhibition

Part of the Sanssouci estate and one of the largest and most important historical palace complexes in the world, the Neues Palais in Potsdam was commissioned by Frederick the Great during the eighteenth century and is inscribed on UNESCO's World Heritage list. In 2012 a project was completed that returned the entire Furstenquartier suite of rooms to its original splendor, and a related exhibition enabled visitors to access the rooms for the first time in 60 years. WMF supporters enjoyed a private tour of the exhibition in the fall of 2012.

Exhibition at Sir John Soane's Museum

The work of World Monuments Fund Britain was celebrated in an exhibition last fall at Sir John Soane's Museum in London.

Some of the organization's most significant projects in the last 15 years were featured, including St George's Bloomsbury, Strawberry Hill and Stowe House, along with pieces of newly conserved medieval stained glass from Coventry, on view for the first time in 70 years. Supporters enjoyed several opening events, including a private viewing by candlelight, and 27,000 attendees viewed the work of WMF Britain throughout the exhibition's run.



Reports from the Field

Famagusta, Cyprus



Balaji Ghat, Varanasi, India



WMF's Reports from the Field series features educational talks on WMF's current projects and preservation issues throughout the world, held in our New York City headquarters in the Empire State Building. In 2012, the series began and ended with the **Historic Walled City of Famagusta, Cyprus**. In January, Dr. Michael Walsh examined the beauty and significance of the famed city of Famagusta, along with its critical conservation needs, and in December Dr. Walsh returned to introduce the documentary film *The Forty: Saving the Forgotten Frescoes of Famagusta, Cyprus*, by Dan Frodsham, that tells the story of Famagusta and its first successful art conservation intervention in almost eight decades. In March Dr. Stephen Houston and Dr. Thomas Garrison of Brown University presented **El Zotz, Guatemala**, reviewing recent archaeological investigations at the site, and outlining future preservation efforts that will incorporate ecotourism and community engagement. WMF sites in India were the focus of a presentation by Amita Baig in April, which reviewed WMF's work on the **Delhi Heritage Route**, the inclusion of **Balaji Ghat** on the 2012 World Monuments Watch, and a new initiative in **Madhya Pradesh**. In October, we hosted a presentation by Cristian Heinsen Planella, Magdalena Pereira Campos, and Father Gabriel Guarda from Chile's Fundación Altiplano MSV in conjunction with the publication of *Andean Churches of Arica and Parinacota: Traces of the Silver Route*, featuring 30 sixteenth-century churches in Northern Chile, followed by a book launch at Rizzoli New York.

Amita Baig



Father Gabriel Guarda



Orchha, Madhya Pradesh, India



San Pedro de Esquiña, Arica and Parinacota, Chile



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