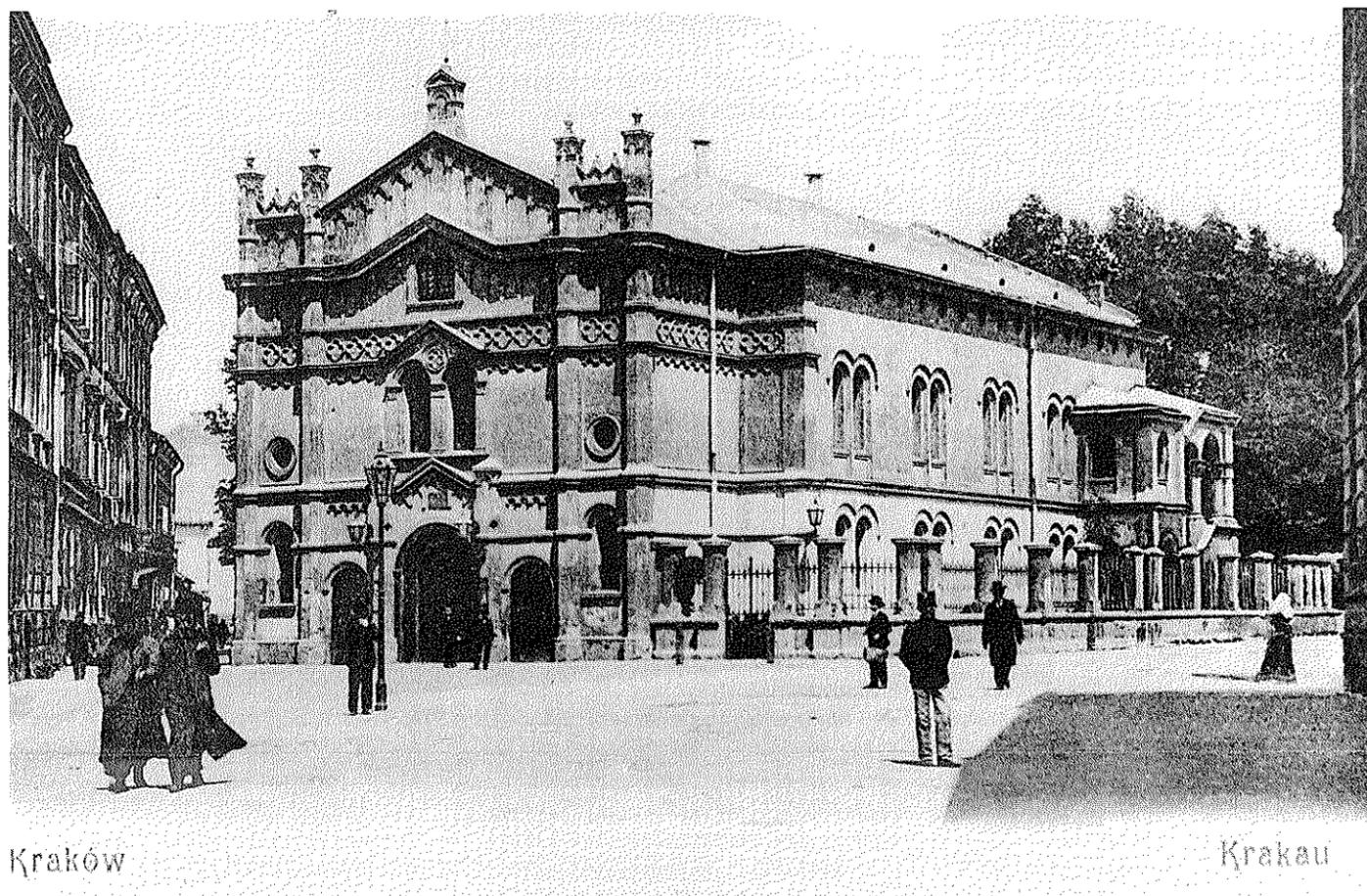


Milestones

SPRING 1995

Cracow Synagogue Conservation: First Phase Completed



Tempel Synagogue, Cracow, Poland. View from the west, c. 1900.

In January WMF completed the first phase of restoration of the Tempel Synagogue in Cracow, a project launched and financed by the Jewish Heritage Council (JHC). An expert team of Polish architects and engineers completely replaced the building's standing seam metal roof and its related water handling system. John Stubbs, WMF Program Director, traveled to Cracow in February to review the work. Stubbs reported, "The finely-crafted new roof is a distinct improvement on the old one; revisions to critical design elements will improve performance of the roof, and ensure easier maintenance of the building in the future. The quality of the work is superb." The project is currently on schedule—and under budget. Stubbs also met with WMF's Polish restoration team to plan the next phase—conservation of the sumptuous interior, replacement of the century-old coal burning heating system, installation of a new electrical system and consolidation of the foundations of the aisles.

Cracow's Tempel Synagogue is the only surviving 19th-century synagogue in Poland and one of the few synagogues from which we can today learn and celebrate the richness of Jewish life in Eastern Europe. Since the Cracow Jewish Community

invited the JHC to help restore the Tempel in 1992, this flagship project has captured the attention of the Jewish community abroad, preservationists in Poland and throughout the world, and the Polish government.

Donors to WMF's Jewish Heritage Council have been the major catalyst in launching this project. A Project Identification Grant from The Getty Grant Program was instrumental in getting the project off the ground. Now, utilities services of the city of Cracow will provide 60% of the funding for the next phase. In addition, the Civic Monuments Association of Cracow has given funds for the restoration of the Tempel's facade, to begin in April 1995. In a happy reversal of fortune, WMF has now been challenged to match these pledges by raising \$91,000 in order to complete this phase of work—and begin the restoration of the interior.

Once the conservation of this magnificent synagogue is completed, the Tempel will be used for worship by its congregation and visitors to Cracow, and by international cultural organizations as a performance hall and gathering space.

Major supporters of the first phase of the Tempel Synagogue restoration project are The Getty Grant Program, Joyce Z. and Jacob Greenberg, The

Ronald S. Lauder Foundation, Samuel H. Kress Foundation, Cohen Charitable Trust and International Research and Exchanges Board (IREX).

WMF and the Jewish Heritage Council mourn the passing on March 25, 1995 of Mr. Jacob Greenberg, and extend heartfelt condolences to Mrs. Joyce Z. Greenberg. The generosity of the Greenbergs since the inception of the Tempel project has been crucial to its success.

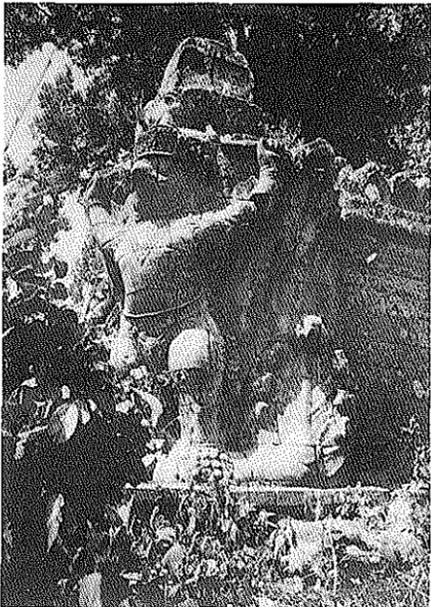


Inspection of the first phase of the Tempel Synagogue restoration, roofing contractor J. Zawislak (left) and architect J. Smolski.

NEWS

Cambodia

At Preah Khan, a team of seven experts is working with 50 local workers under the supervision of Project Manager John Sanday, who now spends an average of two weeks per month at the site. The field mission begun in November 1994 and running through April 1995 will carry out work in four areas within the temple complex: restoration of a second portico at the East Gopura, structural stabilization in the Hall of Dancers, repair to the east side of Enclosure Wall IV and conservation of two of the 72 stone garudas that stand along the outer wall of the temple complex.



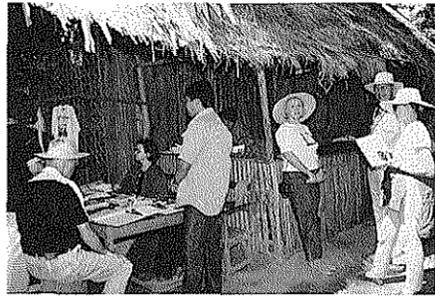
Garuda at southeast corner of Enclosure Wall IV, Preah Khan.

In February, WMF and the Royal Angkor Foundation (Budapest) convened a two-day roundtable at Princeton University to review data collected by NASA during the October 1994 mission of the space shuttle Endeavour. Using NASA's SIR-C/X-SAR Earth Imaging Radar, Endeavour scanned the eco-site of Angkor, imaging three temple complexes selected by WMF and RAF. Interpretation of the data is expected to enhance current archaeological and geographical research programs at Angkor. The mission data is accessible on the Internet via the World Wide Web.

Scientific research using radar images of this significant historic site is expected to present an entirely new research methodology for Angkor. The published results of the roundtable will be presented at a meeting of the International Coordinating Committee on the Safeguarding and Development of the Historic Site of Angkor (ICC).

A generous grant from the J. M. Kaplan Fund's Exploration and New Technologies Program made this event possible.

A member of the on-site team, Cambodian architecture student Lek Sareth produced the design for an interpretation center at Preah Khan. In order to receive an internationally recognized degree in architecture, Sareth now hopes to continue his studies abroad. He has been accepted into the masters program at the Frank



At WMF's new interpretation center at Preah Khan, members of a group of 23 sponsors of WMF's Angkor program who visited Angkor in January. The structure was designed by Cambodian architecture student Lek Sareth.

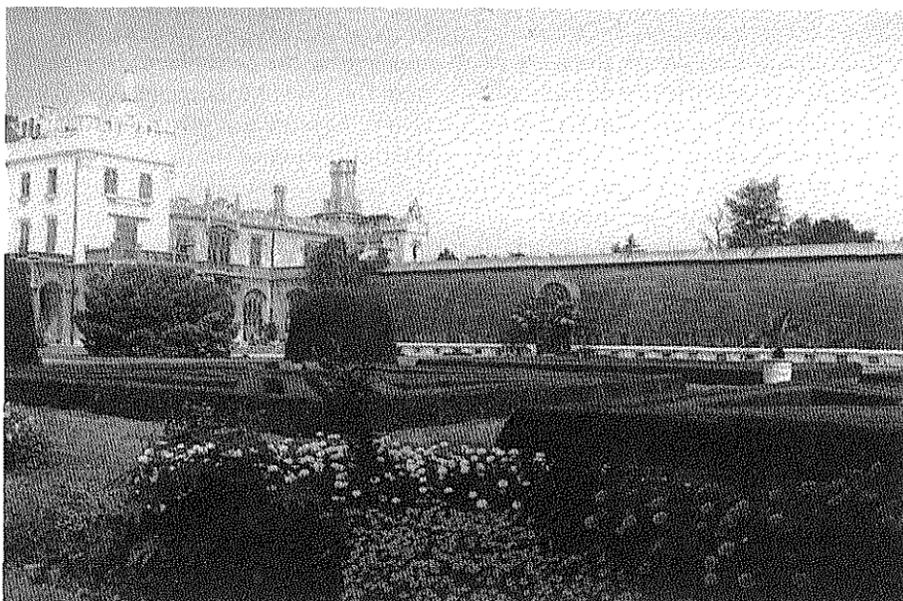
Lloyd Wright School of Architecture at Taliesin West (Scottsdale, AZ). Sponsoring his scholarship, which will cost \$20,000 over two years, is one objective of WMF's 1995 Angkor program.

The opening of The Chinese Porcelain Company in New York on October 12, 1995 featured a photographic exhibition on WMF's work at Angkor and the contemporary threat posed by the looting of the Angkor sites. All proceeds from the sale of the catalogue *Ancient Khmer Sculpture*, totaling \$6,470, have been donated to WMF's Angkor program. WMF wishes to thank Khalil Rizk and the staff of The Chinese Porcelain Company for their generous support.

Czech Republic

The 1995 Valtice Summer Festival will take place from July 28-30, 1995 and feature, on the premises of Valtice castle and its grounds, a broad offering of music and dance, with artists from the Czech Republic as well as abroad. Attendance at this gala weekend features prominently in two member trips that WMF has organized. For details, please see Activities, page 6.

A charrette (intensive on-site planning meeting) focusing on conservation and economic enhancement at the castle of Lednice and its environs took place at the castle from August 16-18, 1994. This meeting completed the research phase for the architectural monuments and surrounding landscape park launched at neighboring Valtice castle, the site of WMF's 1993 charrette.



The castle of Lednice from the formal garden, with the greenhouse in foreground.

Following the charrette, the Southern Moravia Heritage Foundation was established under Czech law and with a board of Czech and international trustees. The Foundation, to be headquartered at Valtice, will manage the Lednice-Valtice cultural landscape. WMF is awarding a reimbursable grant to the Foundation, to support start-up costs.



Working session at the Lednice charrette, from left: Mayor Klimovic (Lednice), Mayor Zejda (Mikulov) and Mayor Vlasic (Hlohovec).

WMF's project partner, Greenways/Zelené Stezky, begins its third season this summer as a Putney Student Travel program site. Up to 20 high school juniors and seniors will work on community service projects in Moravia. Each student will be paired with a local Czech student, and will enjoy a "homestay" with his or her counterpart for the last weekend of the program. Projects will include creating a nature recreation area beside a once-polluted pond in the historic town of Telc. For information please contact Putney Student Travel, Hickory Ridge Road, Putney, VT 05346 (802) 387-5885.

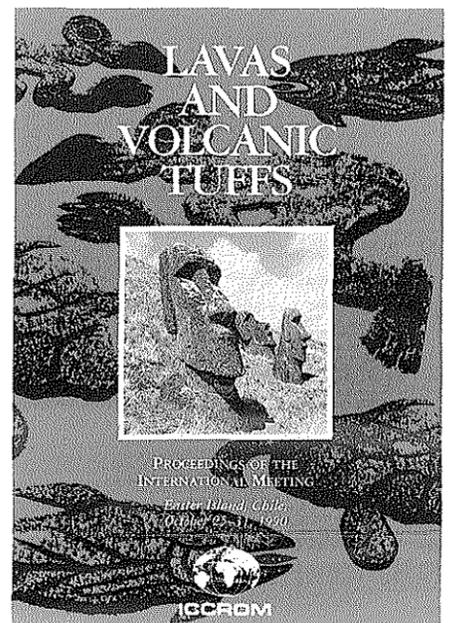
Easter Island

Proceeds from the sale by the Chilean park service (CONAF) of the *Uncommon Guide to Easter Island* by Georgia Lee, Ph.D., which were donated to CONAF by WMF, supported this recent conservation work on Easter Island: Stabilization of the back wall of Ahu Tahai, which was threatening to collapse. The *ahu* had been restored by Prof. William Mulloy in 1968-70.

Construction of stone walls around one of the most important petroglyph sites in Tongariki including raised observation points, a project recommended during the 1990 international

Conference on Lavas and Volcanic Tuffs, organized by WMF with other international (ICCRUM) and national (DIBAM and CONAF) institutions. Due to the reconstruction of the nearby *ahu*, (ceremonial altar) currently in progress, the site receives more visitors and faces higher risk from pedestrian traffic.

ICCRUM has just released *Lavas and Volcanic Tuffs*, the published proceedings of the 1990 conference. Dr. A. Elena Charola, WMF's Easter Island consultant, served as Senior Editor, and R. J. Koestler and G. Lombardi were co-editors. The proceedings, published with support from The Getty Grant Program, are available at a price of U.S. \$40 from ICCROM-Publication Sales Service, Via di San Michele 13, I-00153 Rome, Italy.



Italy

This June, the Associazione Comitato Italiano WMF celebrates the completion of an important conservation treatment of five frescoes by Jacopo da Pontormo at the Certosa di Galluzzo, just outside Florence. The Comitato Italiano also sponsored the conservation of a remarkable series of 16th-century copies of the frescoes, which were painted in oil on canvas at a reduced scale. The project is part of the series of exhibitions and art conservation efforts throughout Tuscany commemorating the 500th anniversary of the painter's birth this year.

The frescoes, now detached and moved from their original locations at the corners of the Certosa's main cloister, were executed between 1523 and 1524. Pontormo may have used tempera extensively in these works which, together with their exposure to the elements, probably brought about their relatively rapid deterioration. The copies, believed to date from the 1580s, have therefore served as important aids in interpreting the damaged originals.

Until now, the copies have been traditionally attributed to Jacopo Chimenti, known as Empoli. Empoli was one of the most representative Florentine painters of the generation succeeding Pontormo. Yet the current project revealed that Empoli was only one of several artists involved in the

production of the copies of Pontormo's famous cycle. In addition, the painstaking and difficult cleaning has confirmed not only that the copies' compositions are remarkably faithful to the originals, but their coloring as well is much more accurate than previously thought.

The frescoes, detached from the cloister and restored in the early 1950s, were first exhibited with the oil copies in the Pontormo exhibition in Florence in 1956. They were then displayed together when the frescoes returned to the Certosa. The canvas copies were stolen in 1973 and were recovered the following year, without their stretchers and severely damaged. For more than two decades, the copies have been in storage and virtually inaccessible, to scholars as well as the public. The Comitato Italiano looks forward to the exhibition of these

international member committees were represented, including two new committees, Venedig Lebt (Austria) and the Foundation for the Preservation of Armenian Culture in Venice. Over the past two years, the Private Committees have raised and spent close to 3.5 billion lire on restoration projects in Venice. The Private Committees adopted a resolution expressing concern for the underestimation of the potential problem of renewed flooding in Venice. This resolution was sent to the Prime Minister of Italy, with a covering letter from Alvisè Zorzi, Chairman of the Private Committees. This natural phenomenon poses a significant threat to all the conservation efforts that were completed after the 1966 flood. Since that time, no major action has been taken to prevent the recurrence of such a catastrophe.



In the coming year, the Minnesota Chapter of the Venice Committee will restore the Byzantine marble *Madonna* in the Church of the Bragora.

important historical documents and is pleased to have supported the project to return them to public view with the newly conserved originals.

The Comitato Italiano has just announced a major new project, the restoration of Maso di Banco's important 14th-century fresco cycle in the Bardi di Vernio Chapel of the church of Santa Croce, depicting the story of the Emperor Constantine and Saint Sylvester. Conservation work will begin in May. Humidity and the infiltration of rain water have produced extensive damage. In addition, the project will reevaluate extensive in-painting that dates from a much-criticized restoration carried out in the late 1930s.

Considered the major interpreter of Giotto's late style, Maso Di Banco worked on two chapels in Santa Croce that his teacher decorated towards the end of his career. Di Banco is regarded as one of the greatest colorists and most accomplished spatial innovators of his generation.

The Comitato Italiano is preparing English translations of the two most recent issues of its newsletter, "Appunto Informativo." Copies will be available on request from WMF's New York office after April 30, 1995.

The 22nd annual meeting of the Private Committees for the Safeguarding of Venice took place at the Unesco Liaison Office on October 6-7, 1994. Twenty-three of the twenty-four

WMF extends its deepest condolences to Georgia Bartlett, head of the Minnesota-Venice Committee on the passing of her husband, Hubert Bartlett. A memorial fund has been established in his name, and will support a future WMF restoration project in Venice. In 1994, during their annual visit to Venice, Mr. and Mrs. Bartlett, Mr. and Mrs. Roland Rasmussen, and Mr. and Mrs. Frank Bonello selected a new conservation project for the Minnesota Chapter: the Byzantine marble *Madonna* in the Church of the Bragora.

Russia

WMF has been asked to assist in restoring the Alexander Palace and rendering it accessible to the public. Just outside St. Petersburg, the Alexander Palace was the home of the last Tsars before their exile to Siberia and eventual execution. Since World War II, it has been inaccessible to the public, while the nearby palaces, which together with the Alexander Palace comprise the Museums at Tsarskoe Selo, were thoroughly restored after the war and are popular tourist attractions. Executive Director Bonnie Burnham visited St. Petersburg in July 1994 at the invitation of the Committee for the Restoration of the Alexander Palace, in cooperation with the Tsarskoe Selo museums and the City of St. Petersburg. Program Director John Stubbs and seven U.S. experts returned on behalf of WMF to the site in February 1995 to develop a preliminary conservation plan.

United Kingdom

1995 marks the centenary celebration of the National Trust in England, Wales and Ireland, an important anniversary for international historic preservation. The National Trust is a recognized prototype for private leadership in saving, restoring and presenting to the public the country's treasure-trove of historic architectural properties. The anniversary culminates in a major exhibition of paintings from National Trust properties at the National Gallery from November 22, 1995 - March 10, 1996. Entitled "In Trust for the Nation," the exhibition will focus on the formation of many of the collections in these great country houses.

United States

WMF salutes the establishment of CORNERSTONES in Santa Fe, NM. CORNERSTONES is continuing the work of the New Mexico Community Foundation's award-winning "Churches: Symbols of Community" program, which surveyed older adobe buildings and, with input from the foremost adobe preservation experts in the world, developed standard treatments.

CORNERSTONES works with economically disadvantaged communities throughout the state, assisting them in the preservation of their valued buildings—primarily endangered historic adobe churches. Adobe maintenance techniques are easy to learn and inexpensive to implement, and these projects have trained members of youth gangs, drop-outs, unemployed youth and others. Through partnership rather than patronage, CORNERSTONES strengthens communities by providing technical assistance, leadership development and training for community members, particularly youth, in traditional building practices. In cooperation with the Native American Pueblo of Zuni, CORNERSTONES also launched and manages a youth training program in stone masonry. This innovative project reopened the Zuni stone quarries, abandoned for 20 years.

For information please contact: Barbara Zook, Executive Director, CORNERSTONES Community Partnerships, Box 149, Santa Fe, NM 87504. Tel: (505) 982-9521.



Community work day at Doña Ana, New Mexico, a CORNERSTONES project supported by WMF in 1990.

Jewish Heritage Council

H.E. Ambassador Michael Zantovsky, Ambassador of the Czech Republic to the United States, hosted a reception at the Czech Embassy in Washington, D.C. on February 7, 1995, to cel-

brate the publication of the *Survey of Historic Jewish Monuments in the Czech Republic*. Prepared by Samuel Gruber and Phyllis Myers of the WMF Jewish Heritage Council, the report is the second country-specific survey of Jewish sites and structures to be carried out by the JHC in partnership with the U.S. Commission for the Preservation of America's Heritage Abroad. Information on the over 650 sites surveyed for the JHC report is installed on a database at the United States Holocaust Memorial Museum in Washington, D.C., and other public locations. The publication is available for purchase for \$15 (including postage and handling) from the U.S. Commission for the Preservation of America's Heritage Abroad, 1501 15th Street, N.W., Suite 1040, Washington, D.C. 20005.

At the reception, the Hon. Ronald S. Lauder, a Vice Chairman of WMF and Chairman of the JHC, noted that the Czech Republic's deep understanding of the importance of Jewish life in the country had made this project possible. He also acknowledged the leadership and guidance of Rabbi Arthur Schneier, Chairman of the Commission, without whom these surveys could not have taken place.

"The pioneering work done here will have an impact even beyond the borders of the Czech Republic," Mr. Lauder stated. "The lessons learned from this project, and the methods developed in this work, can be applied to future work in other countries. The surveys provide invaluable information that is simply not available elsewhere, and they encourage government and private strategies to protect and preserve and endangered historic and cultural legacy."

The Commission and the JHC have initiated an inventory and survey of Jewish sites in Ukraine. WMF's Jewish Heritage Council is overseeing the work, which is being organized from Kiev. To date, approximately 300 Jewish cemeteries in Ukraine have been visited.

WMF has a unique opportunity to photograph and document the remaining Jewish sites in Syria. Robert Lyons, a Seattle-based photographer, has been commissioned to travel to Syria in April. Generous grants to support this effort have been received from The Cahnman Foundation and the Samuel H. Kress Foundation. Additional funding will be needed to produce a publication and exhibition.

The photographic exhibition "The Future of Jewish Monuments" was at the Pauline Hirsh Gallery of the Jewish Community Building in Los Angeles from November 1994 - February 1995. The final venue for the exhibition is the Arizona Historical Society in Tucson from March 3 - April 30, 1995. WMF extends special thanks to long-time WMF member Rachael Anderson for hosting a cocktail reception the evening before the Arizona opening.

REMEMBERING OUR FOUNDER

James A. Gray

(April 26, 1909 ~ November 22, 1994)

Colonel James A. Gray, the Founder of the International Fund for Monuments (today the World Monuments Fund), died in Mendocino, California on November 22, 1994 at the age of 85. Those of us who knew him, especially the many friends and supporters who visited Venice during the 1970s, retain vivid memories of Col. Gray and his devotion to restoring the architectural and artistic heritage of the past.

The genesis of the future World Monuments Fund was the still-unsettled debate regarding the future of the leaning tower of Pisa. The year was 1965, and Col. Gray, retired and living in Italy following a distinguished career with United States Army, became intrigued with the problem. In a typical American fashion, he hoped to help. Approaches to various international authorities revealed the lack of a private sector group dedicated to preserving great architecture. The result was a small not-for-profit organization—initially, Jim Gray and a few concerned friends—with the grand name of the International Fund for Monuments.



Col. Gray visited Easter Island in the early 1970s. Thanks to the efforts of Vice Chairman H. Peter Stern, support from the Ralph E. Ogden Foundation enabled the organization to complete projects at three major sites between 1973 and 1978. WMF remains involved in conservation activities on the island.

The first project of the nascent IFM was not in Italy at all, but in the southern wilderness of Ethiopia at the remarkable 11th-century rock-hewn churches of Lalibela. Col. Gray organized a team of Italians to join him in making the arduous journey by muleback to help restore these intricate memorials to the spread of the Christian faith. Another early project involved work on the mysterious colossal sculptures, or *moai*, of Easter Island, one of which he brought to New York to stand before the Seagram Building in a mute appeal for funds. Far afield in another direction was the wood-carved temple complex of Gokarna in the Kathmandu Valley. No matter how distant, Jim Gray regularly visited every IFM project to observe the quality of the work in progress.

The flood in Venice in 1966 gave



Col. James A. Gray receiving the key to the city of Venice and the title *Cavaliere di San Marco* from then Mayor Mario Rigo, March 23, 1982.

the International Fund for Monuments a more specific focus and greater prominence. Responding to the UNESCO appeal, Col. Gray toured the United States, organizing chapters of the IFM Venice Committee to undertake the restoration of precious Venetian monuments. Boston, Los Angeles, Minneapolis, and Washington all adopted projects, as did a number of American foundations and concerned individuals. From the Tintoretto in the Scuola Grande di San Rocco to the Tiepolos in the Pietà, from San Pietro di Castello to Santa Maria del Giglio, from the staircase of the Ducal Palace to the Scala Bovolo, and for dozens of other sites, the Colonel marshalled the generosity of private citizens on behalf of the treasures of Venice. Having rescued the Scuola Grande di San Giovanni Evangelista from rising waters, he established an office there for IFM in a tiny room with beautiful eighteenth-century stuccos. Visitors would climb the elegant Coducci

staircase to find him and the office manager—Diana Kaley, or later Connie Rusconi—hard at work. As often as not, he would be pecking at an old electric typewriter, composing a newsletter of contagious enthusiasm and uncorrected spelling.

Jim Gray was a tall man with a distinctive shock of strawberry blond hair and a scar on his upper lip from an early bout with cancer. He carried himself with military bearing, and organized his life with admirable efficiency. For a time he kept a small apartment in Venice near the church of the Frari, to save on hotel bills and to have a change of clothes at hand for his constant comings and goings. Although he had no background in the history of art, he took great pride in the work of the International Fund for Monuments, and deep personal satisfaction in understanding the technical side of the restoration process. He was as much at home with the workers on a job site as with the clientele of the Gritti Palace Hotel,

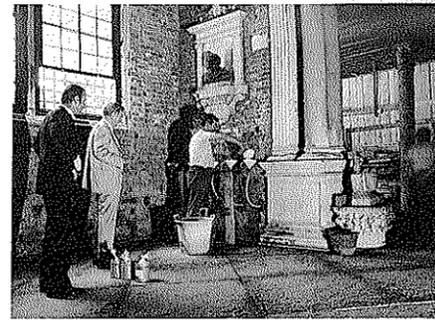


The late Mrs. Virginia Steele Scott (second from left), a major benefactor of the restoration of San Pietro di Castello in Venice, on a site visit with Col. Gray (center) in the early 1970s.

where he liked to end a day on the terrace. Like most individuals embarked on a brave new venture, he had great energy, an enormous capacity for hard work, and little patience with incompetence or lack of commitment. His gifts attracted the like-minded.

Col. Gray led the International Fund for Monuments for twenty years, from 1965 to 1985, initially traveling from an office in New York and later from Washington D.C., to visit sites and to court donors. Venice remained the primary focus, but there were also other Italian projects, such as the facade of San Petronio in Bologna and the church of the Madonna del Loreto in Spoleto. In Spain, the IFM restored the gothic choir stalls in the cathedral at Oviedo, the great treasure hall of the Ochavo in the cathedral of Toledo, and the convent of La Coria in Trujillo. North of the Alps, in the British Isles, a country house in Ireland and a famous English model of the Battle of Waterloo joined IFM's expanding list.

Inevitably, the strain of the pace began to tell. In the early 1980s, Jim



Col. Gray (second from left) observes conservation work in progress at the Scuola San Giovanni Evangelista, the organization's first project in Venice following the 1966 flood.

Gray suffered an eye injury that severely affected his vision and forced him to recognize the physical limitations of a man in his seventies—although he continued to drive until he almost rolled off a hillside near Bergamo. At length, the decision to move to California led to his retirement from the IFM, and a group of Trustees accepted the challenge to carry his work forward.

Col. Gray's last years were spent on the northern coast of his native California, not far from San Francisco, where his life's journey commenced in 1909. Over the world, his legacy is ours to cherish.

Marilyn Perry
Chairman

If you have any personal recollections of Col. Gray that you would like to share with WMF, we would be especially pleased to hear from you.

Inside WMF

John Sanday

As WMF celebrates 30 years of international preservation, it is only fitting to profile in this issue conservation architect John Sanday, a member of the extended WMF family since 1978. Sanday is currently Project Manager for WMF's program at Preah Khan, Angkor.

After completing an architecture degree at Bristol and post-graduate work in architectural conservation in London, Sanday worked from 1967-1972 for Donald Insall & Associates, one of England's premiere architectural conservation firms. He was invited to Nepal by UNESCO in 1972 to advise the restoration of the Old Royal Palace in Kathmandu. This effort established conservation standards for subsequent restoration projects in the Kathmandu Valley. From 1976-1980, Sanday served as the UNESCO Project Manager in Kathmandu, and assisted the government in the development of a monuments conservation program. In 1978, WMF (then the International Fund for Monuments) conducted a conservation survey of the Mahadev Temple in Gokarna and asked Sanday to direct the ensuing restoration project, which began at the end of 1979. The April 1980 IFM Newsletter featured the following report from Sanday:

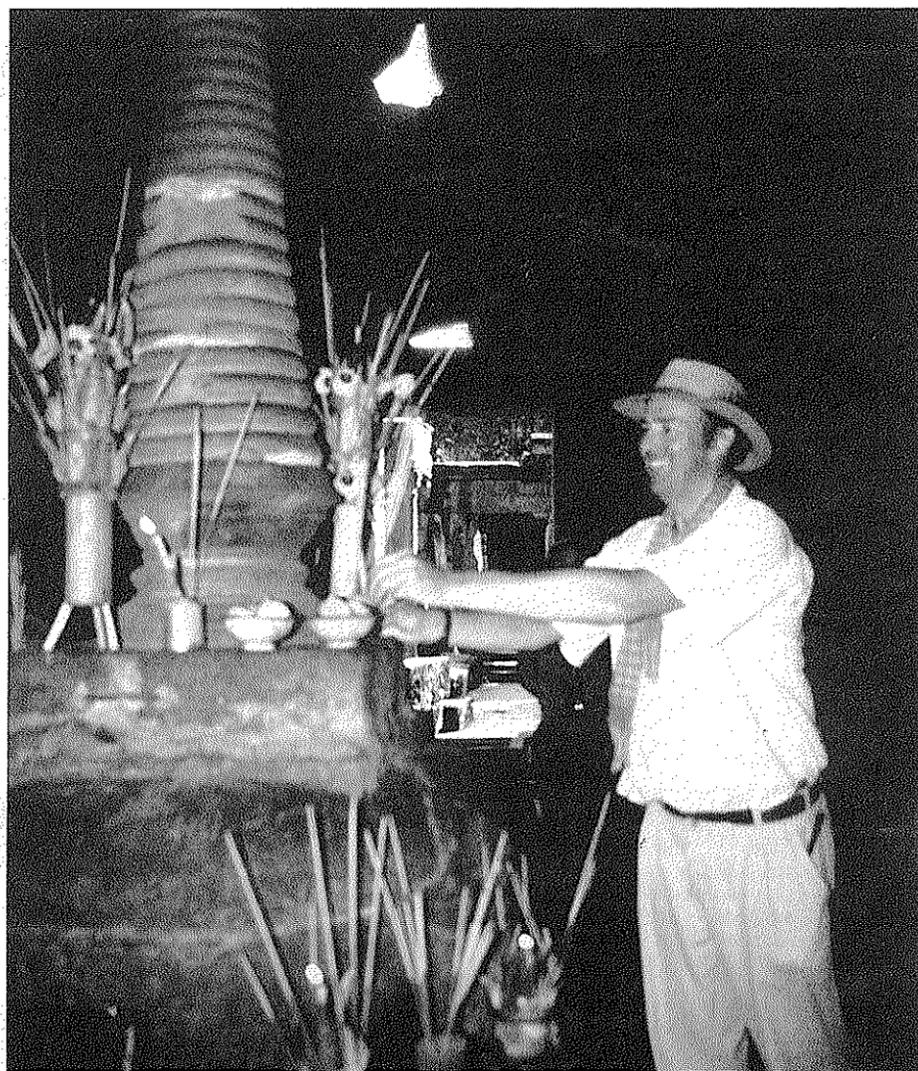
During my first visit to the site, with a view to start work, I arranged to meet and talk with village and religious leaders and one yellow clad Yogi who had recently taken up residence in one of the rest-houses of the complex. This Yogi, who had given up speaking as a result of a disagreement with the former monarch, made known his displeasure at my presence in the temple; our conversation was carried on using chalk on a slate and was interpreted and suitably edited by my Nepalese colleague. During my next

visit he pursued us around the temple brandishing a trident. We referred the matter to the authorities who were apparently powerless because of the Yogi's contacts in 'high places' but he was calmed and promised no further disturbances. I nevertheless decided to keep out of the way but sent my photographer to take documentary photos. The yogi attacked him with an ax, and it was only because he defended himself with his tripod that the photographer avoided serious injury. The authorities took the hint and the Yogi has been removed. Apparently in the eyes of the villagers, who were greatly relieved to see him go, I have superseded him. Since his removal work has been going apace.

From his base of operation in Nepal, Sanday guided other conservation projects across Asia, including Bangladesh, China, India, Malaysia and Pakistan. In 1984, the fund commissioned Sanday to conduct a structural survey and conservation management plan for the Palace of Leh, in Ladakh, India. The Gokarna project was completed in 1988, and in that year Sanday relocated to Los Angeles to assume the position of Program Officer for Architectural Conservation Grants at The Getty Grant Program.

In November 1989 Sanday led a four-member team assembled by WMF to survey the Historic City of Angkor. Angkor had only recently become accessible, and WMF had been pursuing efforts for a year to assess the conservation needs first hand. During three weeks in Cambodia, the team spent seven days at Angkor, surveying and documenting the principal structures and preparing recommendations for future work at the site.

Today WMF is playing a leading role in the international effort to help Angkor recover from nearly two decades of civil war. Sanday has



John Sanday participants in a ceremony at the central stupa, Preah Khan, blessing the inauguration of the Preah Khan Conservation Project in January 1993.

overseen the research, jungle clearance and structural stabilization work at WMF's site, Preah Khan. The situation has changed radically since the 1989 visit, when Sanday and his three survey colleagues were the only guests in a Siem Reap hotel whose elevator cabin remained stuck on the third floor, where it had stopped in 1975. Interviewed for the Fall 1990 WMF Newsletter, he spoke of an eerie, sometimes frightening, but always intriguing experience:

We were prepared for the worst... On the fifth day I remember wondering if we'd get through to the end. When we emerged after seven days at Angkor, having experienced no disturbances and having accomplished everything that we had set out to do, we were immensely relieved... Our group was the first international

group to visit the sites and examine them from a broader conservation perspective. No one had observed Angkor in this comprehensive way... We were acutely aware that this pristine site had survived for centuries.

At present John Sanday divides his time between Kathmandu, where he maintains an architectural conservation consulting firm, and Angkor. Thanks to a grant from the British Embassy in Phnom Penh, he now spends an average of two weeks per month working on various conservation projects at Angkor, where he is known by the locals as "Thom Na," which in Khmer means "Big Big." Due to Sanday's achievements, conservation activity at Preah Khan is ongoing, and the site is an accessible must-see on every visitor's Angkor itinerary.

Grants Awarded by WMF

1995 Kress Foundation European Preservation Program Grants

This year WMF has awarded five grants through the Kress Foundation European Preservation Program to support conservation activities in Europe.

Albania, Butrint

\$20,000 to the Butrint Foundation for planning site management in anticipation of tourism development along one of the Mediterranean's last pristine coastal landscapes. The site of Butrint features fragments of Roman architecture dating from the early 7th-6th century B.C.

Croatia, Conservation Planning for Monasteries in Dalmatia

\$7,000 to support preparation of planning meeting to develop conservation program for monasteries along the Dalmatian coast.

France, Maintenon

\$10,000 towards restoration of the roof and spire of the St. Nicholas Chapel, which is part of the complex of the Chateau de Maintenon.

Russia, St. Petersburg

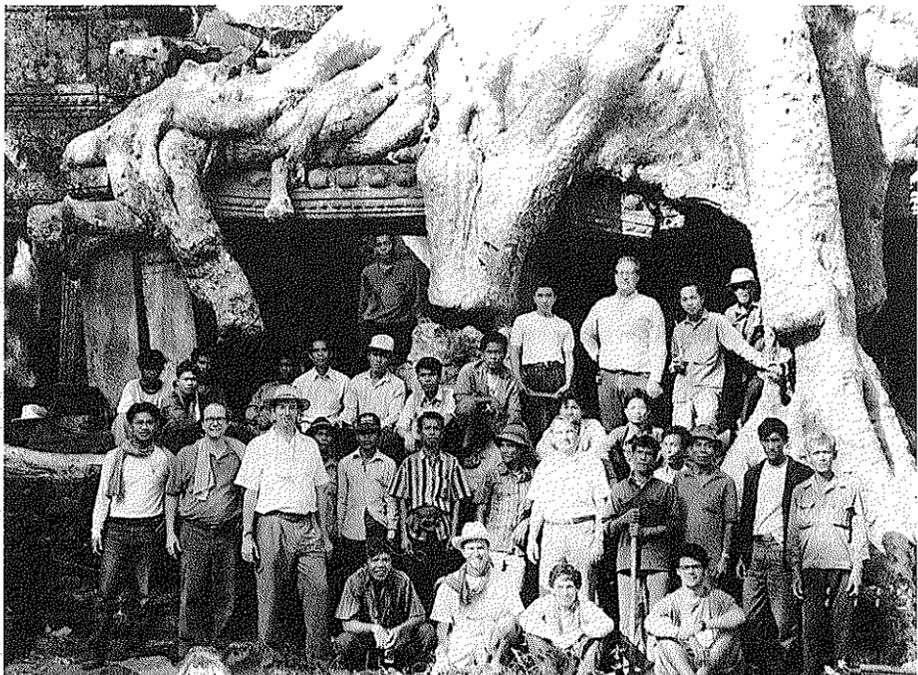
\$25,000 for conservation research and project planning at the Alexander Palace, the last palace occupied by the Romanovs.

Scotland, Glasgow

\$20,000 to the Burrell Collection to support conservation of two gesso friezes by Charles Rennie Mackintosh and Margaret Macdonald Mackintosh in the Ingram Street Tea Room's White Dining Room.

Established in 1987, the Kress Foundation European Preservation Program provides grants to European national and municipal institutions, preservation organizations, and the owners of public monuments and publicly accessible works of art. Kress grants, generally awarded on a one-time basis, are intended to complement other funding sources.

For eligibility criteria and application information, please contact Felicia Mayro, Program Assistant, World Monuments Fund, 174 East 80th Street, New York, N.Y. 10021.



WMF's multinational conservation team during March 1994 field mission. John Sanday, Preah Khan Project Manager, is third from left in the standing row.

ACTIVITIES

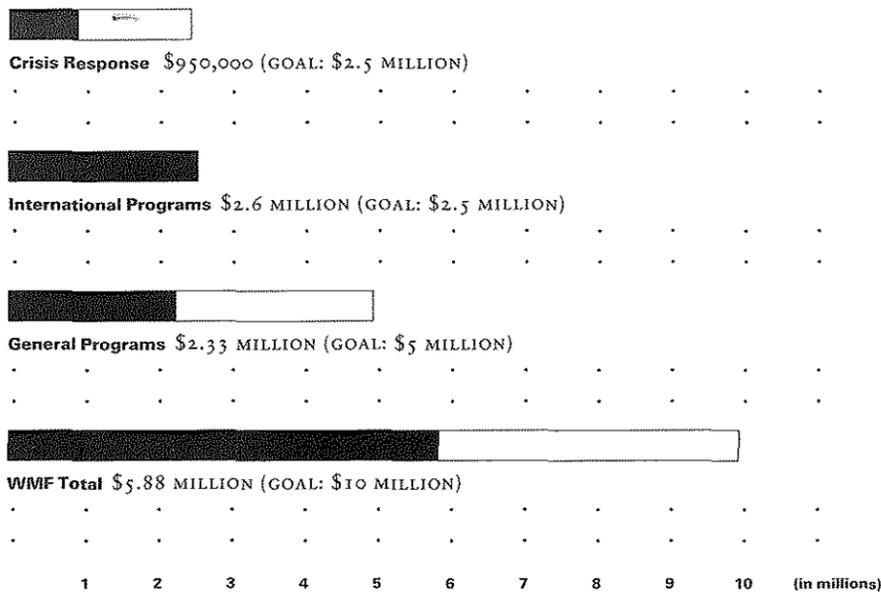


WMF Chairman Marilyn Perry, David Rockefeller and Marella Agnelli at the 1994 Hadrian Award Luncheon, October 14, 1994 at The Pierre in New York City. Mrs. Agnelli, honored with her husband Giovanni Agnelli at WMF's Hadrian Award Luncheon in 1992, presented the 1994 award to Mr. Rockefeller. The Eighth Annual Hadrian Award Luncheon will honor Jacob, Lord Rothschild and will take place on October 20, 1995 at The Plaza.

Winning the Race Campaign Update

In May 1994, the WMF Board of Trustees launched *Winning the Race*, a five-year campaign to raise \$10 million to expand WMF's international role in preserving endangered architectural treasures. During its first year, *Winning the Race* has raised a total of \$5,880,000.

Winning the Race - Year One



Winning the Race - Commitments to Date

WMF salutes the donors who have made gifts and pledges to date to the *Winning the Race* campaign:

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TRAVEL WITH WMF

The Czech Republic and Hungary
 This summer, WMF is pleased to offer two itineraries to Hungary and the Czech Republic to visit the castles of Eszterháza, Valtice and Lednice, where WMF has ongoing projects. The trips will coincide with the Valtice Festival, scheduled for the weekend of July 28-30.

Tour A originates in Vienna on Monday, July 24, then continues on to visit Eszterháza Castle in north-western Hungary, and to the Czech Republic to tour the historic towns of Valtice, Lednice, Mikulov and Brno. Tour members will attend the Valtice Festival, and return home via Vienna on Sunday, July 30.

Tour B originates in Vienna on Friday, July 28, and proceeds directly to Valtice to participate in the Gala

Weekend festivities. On Monday, participants will continue on via Brno, Telc, and Czesky Krumlov to Prague. Participants depart from Prague on August 5.

Both groups will attend the Valtice Festival. Highlights include a Gala Dinner on Saturday evening, July 29; evening jazz and baroque music performances in the castle chapel, courtyard, or amphitheater; and dance performed by young Czech and American dancers. Other weekend activities include wine tastings, tours of the park follies, picnics and barbecues. Fireworks conclude each evening's events.

To receive an itinerary and booking information, please contact Monika Riely at (212) 517-9367, or write to WMF, 174 East 80th Street, New York, N.Y. 10021.



Main entrance to the castle of Valtice.

Jewish Heritage Council Tour of Italy is Postponed

The Jewish Heritage Council's Tour of Italy has been postponed. Updated information will be announced in future newsletters. To be on the JHC tour mailing list, please write to Elizabeth Sherman Graif, WMF Jewish Heritage Council, 174 East 80th Street, New York, N.Y. 10021.

Angkor T-shirts Support WMF Programs

WMF is pleased to announce exclusive Angkor T-shirts, available only through WMF. The T-shirts, of pre-shrunk 100% cotton, are \$20 each (price includes handling and shipping). Designs, illustrated below, appear on the front, with the WMF logotype in red on the back

To order, please specify design and adult size: Apsaras (M or L), Lotus King (M or L), Warrior in Chariot (M, L or XL), Temple Plans (M, L or XL).

Please make your check payable to World Monuments Fund. All proceeds support WMF's worldwide activities.

APSARAS (DANCERS)



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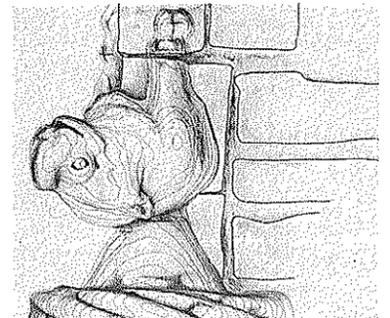
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Milestones

SPRING 1995

Photometric record of rhinoceros corner ornament, Tower of Belem, Lisbon.



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