

# Milestones

WINTER 1996-97

## WORLD MONUMENTS WATCH 1996 GRANTS



World Monuments Watch listing of Ayutthaya in Thailand, a World Heritage site, generated a \$50,000 grant from American Express.

On May 23, 1996, WMF president Bonnie Burnham presented the first thirty-four World Monuments Watch grants at a special dinner in New York. This followed the announcement in March of the World Monuments Fund *List of 100 Most Endangered Sites*, a first-ever 'endangered species list' of imperiled cultural-heritage sites.

Dr. Marilyn Perry, WMF's chairman, welcomed the distinguished gathering of diplomats and site nominators from twenty-five coun-

tries, as well as major WMF donors. "Virtually every type of situation imaginable is identified through the *List of 100 Most Endangered Sites*," noted the Hon. Cyrus R. Vance—cochairman, with H. E. Javier Pérez de Cuéllar, of the program's International Committee of Honor. Harvey Golub, chairman and chief executive officer of American Express Company, observed that the company's mission "cannot grow or continue to be the force it is today unless it recognizes and safeguards its most important assets. Unlike some of tourism's assets, monuments and historic sites cannot be replaced."

Sixteen countries received a total of \$1 million in American Express Award grants. At the May gathering Burnham also announced eleven grants from the Samuel H. Kress Foundation—totaling \$281,000—and \$130,000 in grants from other donors. Since the dinner, support for the program has continued to expand. In addition to new project grants, WMF has received a generous

commitment of \$100,000 from the Lita Annenberg Hazen Trust to sponsor the creation of a World Monuments Watch Web-Site. Donors continue to commit funds for projects on the current World Monuments Fund *List*, with \$1.802 million in grants contributed to date (see side bar). A second round of awards, including an additional \$1 million in grants from American Express, will be announced in April 1997.

World Monuments Watch grants demonstrate WMF's catalytic role in generating and carrying out the action that will aid in removing a site from the endangered list. An overview of the program's first dynamic year appears on pages 5-6.

WMF is pleased to acknowledge the generosity of donors who have contributed general support to the World Monuments Watch program—Abercrombie & Kent Group of Companies; Airbus Industrie of North America; American Airlines; American Express Publishing Corporation; Avis, Inc.; The Dow Chemical Company Foundation; The East India Hotels Limited (The Oberoi Group); R.H.B. Limited; Rosewood Hotels & Resorts, Inc.; The Search Charitable Foundation Ltd.; Westdeutsche Landesbank GiroZentrale.



Mr. Thomas C.T. Brokaw, WMF president Bonnie Burnham, and the Hon. Cyrus R. Vance, cochairman, World Monuments Watch International Committee of Honor.



H. E. Cheick Oumar Giarrah, consul general of Mali and Connie Higginson, vice president, American Express Philanthropic Program.

## HIS HIGHNESS THE AGA KHAN RECEIVES 1996 HADRIAN AWARD

The ninth annual Hadrian Award Luncheon, held on October 25, 1996, at The Plaza in New York City, honored His Highness the Aga Khan. Mrs. William F. Buckley, Jr. and Mr. Michel David-Weill served as benefit cochairmen. Other distinguished participants were The Hon. Cyrus R. Vance, cochairman of the World Monuments Watch International Committee of Honor, who rounded out the welcome portion of the proceedings, and Mr.



H. H. the Aga Khan and presenter David Rockefeller, who received the Hadrian Award from WMF in 1994.

David Rockefeller, 1994 Hadrian Award Recipient, who presented the award to the Aga Khan.

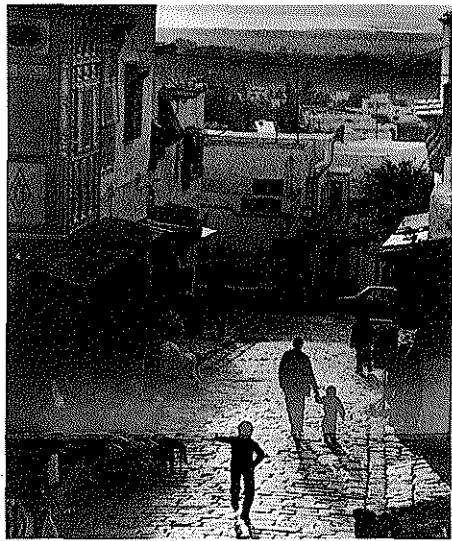
Lord Rothschild, 1995 Hadrian Award Recipient, paid eloquent tribute to the Aga Khan's numerous and noteworthy achievements in cultural-heritage preservation in his remarks, read at the luncheon by WMF's chairman Dr. Marilyn Perry. *The remarks of the Aga Khan are printed in full on the following page.*

# His Highness the Aga Khan

## RECEIVES 1996 HADRIAN AWARD

Continued from previous page

While preparing these brief comments, I felt I should do some homework on Emperor Hadrian, after whom this award is named. In doing so, I came across an article by the late Charles Moore which perhaps better illustrates Hadrian's significance to the World Monuments Fund than does his biography. Not only was Charles Moore one of the greatest architects and educators of his time, but between 1982 and 1983 he was a member of the Master Jury of the Aga Khan Award for Architecture, and then served on its Steering Committee for three years, from 1989 to 1992. Writing about Hadrian's Villa at Tivoli, Charles Moore begins: "Ancient Romans are forever trotted out as worthy of our attention because they were, for ancients, so incredibly American . . . Hadrian, to be sure, is



Sidi Bou Saïd in Tunis, Tunisia, received the Aga Khan Award for Architecture in 1980.

something of an enigma . . . but the size of his undertakings, the avidity of his search for culture, and the gold-plated quality of his success at finding it are nothing short of Texan."

This statement led me to wonder what Hadrian, or his villa, might possibly have to do with Islamic



WMF trustee J. Carter Brown with Hadrian Award luncheon cochairmen Mrs. William F. Buckley, Jr., and Michel David-Weill.

architecture and the Aga Khan Trust for Culture. As I read on, however, the World Monuments Fund's wisdom in naming the award after Hadrian became apparent. Indeed, it would be difficult to find another name so versatile, another historical figure so artistically eclectic and open-minded as he. In his article, Moore describes Hadrian's Villa and its predominant themes in terms surprisingly evocative of many of the distinguishing principles of Islamic architecture. He says: "Hadrian . . . collected art from Egypt and the East . . . and at Tivoli created representations of celebrated buildings and localities which had impressed him on his extensive travels." Behind the layout and design of the Hadrian Villa . . . is the search for order in geometry, circles and squares, and a riot of combinations of the two are the ordering devices which bring unity and continuity to the vast establishment; . . . to animate the spaces . . . would have been a rush and splash of flowing water which was everywhere. It is . . . almost impossible even to surmise what special delights each fountain offered. Did some of them bubble, or jet up . . . or splash in pretty rivulets, and did some quietly moisten mosaics, or lie still and mysterious, in deep pools? . . . there would have been alternate

pools of light and shade, so that moving from one area to another would begin to be an ordered experience in time. The sight and sound of the water, and its flow, must have contributed even more to . . . bringing some coherence into the passage from space to space." And he goes on, "much of the excitement of the spaces, in fact, came from slight changes of level between them." Moore concludes that the Tivoli hill is "devoted to the primacy of form and a serious game of space, a game based on the subtlest permutations of the possibilities inherent in a circle and a square, and transforming with a circle and a square the objects and impressions of a whole world."

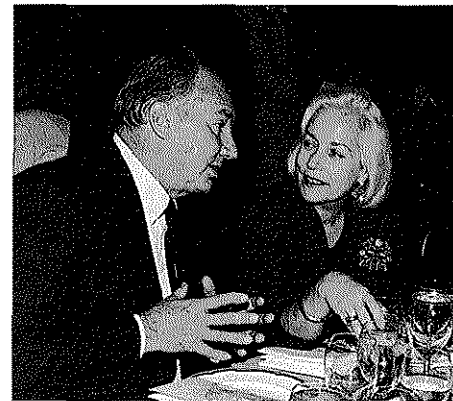
It is to me utterly striking how many of the unique architectural qualities so eloquently illustrated by Charles Moore could, if quoted out of context, have referred to a whole host of the Islamic world's most magnificent monuments. In effect, Hadrian's Villa comprises much of the iconography of the most important Islamic buildings around the world, and which has been shared by some 1,400 years of Islamic architectural heritage.

But like Hadrian's Villa, Islamic architecture as an art has not escaped the wear of time. The Aga Khan Trust for Culture's goal is to stop this decay, to renovate not just



Mr. David Rockefeller, Mrs. Vincent Astor, and Princess Laetitia Boncompagni.

the Baltit Fort in Hunza, or the Old Stone Town in Zanzibar, or to recreate a new park in an historic area of Cairo, but to impact, as much as possible, the entire rich and diverse Islamic architectural world. For it is not only significant, but crucial to our global cultural wealth. In this the Aga Khan Trust for



H. H. the Aga Khan and WMF chairman Dr. Marilyn Perry.

Culture shares the World Monuments Fund's mandate: "the conservation of monuments or works of art whose loss or destruction would impoverish mankind."

In the Tivoli Villa, Hadrian not only recognized but legitimized the notion of cultural pluralism in the built environment. In accepting the Hadrian Award today, I pay tribute and express my warm gratitude to the World Monuments Fund. Their decision to honour me with this award draws attention to, and support for, the endeavours of the Islamic world to revivify its own cultural heritage.

I hope my efforts for cultural rehabilitation in Islamic societies through architecture will, due to the very diversity of their world, address such a wide spectrum of issues, covering such a large number of peoples and places, that the lessons learnt will in many cases be both universal and replicable for other societies and their inherited cultures.

WMF Headquarters  
949 Park Avenue  
New York, N.Y. 10028  
(212) 517-9367  
fax: (212) 517-9494

Bonnie Burnham, *President*

Administration  
Irene Bareis, *Business Manager*  
Daniel Burke, *Office Manager*  
Alun Jones, *Financial Officer*  
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Stephen Eddy, *World Monuments Watch Project Manager—Italy*  
Diana Goldin, *Special Advisor—Jewish Heritage*  
Samuel D. Gruber, *Jewish Heritage Program Consultant*  
John Sanday, *Preah Khan Project Manager*  
Gioia Zwack, *Consultant for Central European Affairs*

WMF European Offices  
Isabelle de Broglie,  
*European Representative*  
Chantal de Beauregard,  
*Executive Assistant*  
34, avenue de New York  
75016 Paris, France  
(33-1) 47 20 71 99

Donatella Asta, *Venice Representative*  
Anne Nguyen, *Venice Office Assistant*  
Piazza San Marco 63  
30124 Venice, Italy  
(39-41) 523 7614

WMF Affiliates  
WMF France  
34, avenue de New York  
75016 Paris, France  
(33-1) 47 20 71 99

WMF Comitato Italiano  
Contrà del Monte 13  
36100 Vicenza, Italy  
(39-444) 323 688

Associação WMF (Portugal)  
Mosteiro dos Jerónimos  
Praça do Império  
1400 Lisbon, Portugal  
(351) 441 23 63

WMF España  
María de Molina, 39  
28006 Madrid, Spain  
(34-1) 441 23 63

World Monuments Fund in Britain  
27 St. James's Place  
London, SW1A 1NR United Kingdom  
(44-171) 499 8254



# IN the FIELD

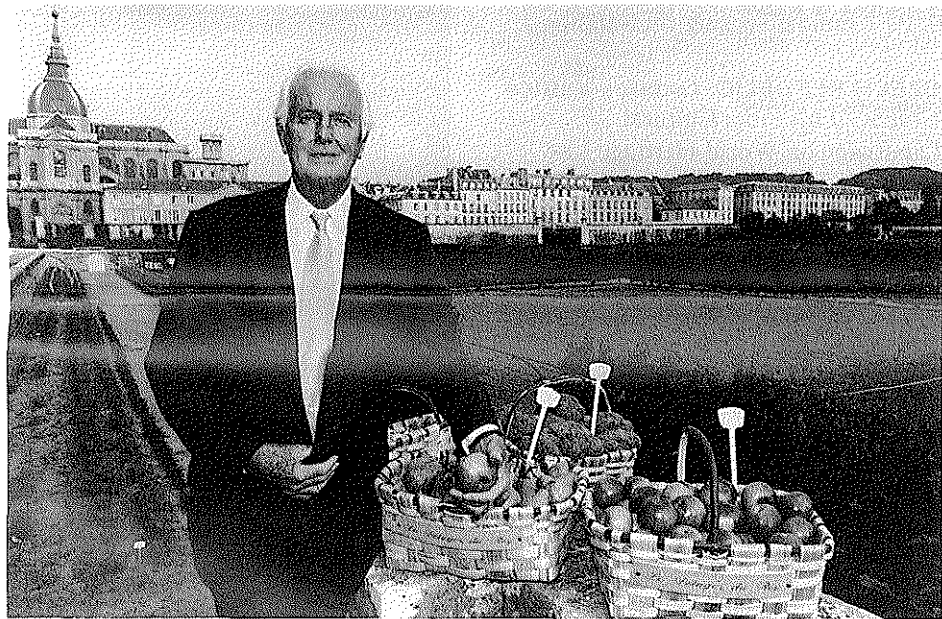
NEWS FROM  
THE WMF AFFILIATES

## France

### Summer Gala at the King's Kitchen Garden

On June 27, 1996, WMF France celebrated the completion of its work at the Potager du Roy at Versailles. Over 400 persons attended a reception in the garden, followed by a gala dinner served on a terrace overlooking it. Guests were welcomed by Eric Arnoult-Orsenna, chairman of the board of the Ecole Nationale supérieure du Paysage; Dr. Marilyn Perry, WMF's chairman; and Hubert de Givenchy, president of WMF France. The fireworks display that closed the evening illuminated the entire Potager du Roy.

In 1993, with generous support from French and American donors, and the participation of the Conseil Supérieur du Mécénat Culturel, WMF France restored the Grille du Roy—the last original surviving gate and the masterpiece of the famed seventeenth-century iron worker Fordrin. This year the great central fountain was restored, a task that included the original mechanism of the *jet d'eau*.



Hubert de Givenchy, honorary chairman of WMF France, with produce from the Potager du Roy, Versailles. In the background, the Cathédrale Saint Louis at Versailles.

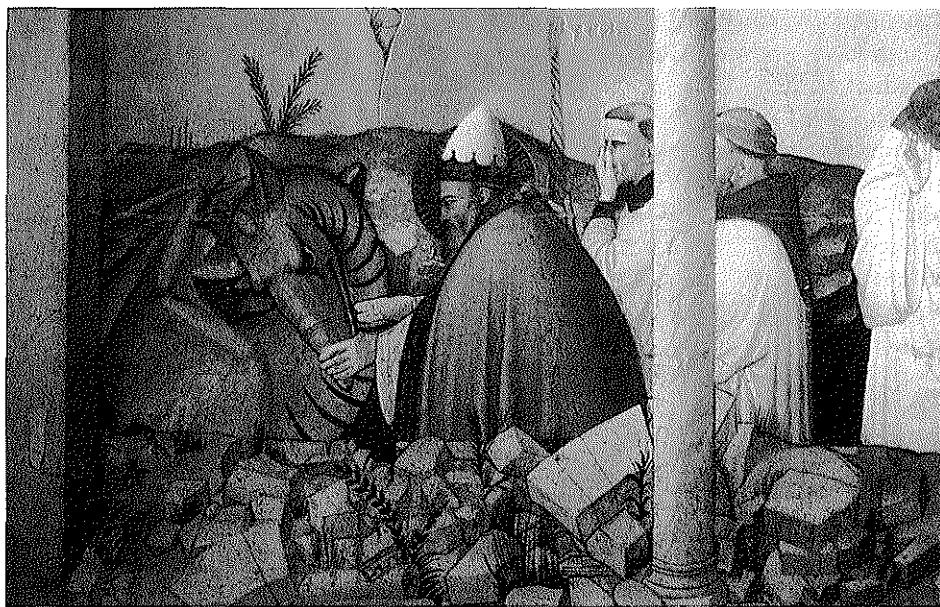
Mr. and Mrs. Paul Mellon made possible this most recent work. Commemorative plaques on a pier of the grille and along the edge of the fountain recognize WMF France's participation in both projects. In response to the initiative on the part of WMF France, the Agence de l'Environnement de l'Île de France has committed funding at a level about seven times greater than WMF's catalytic 2.3 million franc outlay—towards further restoration work at the Potager in the years to come.

## Italy

### Pontormo at the Certosa del Galluzzo

On June 17, 1996 the Cistercian Community of the Certosa of Galluzzo, the Soprintendenza per i Beni Artistici e Storici per le province di Firenze, Pistoia e Prato and the Associazione Comitato Italiano World Monuments Fund celebrated the completed restoration of the five lunettes frescoed by Pontormo between 1524-25 for the monastery—then home to a Carthusian order—near Florence. (It was here, just outside Florence, that Pontormo sought refuge from the plague of 1523.) The project also included the restoration and study—funded by WMF and the Comitato Italiano—of the sixteenth-century copies of the five frescoes as well as a copy of Pontormo's oil painting representing the Supper at Emmaus, originally painted for the Certosa but now in the collection of the Galleria degli Uffizi in Florence.

The five frescoes, representing the Passion of Christ, were detached in the early 1950s from the lunettes of the cloister for which they were originally painted. These oil copies, executed by artists in Pontormo's studio, had been in storage at the Certosa for more than 20 years. They were stolen in 1973 and recovered the following year in such poor condition



Story of St. Sylvester fresco cycle (detail) in the Bardi di Vernio Chapel, Church of Santa Croce, Florence.

### 1996 Comitato Italiano Gala Celebrates Art of Umbria

In conjunction with the annual meeting, held in Perugia on May 25, 1996, the Associazione Comitato Italiano WMF organized an exclusive and intensive study tour of the principal architectural sites of Umbria, focusing in particular on the work of the great Renaissance painters Piero della Francesca and Perugino. The Comitato's annual black-tie dinner took place on May 26 in Perugia's magnificent Renaissance fortress, the Rocca Paolina.

### Story of St. Sylvester Fresco Cycle by Maso di Banco To Be Restored

The Dante Alighieri Italian Cultural Society of Hong Kong has raised \$125,000 to sponsor the Comitato's conservation of five rare fourteenth-century frescoes in the Bardi di Vernio Chapel of Santa Croce in Florence.

### Associação WMF (Portugal)

#### Tower of Belém Restoration Begins

At a press conference in Lisbon this past December, Portugal's minister of culture, Portuguese affiliate president Dr. Paulo Marques, and director of the Tower of Belém—Jerónimos Museum Isabel Cruz de Almeida announced that exterior restoration of the tower would begin the first week of January, with the erection of scaffolding. Many project donors were also present and acknowledged before the prominent media representatives who attended. WMF's John Stubbs and stone-conservation consultant A. Elena Charola had traveled to Lisbon in October to meet with the project planning team. The project—involving the cleaning of the exterior of the tower, as well as re-pointing the stone masonry and localized consolidation of deteriorated areas—is expected to be completed by the end of the year. Donors to this phase of the project are: Banco Bilbao e Vizcaya; Caixa Geral de Depósitos; Lusitânia, Companhia de Seguros; Electricidade de Portugal (EDP); Portucel Empresa de Celulose e Papel, S.A.; Cimentos de Portugal, S.A. (CIMPOR); Banco Internacional de Crédito (BIC); Radiotelevisão Portuguesa, S.A.; Sandeman & CIA, S.A.; INFORCOR - Design e Publicidade, Lda.

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## SAVE the DATE

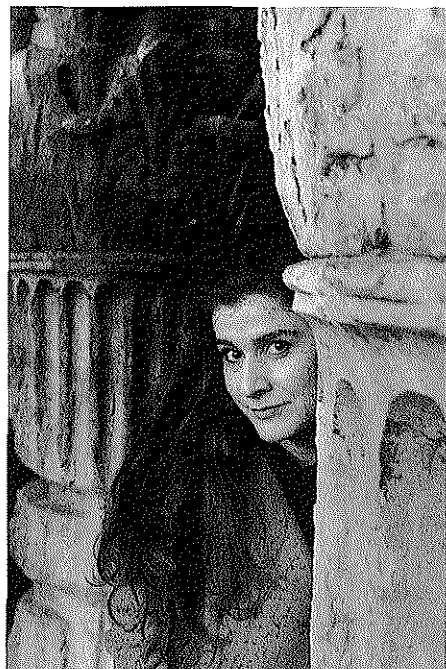
### World Monuments Fund Gala Romano

#### TWO BENEFIT RECITALS BY CECILIA BARTOLI

On May 7 and 8, 1997, WMF will host two special benefit concerts at the historic and intimate Teatro Valle in Rome featuring the internationally renowned mezzo-soprano Cecilia Bartoli and acclaimed pianist Jean-Yves Thibaudet. Event proceeds will support World Monuments Fund projects in France and Italy.

The first evening's concert will be followed by a champagne reception with the artists at the Palazzo Massimo Lancellotti. Contributions to this event range from \$250 to \$500. The second night's performance is a black-tie gala followed by a formal dinner at the Palazzo Farnese. Contributions to the second night are \$500, \$750, and \$1,000. (Tax deductions as allowed by law.)

For information, please call WMF in New York at (212) 517-9367, or its European offices in Paris (33 1) 47 20 71 99 or Venice (39 41) 523 7614.



Cecilia Bartoli at the Temple of Hercules in Rome, a World Monuments Watch site.

that they could no longer be put on stretchers; they remained in a storage drawer until their recent restoration. Any conservation project for Pontormo's lunettes would have been incomplete without the restoration and subsequent installation of these copies at the Certosa. An entire generation of scholars has never before seen them.

The project was a model public-private collaboration, involving the Soprintendenza per i Beni Artistici e Storici per le Province di Firenze, Pistoia, Prato; WMF and the Associazione Comitato Italiano WMF; and the many restorers, photographers, scientists, technicians, and art historians who contributed to the project's success. With sponsorship from WMF, a catalogue dedicated to the lunettes, the copies, and their restoration has been published by Centro Di of Florence. A limited number of copies of the catalogue (Italian with English synopses) *da Pontormo & per Pontormo* are available from the World Monuments Fund. See "New WMF Publications" on page 9 for information.

**CAMBODIA, Angkor****Cambodian Architect Completes Post-Graduate Year in U.S.**

Sareth Lek is the first Cambodian architect to receive graduate-level training abroad with WMF sponsorship. Thanks to the generosity of the Asian Cultural Council and the PATA Foundation, Lek has just completed one year at the Frank Lloyd Wright School of Architecture. John Sanday, WMF's project manager at Preah Khan, chose Taliesin because the concept of organic architecture—for which Wright is renowned—is ideally applicable to the architecture of Cambodia.

WMF has involved architecture and archaeology students from the University of Phnom Penh in the Angkor program from its inception. While Cambodia's architectural treasures survived the war largely intact, the genocidal Khmer Rouge regime eliminated virtually all the native technical specialists, curators, historians, and craftspeople who had once cared for the sites. Lek trained for five years as an architect in Minsk, then completed his graduate study at the Faculty of Architecture at the University of Fine Arts in Phnom Penh, where he was the first student to receive a diploma since the Khmer Rouge takeover in 1975.

Lek's study program in the U.S. encompassed architectural theory and practice as taught by Frank Lloyd Wright; independent research on other pivotal American architects; computer techniques for two- and three-dimensional design and rendering; and American building practices and materials. Two drives between Taliesin West in Scottsdale, Arizona, and Taliesin, Wright's summer residence and studio in Spring Green, Wisconsin—which students and

the dry climate and relative cold of Arizona's winter nights, the advent of the desert spring prompted him to move into one of the modest tents that are traditional apprentice dwellings. Lek quickly distinguished himself with the computer, which he had never before used. Shortly after arriving at Taliesin West he was assigned, as is customary for each apprentice, to a Taliesin Architects principal. School requirements included the presentation of an original project, called the Box Project—the concept originated as each apprentice's birthday gift to Wright, a presentation which had to fit a box of defined measurements. Lek presented his Box Project, a design for a Visitor Center at Angkor, to the Taliesin Fellowship in the summer.

WMF extends warmest thanks to the Taliesin Fellowship, the Board of the Trustees of the Frank Lloyd Wright Foundation, and the faculty of the Frank Lloyd Wright School of Architecture for providing both Rebecca Anderson and John Sanday of WMF access to the facilities at Taliesin West in April 1996. At Sareth Lek's recommendation, the Fellowship invited the latter to present a lecture on WMF's Preah Khan project. WMF is most grateful for this opportunity.

**WMF Celebrates Cambodian New Year**

On April 22, 1996 the World Monuments Fund celebrated the Cambodian New Year with a reception for friends of the Angkor program,

United Nations Sisowath Sirirath, Professor of Archaeology Choulean Ang of Phnom Penh, and WMF's Preah Khan project manager John Sanday.

**Advancements in Radar Imaging**

WMF's initiatives in radar data collection have begun to yield enormous quantities of information to archaeologists and conservators at Angkor. The application of remote sensing technologies in Cambodia continued in 1996 with a December 6, 1996, airborne data-acquisition mission, conducted by NASA's Ames Research Laboratory and employing AIRSAR equipment for the first time over Cambodia. Flight lines covered swaths in northeast Thailand (Phimai and Phnom Rung) as well as Cambodia (Angkor and Lovea) using a DC-8 aircraft. The request for this important mission was made by the World Monuments Fund and Royal Angkor Foundation, and the flight team included His Excellency Molyvann Vann, Dr. Choulean Ang, and Dr. Elizabeth Moore—all participants in WMF's remote-sensing roundtables.

**CZECH REPUBLIC, Lednice-Valtice UNESCO Inscribes Cultural Landscape on World Heritage List**

The Lednice-Valtice Cultural Landscape comprises two castles situated within a stunning 200-square-kilometer landscape. Thanks in large part to WMF's participation with Greenways/Zelene Stezky, the Southern Moravia Heritage Foundation, and the State Institute for the Preservation of Monuments, Brno, this man-made wonder of architectural and landscape design was added to the World Heritage List in 1996. The seat of the Liechtenstein family from the fourteenth century through World War II, the property contains magnificent examples of baroque and Gothic Revival architecture and a grand, nineteenth-century cast-iron-and-glass conservatory.

**WMF Funding Supports Restoration Work**

WMF's advocacy for Valtice and Lednice has also paid off. In June 1996 WMF received a Ford Motor Company European Conservation Award—second prize in a Europe-wide competition for the best project in natural or heritage conservation. The \$45,000 cash prize will support the Czech government's efforts to produce conservation plans for the architectural follies in the Lednice-Valtice park.

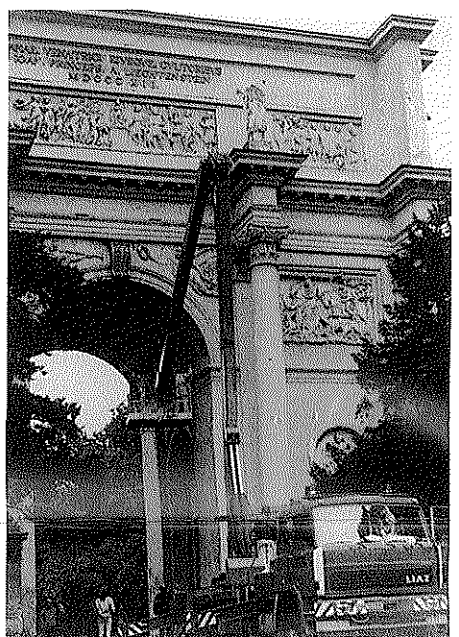
A proposal for the restoration of the Valtice castle chapel submitted to the Raphael Program of the European Union was one of seventeen successful applications in the category of baroque heritage (a total of 495 applications were received, and 147 grants awarded). The project received an award of 65,000 ECUs—approximately \$80,000. WMF will manage the project jointly with its local

partner, the Southern Moravia Heritage Foundation.

**Advanced Conservation Internship in Summer 1996**

During the summer of 1996 WMF, in association with Greenways/Zelene Stezky, sponsored a six-week program involving recent graduates and one advanced graduate student in the University of Pennsylvania's Historic Preservation Program and CVUT v Praze a Skoly (the School of Restoration and Conservation Technology) in Litomysl, Czech Republic. Funding was provided through the Kress Foundation European Preservation Program.

The international team conducted a pilot project for the preservation and presentation of an important architectural folly, the Rendez-Vous (Temple of Diana), within its planned landscape. A one-week working seminar ("charrette") involved landscape specialists from the Czech Republic and the United States, who analyzed the setting and the vegetation, and



Conservation survey in progress at the Rendez-Vous—one of 15 monumental architectural follies at the Lednice-Valtice Cultural Landscape.

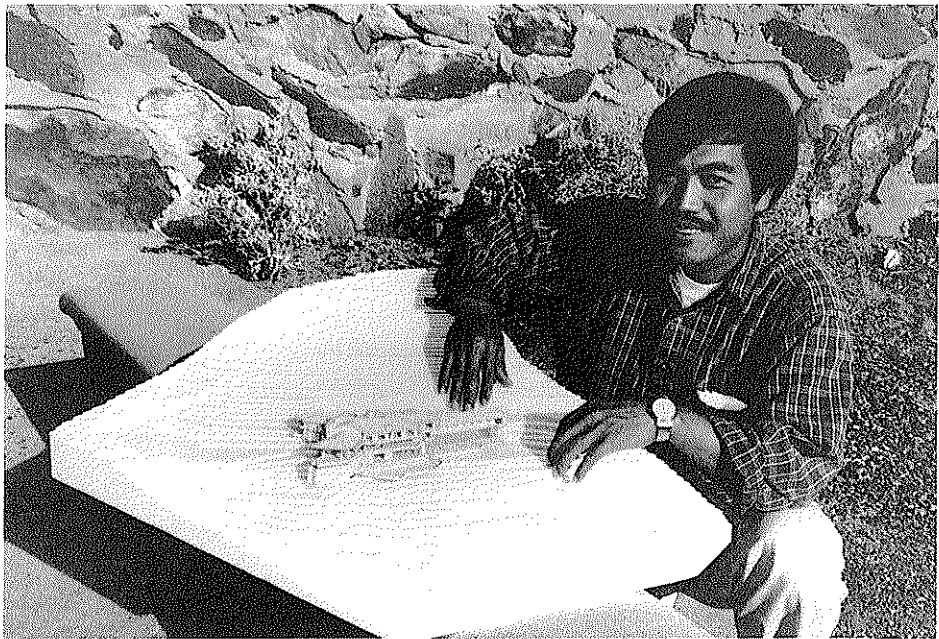
developed recommendations for the future management of the folly in the park setting within which it was intended to be viewed and from which the landscape could be viewed. The balance of the time was devoted to an architectural and conservation survey of the structure, culminating in a plan for its restoration and reuse.

**POLAND, Tempel Synagogue Conservation Moves to Interior**

As of fall 1996, the structural integrity of the Tempel in Cracow was assured. In addition to a new roof, the building has new drainage, heating, and electrical systems, and its principal facade has been restored. Focus now shifts to the interior. Last summer, conservation research generated important new scientific and historical findings that will determine the scope of the WMF's involvement in the next stages of the project. The Samuel H. Kress Foundation supported this work.

A preliminary architectural-finishes survey, conducted over the summer by graduate intern Mary Culver, revealed a history of complex decorative schemes on the interior. The present appearance, it was found, represents a conglomerate of numerous painting

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Cambodian architect Sareth Lek poses with an architectural model that he made for Taliesin Associates as part of his year-long apprenticeship at the Frank Lloyd Wright School of Architecture.

faculty undertake each year—supplemented Lek's formal studies with a broad survey of architecture across the American landscape. During a six-week period in the early summer, Lek returned to Phnom Penh to assist Dr. William Chapman of the University of Hawaii's East-West Center with a training program on the surveying and recording of colonial buildings.

One of five apprentices from abroad, Lek became an integral member of the Taliesin community. Although upon arriving in December 1995 he felt disoriented and disliked

hosted by conservation architect Joseph Pell Lombardi at his apartment overlooking lower Manhattan. Guest of honor Molyvann Vann—Cambodia's minister of state for culture and vice president of its Supreme Council for National Culture—spoke of the significance of Cambodia's cultural treasures for the future of the country. Vann has been a staunch advocate of WMF's efforts, since 1989, to document and preserve the temple complex of Preah Khan. Other distinguished guests included Cambodia's Ambassador to the



## WORLD MONUMENTS WATCH

## 1996 Grants

**American Express Company**

ARGENTINA, San Ignacio · *San Ignacio Mini* \$20,000  
 BARBADOS, St Andrew · *Morgan Lewis Sugar Mill* \$20,000  
 CHILE, Valparaíso · *Elevators (funiculars) of Valparaíso* \$40,000  
 CHINA, Sichuan Province · *San Xing Dui Archaeological Site* \$30,000  
 EGYPT, Cairo · *Qa'itbay Sebil (Fountain House)* \$40,000  
 HUNGARY, Budapest · *Royal Garden Pavilions* \$50,000  
 INDIA, Jaisalmer · *Jaisalmer Fort* \$100,000  
 ITALY, Pompeii (Naples) · *Ancient Pompeii* \$100,000  
 ITALY, Rome · *Temple of Hercules (Forum Boarium)* \$100,000  
 MALI, Djenné · *Djenné-Djeno Archaeological Site* \$40,000  
 MEXICO, Atotonilco · *Church of Jesús Nazareno* \$20,000  
 MEXICO, Yucatán Peninsula · *Yucatán Indian Chapels* \$20,000  
 POLAND, Cracow · *Our Lady's Assumption Basilica* \$25,000  
 POLAND, Warsaw · *Próżna Street* \$50,000  
 RUSSIA, Tsarskoje Selo · *Alexander Palace* \$100,000  
 SPAIN, Granada · *Moorish Houses* \$50,000  
 THAILAND, Ayutthaya · *Ayutthaya and flooded sites on Chao Praya River* \$50,000  
 TURKEY, Küçükköy · *Çatal Hüyük* \$25,000  
 UNITED STATES, San Francisco · *Golden Gate Park Conservatory of Flowers* \$100,000  
 UNITED STATES, New Orleans · *Lafayette Cemetery No 1* \$20,000

**Anonymous**

ROMANIA, Târgu-Jiu · *Brancusi's Endless Column* \$100,000

**Cotsen Family Foundation**

GREECE, Hania (Crete) · *Etz Hayim Synagogue* \$25,000

**Lita Annenberg Hazen Trust**

*World Monuments Watch Web Site* · \$100,000

**The J. M. Kaplan Fund**

TURKEY, Ocarli Köyü, Kars · *Ani Archaeological Site* \$35,000

**Samuel H. Kress Foundation**

ALBANIA, Sarande · *Butrint Archaeological Site* \$40,000  
 BOSNIA AND HERZEGOVINA, Počitelj · *Village of Počitelj* \$25,000  
 BULGARIA, Rousse Region · *Ivanovo Rock Chapels* \$20,000  
 CROATIA, Dubrovnik-Neretva County · *Lopud Monastery* \$25,000  
 GEORGIA, Tetrtskaro District · *Pitaveti Monastic Complex* \$20,000  
 GREECE, Hania (Crete) · *Etz Hayim Synagogue* \$40,000  
 JORDAN, Petra · *Southern Temple* \$10,000  
 LEBANON, Tyre · *Ancient Tyre* \$25,000  
 NORWAY, Vågåmo · *Vågå Church* \$15,000  
 RUSSIA, Kizhi Island · *Kizhi Pogost* \$35,000  
 TURKEY, Ocarli Köyü, Kars · *Ani Archaeological Site* \$15,000  
 UKRAINE, Sevastopol · *Ancient Chersonesos* \$6,000

**The Ronald S. Lauder Foundation**

GREECE, Hania (Crete) · *Etz Hayim Synagogue* \$25,000  
 POLAND, Warsaw · *Próżna Street* \$25,000

**Kenneth and Evelyn Lipper Foundation**

POLAND, Warsaw · *Próżna Street* \$25,000

**Loews Hotels**

UNITED STATES, New York, N.Y. · *Ellis Island—South End* \$25,000

**The Charles and Betti Saunders Foundation**

RUSSIA, Tsarskoje Selo · *Alexander Palace* \$10,000

**Ralph E. Ogden Foundation**

ROMANIA, Târgu-Jiu · *Brancusi's Endless Column* \$15,000

**Murray Pepper and Hon. Vicki Reynolds**

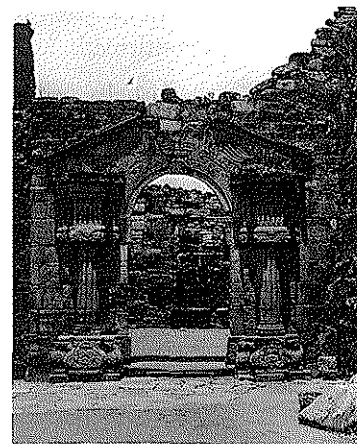
GREECE, Hania (Crete) · *Etz Hayim Synagogue* \$10,000

**Somerville Easter Island Bequest**

CHILE, Easter Island · *Orongo* \$30,000

**The Starr Foundation**

CAMBODIA, Siem Reap · *Angkor Archaeological District* \$50,000



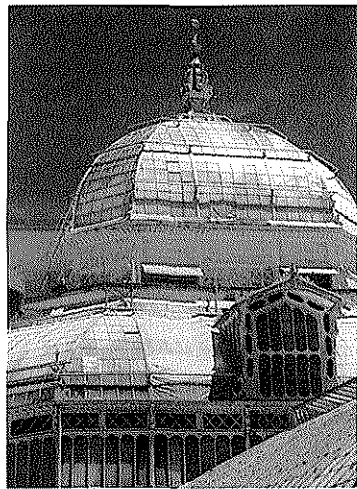
CARLOS PERAZA

ARGENTINA, SAN IGNACIO · *San Ignacio Mini* \$20,000 from American Express supports a conservation plan for the ruins of the baroque mission complex. An American Express plaque presentation took place there in June 1996.



RONALD S. LAUDER FOUNDATION

POLAND, WARSAW · *Próżna Street*  
 Four severely deteriorated turn-of-the-century buildings which, under Nazi occupation, were at the edge of the notorious Warsaw Ghetto, have also survived Communist-sponsored urban renewal. Sponsorship from American Express, the Ronald S. Lauder Foundation, and the Kenneth and Evelyn Lipper Foundation will ensure their preservation and appropriate reuse.



WORLD MONUMENTS FUND

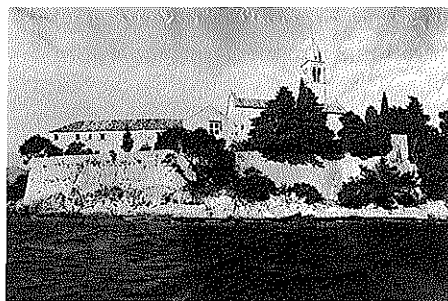
UNITED STATES, SAN FRANCISCO · *Golden Gate Park Conservatory of Flowers*. An American Express grant of \$100,000 will be used to develop a strategic plan to repair storm damage.

**WMF Cofosts ICOMOS Roundtable on Disaster Preparedness**

WMF was honored to cohost an afternoon seminar during the eleventh International Council on Monuments and Sites (ICOMOS) General Assembly, convened October 3–8, 1996 in Sofia, Bulgaria. This seminar explored the World Monuments Watch and the Blue Shield Risk Preparedness Program, which aims to integrate the protection of cultural heritage into national disaster relief plans. John Stubbs of WMF and Leo van Nispen of the Blue Shield Program addressed the conference participants, generating thought-provoking discussion of the issues faced by international nongovernmental agencies involved in disaster mitigation and response.

It was agreed that the two programs are complementary in providing assistance to beleaguered historic sites before and after the event of disaster. While the World Monuments Watch supports conservation interventions once damage has occurred that threatens the survival of a site, Blue Shield 'task forces' are trained to prevent destruction and minimize the risks associated with man-made and natural catastrophes. Both programs recognize that effective response must acknowledge the political, economic, and emotional contexts in which assistance occurs following a disaster.

## IN the FIELD

THE FIRST YEAR OF  
WORLD MONUMENTS WATCH

SYLVIA GOTTWALD-THANER

Selection of Lopud Franciscan Monastery for the first *List of 100 Most Endangered Sites* drew attention to the needs of disused cultural resources on Croatia's Dalmatian Coast.

**CROATIA**

The fifteenth-century Lopud Franciscan Monastery offers a rich case study of the issues confronting disused historic sites. A grant of \$25,000 from the Samuel H. Kress Foundation helped the Save Dalmatia Foundation to organize the conference "Financing of Cultural/Natural Heritage and Sustainable Development" in May 1996. Meetings and site visits to Lopud and other sites along the Dalmatian Coast brought Croatian professionals together with representatives of the World Bank, the International Finance Corporation, and the European Bank for Recon-

struction and Development, as well as private organizations such as WMF, Earthkind, Earthwatch, and Counterpart. A limited number of copies of the conference report may be purchased directly from WMF. See "New WMF Publications" on page 7.

The conference generated immediate follow-up at the highest level. On August 14, 1996, His Royal Highness the Prince of Wales and dignitaries including Croatia's prime minister and minister of tourism visited the island of Mljet, which is renowned for its derelict Benedictine monastery and national park. John Stubbs, vice president for programs, represented WMF.

**BARBADOS, Morgan Lewis Sugar Mill**

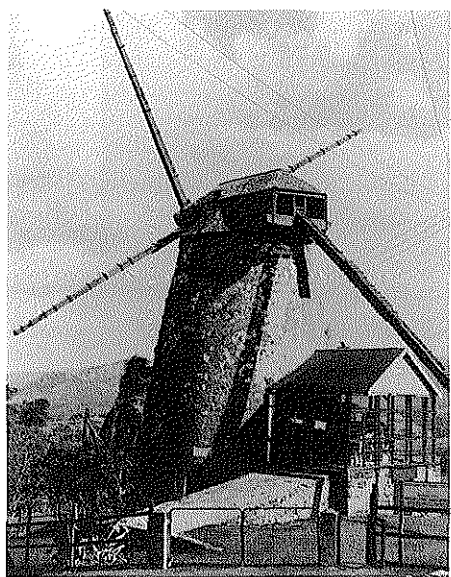
An American Express Award of \$20,000 funded the first phase of a project to save the last surviving wind-driven sugar mill in the Caribbean. Skilled architects, craftsmen, millwrights, and volunteers worked together over a two-week period in June to prevent the mill's imminent collapse—securing the structure in advance of the hurricane season and laying the groundwork for a full restoration effort that will retain as many original elements as possible. During the course of this emergency stabilization work—comprising the dismantling and removal of the arms, tail tree, wind shaft, roundhouse, and main cap frame of the sugar mill—the

**WORLD MONUMENTS FUND  
WEB SITE DEBUTS IN SPRING**

WMF has received a generous \$100,000 grant from the Lita Annenberg Hazen Charitable Trust to support the establishment of its Web site. Internet browsers will be able access information and images about the World Monuments Watch *List of 100 Most Endangered Sites* at <http://www.worldmonuments.org>. Soon to follow will be the main World Monuments Fund page, more detailed profiles of individual Watch sites, a global map, and updates of conservation efforts around the world.

The World Monuments Watch, with its rich array of sites and situations, offers an excellent opportunity for educational outreach on a scale never before possible. The Web site will bring World Monuments Watch information into school curricula to engage students in cultural-heritage preservation. Eventually, the site will provide new media education and research tools using advanced computer graphics and data-enhancement techniques for animated virtual tours, video projection, and sequential photography.

extent of the destructive rot of structural timbers was confirmed.

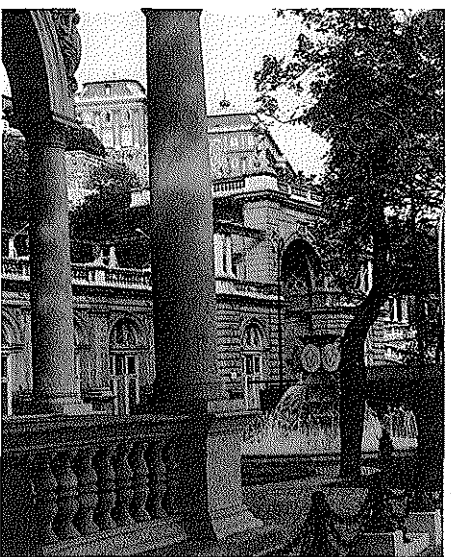


WILLIAM CUMMINGS/ARABIAN NATIONAL TRUST

Thanks to World Monuments Watch listing and a grant from American Express, emergency stabilization was carried out before the 1996 hurricane season.

**GEORGIA, Pitareti Monastic Complex**  
A Samuel H. Kress Foundation grant of \$20,000 is the first private-sector funding ever to be received for cultural heritage in newly independent Georgia. Merab Botchoidze, Secretary General of the Georgian National Committee of ICOMOS, reports that information about WMF and the World Monuments Watch grant to the Pitareti monastery has been well publicized in the print media and on national television. With the onset in the fall of the emergency-stabilization work funded by the grant, the Main Board for the Protection of Monuments and Georgian television will produce a documentary on the subject.

**HUNGARY, Várkertbazár (Pavilions of the Royal Gardens)**  
Presentation of a World Monuments Watch plaque and announcement of an American Express award of \$50,000 took place at the landmark Beaux Arts site last June. The grant supports strategic planning for the stabilization, conservation, and adaptive reuse of the now-derelict site. The restoration program—which aims to reopen a portion of the monument for the 125th anniversary of Budapest in 1998—is being developed by the government of the Republic of Hungary, the Municipality of Budapest, and the Municipality of District 1 of Budapest. On October 12-13, 1996, members of the WMF executive and program staff participated in an international on-site planning conference.

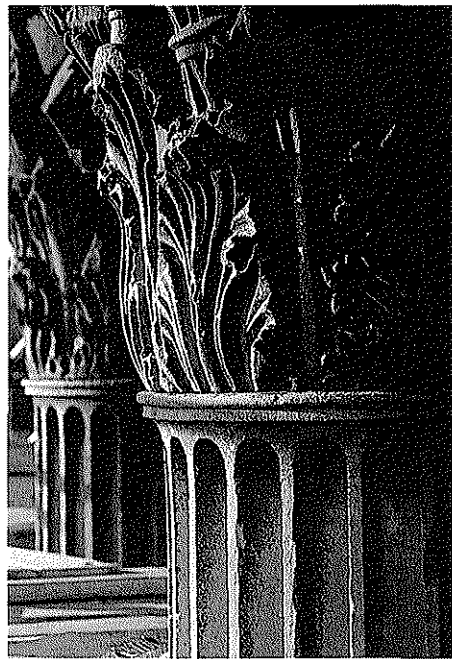


LÁSZLO VÉGI/PALATINUS

WMF has launched a fundraising campaign in Central Europe to participate with national governmental agencies in the restoration of the Várkertbazár.

#### ITALY

Last June American Express hosted a formal dinner at the Grand Eden Hotel in Rome introducing the World Monuments Watch. Guests included Italy-based businesses, representatives of the monuments authorities, and journalists. Keynote speakers were the honorable Wiler Bordon, sottosegretario al Ministero dei Beni Culturali e Ambientali; WMF chairman Dr. Marilyn Perry; and Massimo Quarra, head of American Express in Italy.



ZENO COLANTONI

Detail of the Temple of Hercules in Rome, one of two sites in Italy to receive an American Express grant.

#### MALI, Djenné-Djeno

In late January 1997, American and Malian archaeologists, graduate students, American schoolchildren, the American ambassador to Mali, and local officials assisted in implementing a project—funded in part by a \$40,000 American Express award—to save this important and endangered archaeological site. A plaque announcing the award was presented at the same time. The World Heritage site of Djenné-Djeno contains the remains of the earliest known sub-Saharan city. Between 250 B.C. and A.D. 500, it flourished thanks to the trans-Saharan trade route.

The World Monument Watch grant supports efforts to stabilize and protect the site from erosion, continue necessary excavation work, and train Malian students in archaeological survey, excavation, and management skills. The work is being carried out under the guidance of Dr. Boubacar H. Diaby, chief of the cultural mission of Djenné; Togola Terraba, head of archaeology at the site; and Professor Roderick J. McIntosh, Rice University, Houston, Texas. Rice University's archaeology department is documenting the January mission on its Web-Site: <http://www.ruf.rice.edu/~anth/arch> (click on "Mali interactive").

#### MEXICO, Yucatán Chapels

Lack of understanding of the incompatibility between modern construction materials and traditional building techniques is leading to the damage and destruction of over 100 ecclesiastical buildings scattered across the Yucatán Peninsula. The chapels date from the sixteenth to the eighteenth century, and some are still in use. A plaque presentation on June 22, 1996, announced a \$20,000 grant to support a demonstration conservation project at one of the structures.

#### SPAIN, Moorish Houses of Granada

An American Express award of \$50,000 has supported the first phase of a restoration project to involve technical studies and documentation of ten surviving houses of the Albayzin—dating from the period of the Alhambra—as well as a feasibility study and production of a final report on the basic project. Watch listing has helped the site nominators, the locally based El legado Andalusi (Legacy of al-Andalus) to catalyze local support; a master plan for the conservation of the ten sites will be completed by spring 1997.

#### THAILAND



In October 1996, an American Express Award of \$50,000 through the World Monuments Watch, a program of the World Monuments Fund was presented in Bangkok to the Fine Arts Department/Ministry of Education.

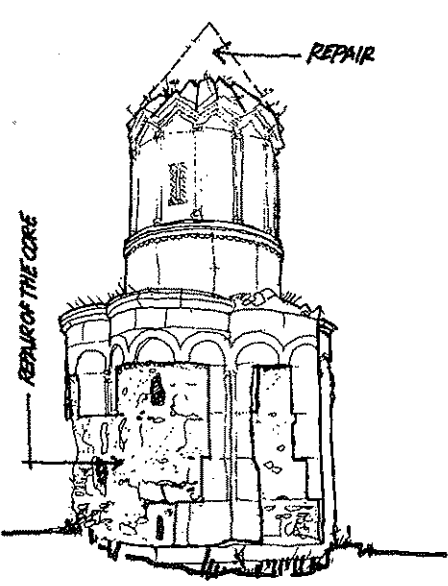
The grant supports emergency repairs at three temple sites along the Chao Praya River: Wat Mai Chai Wicit, Wat Plubplachai and Sala Tha Vasugree. The work will include debris and vegetation removal, structural stabilization, and repair of damaged masonry, woodwork, and tiles.

#### TURKEY, Ani Archaeological Site

Conservation architect Gionata Rizzi led an international field mission from August 23 to 27, 1996, to assess conservation needs at the ruined fortress city. The mission involved an international team of archaeology, art, history, and engineering specialists from Turkey, Italy, France, and the United States. A \$15,000 World Monuments Watch grant from the Samuel H. Kress Foundation sponsored the project, which received additional support from the Tarihi Mirasi Koruma Vakfi in Turkey and the Cultural Heritage Foundation in New York.

#### MONASTERY OF HOLY VIRGINS

[SKETCH]



Drawing of the Monastery of the Virgins indicating suggested repairs, from "Ani: Preservation and Conservation of the Site," a final mission report by Gionata Rizzi with Nicolas Faucherre, Lorenzo Jurina, Luca Barbieri, and Hilary Dunne, and with an appendix by Constance Silver.

WMF has just received a grant of \$35,000 from the J. M. Kaplan Fund towards the organization of a spatial analysis study of Ani, to be conducted with the Earth Institute of Columbia University and the Center for Remote Sensing and Spatial Analysis at Rutgers University. While ground-penetrating radar imaging has already been applied to archaeological research, spatial analysis—using ground-penetrating radar (GPR) to profile the subsurface, and then compiling a remote-sensing data set using Geographic Information Systems (GIS) software—has never before been used for cultural-resource management. This demonstration project will provide a prototype for the future interdisciplinary study and conservation of archaeological sites.

#### ÇATAL HÜYÜK

Led by Frank Matero, director of the University of Pennsylvania's Architectural Conservation Laboratory and chairman of the graduate program in historic preservation, a conservation team traveled to Turkey in mid-August to research the wall plasters at Çatal Hüyük—where long-established archaeological excavations are directed by Professor Ian Hodder of Cambridge University. Work continued through September and was aimed at identifying an appropriate method for exposing painted surfaces and permitting the proceeding of excavation on lower levels, while treating and studying wall sections off-site. An American Express award of \$25,000 supported this work.

#### UNITED STATES, Ellis Island—South End



FRANK GARCIA-MONTES

WMF trustees, staff, and friends are shown in front of the entrance to the restored Registry Building on the island's restored north half with Mr. Richard Wells of the National Park Service, who guided the group on a visit to the south end. A \$25,000 grant from Loews Hotels supports emergency protection of the derelict hospital buildings.

#### New Orleans, La., Lafayette Cemetery No. 1

The first stage of work at Lafayette Cemetery No. 1 involved a site visit this fall of a cemetery preservation planner and two conservators. An assessment of visitor traffic and various technical evaluations were made. The New Orleans-based Save Our Cemeteries reports that, as a result of this preliminary work, "the city is now interested in having all of the city-owned cemeteries surveyed and a comprehensive plan done for them." A plaque announcing the American Express award of \$20,000 was unveiled at the project site on June 24, 1996.



Continued from page 3

# WMF España

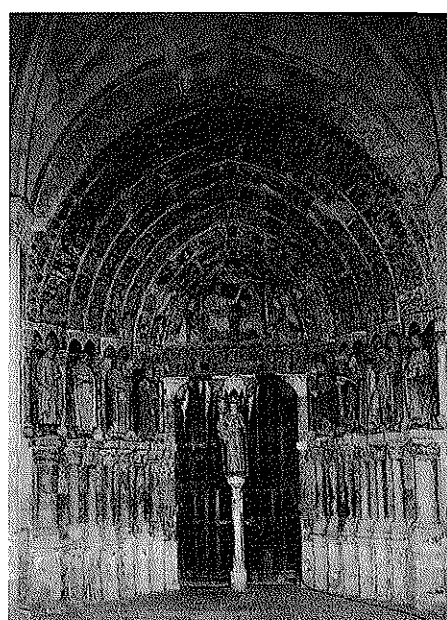
**H.R.H. Doña Pilar Presides over Ceremony for Restoration of the Portada de la Majestad at the Collegiate Church of Santa María la Mayor in Toro**

The restoration and recovery of the original Gothic polychromy of the Portada de la Majestad, begun by WMF in 1987, has revealed the most extensive and intact example of such work surviving in Spain today. Civil and religious leaders from the local to the national level attended an inauguration ceremony on June 8, 1996. H.R.H. Infanta Doña Pilar, honorary president of WMF España, presided and, at the conclusion, unveiled a commemorative plaque. Other dignitaries present included the secretary of state of culture, the president of the junta de Castilla e Leon, and the bishop of Zamora. Later the mayor of Toro hosted a reception for everyone at the town hall.

Historical accident accounts for the survival of the portal's program of polychrome paint decoration. Shortly after the completion of the west facade and portal of the church in the mid-thirteenth century, a chapel was

built to enclose this area while the entrance was moved to the south side. This change of the church orientation and enclosure of the portal protected it over time. The collapse of the chapel's roof in 1941 exposed the work to environmental deterioration for the first time. In 1981, when WMF began to restore the flaking paint, many layers of overpaint were discovered, underneath which was found the original thirteenth-century polychromy, nearly intact. Meticulous removal of the overpainting revealed its history—repainting campaigns were traced to 1408, 1506, 1547, and 1772—and facilitated the recovery and treatment of the astonishingly vibrant original polychromy.

Funding from the U.S.—Spanish Joint Committee for Educational and Cultural Cooperation, the Getty Grant Program, the J. Paul Getty Trust, Samuel H. Kress Foundation, L. J. and Mary C. Skaggs Foundation supported the first phase of the project. Suspension of the work in 1991 allowed for the construction of a permanent new roof over the chapel. WMF España, launched in 1992, adopted the project's final phase. Sponsors of the concluding



Restored west portal of the Church of Santa María la Mayor in Toro, Spain.

work are Banesto, the European Union, Iberdrola, and Fundación Coca-Cola España. Along with the outstanding beauty uncovered by the restorers, the project has served as a model of international professional collaboration as well as public-private partnership, participants from within Spain and abroad—notably the United States.

WMF España has produced a lavishly illustrated book documenting the entire project. The Spanish-language edition of the book is available at WMF's offices in Madrid and Paris. Limited quantities of a special bilingual edition will be available from the New York office later this year.

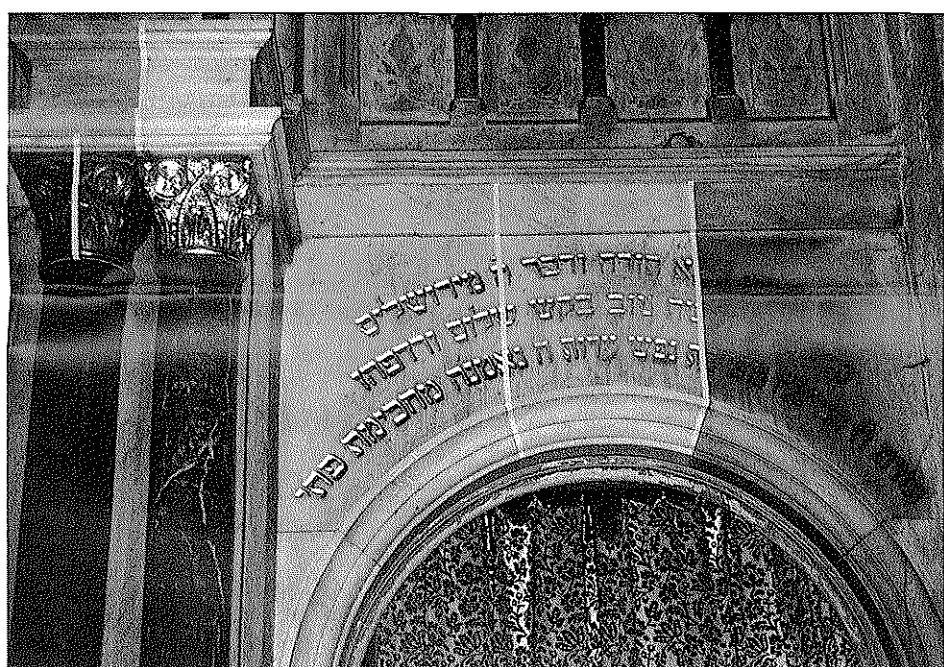
# World Monuments Fund in Britain Colin Amery Appointed Special Advisor

WMF and its international affiliates welcome Colin Amery, the distinguished architectural writer and critic, to the position of Special Advisor for programs in Europe. Amery is also a member of the board of World Monuments Fund in Britain.

# Sir Angus Stirling Joins Board

In February 1996, Sir Angus Stirling joined the board of WMF in Britain. Sir Angus, director general of the National Trust from 1983 to 1996, brings with him his extensive experience in the world of architectural heritage in Great Britain.

Continued from page 4



Detail showing columns to the right side of the ark and doorway during conservation testing.

and refurbishment campaigns. An interior photograph taken before World War II—discovered by Samuel Gruber, Jewish Heritage Program consultant, during his most recent visit—helped the conservation team to ascertain the most coherent decorative scheme predating the Nazi occupation. It was determined that the synagogue should be restored to its 1924-1939 appearance.

WMF is now raising funds to support conservation of the interior, with its rich and distinctive mixture of art and architecture. Special naming opportunities are available for sponsoring the restoration of specific elements of the synagogue. WMF would be pleased to work with prospective donors to identify appropriate projects. Please contact the WMF development office at (212) 517-9367.

The Tempel synagogue is one of ten endangered sites featured in WMF's new 24-page booklet, *Preservation Priorities: Endangered Historic Jewish Sites*. Please see "New WMF Publications" on page 9 for more information.

# RUSSIA, Alexander Palace

## Alexander Palace Project Begins

WMF's efforts at the Alexander Palace date to the summer of 1994 when, at the invitation of Anatoly Sobchak, then mayor of St. Petersburg, its president Bonnie Burnham first visited the site with Bob Atchison of the Alexander Palace Association and trustee Patricia Falk. Since then, WMF has worked with the State Museum-Preserve of Tsarskoje Selo to develop a plan for the palace's restoration and conversion to a museum about the history of the palace, particularly the period of 1894-1917, when it was the principal residence of Russia's last Tsar, Nicholas II, and his family.

Until recently the continued use of the palace as a naval research institute had prevented access to all areas of the building and the timely introduction of a restoration program. The situation changed dramatically in 1996 after the international panel convened by WMF to launch the new World Monuments Watch program named the Alexander Palace to the *List of 100 Most Endangered Sites*.

This status placed the Alexander Palace amongst such well-known sites as the Taj Mahal, Hagia Sophia, and the ancient stone temples of Angkor. Listing of the Alexander Palace resulted in a \$100,000 American Express Award for the emergency repair of its severely deteriorated roof.

Last July, development associate Baron Lobstein and vice president for programs John Stubbs traveled to the Alexander Palace to conduct a visual survey of the building and to help formulate recommendations for further work. They met with representatives of the newly elected governor of St. Petersburg, Vladimir Yakovlev, who reaffirmed the city's support for the project. They also surveyed the roof, attic, and selected rooms of the palace with representatives of Paanurakenne, a Finnish restoration firm, and the directors of the Museum-Preserve of Tsarskoje Selo, which operates the properties' tourist facilities and restoration projects and will manage the restored Alexander Palace.

Most important, however, WMF's

delegation met the naval officers at the palace, who indicated their interest in moving their facility to new quarters nearby. At the end of one week of meetings and negotiations, with the endorsement of the naval commander at the palace, representatives of the Tsarskoje Selo museums and Paanurakenne signed a contract for the replacement of one-third of the palace roof. That work began in September.

As a result of the most recent visit, WMF was able to complete its first report on the condition of the palace. This will be followed by a larger and more technically detailed report, incorporating a thorough historical portrait of the palace and its current physical condition, as well as a strategic plan for its conversion to museum use.

WMF's work at the Alexander Palace was highlighted in the exhibition "The Legacy of Peter the Great" presented by the World Financial Center in Lower Manhattan as part of its St. Petersburg Cultural Festival from January 14 to March 9, 1997.



WMF is participating in an international effort to conserve and reuse the Alexander Palace, the masterpiece of the neoclassical architect Giacomo Quarenghi.

## Major Donors to the World Monuments Fund and its Programs • 1996

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**The Robert W. Wilson Challenge for Conserving our Heritage**

Mr. Robert W. Wilson, vice chairman of the board of trustees and treasurer, has generously provided WMF with the opportunity to augment funding for its field projects and selected sites on the World Monuments Watch *List of 100 Most Endangered Sites*. Each year, we will contribute a total of up to \$1 million for selected projects, provided that non-U.S. donors match these funds. Grants will be awarded for sites of great architectural and artistic merit. In order to be eligible for consideration, a project must have a minimum budget of \$30,000.

- Gifts from non-U.S. private donors—individuals, corporations, and foundations—to WMF or its affiliates will be matched 1:1. *Note:* Contributions from non-U.S. entities that are controlled by U.S. citizens or corporations are not eligible for match.
- A private donor's gift to a project sponsor other than WMF will be matched 1:2 (one dollar from WMF matching two dollars contributed to the sponsoring organization).

- Contributions from foreign governments and intergovernmental organizations—UNESCO, United Nations Development Program, World Bank, European Union, etc.—will be matched 1:2.

**Activities Supported**

WMF's projects, those of its affiliates, and those currently on the *List of 100 Most Endangered Sites* qualify for funding. Funding will support field conservation work, conservation planning, and related documentation activities. Photographic documentation, on-site signage and interpretation, and video documentation of work in progress may be included as part of a funded project.

**Application Procedure**

Semiannual deadlines (March 1 and September 1) will be set for the receipt of requests for funding in the coming six-month period. Please contact Felicia Mayro at WMF headquarters, (212) 517-9367 for further information.

**\$1,000 – \$4,999**

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## New WMF Staff

In 1996 WMF's headquarters staff continued its remarkable growth, welcoming the following people—

**Irene Bareis** joined the WMF staff in October as business manager. Previously the associate director of finance and administration for nine years at the American Institute of Graphic Arts, she worked with the Girl Scouts for twelve years as director of membership and program services.

**Laurie Beckelman** was appointed vice president in September. A participant in numerous WMF programs over the years—she comes to WMF from the Joseph Papp Public Theater, where she was executive director. A vice president from 1994–95 at LaSalle Partners, an international investment and development firm, Ms. Beckelman served from 1990–1994 as chair of the City of New York Landmarks Preservation Commission and as executive director of the New York Landmarks Conservancy from 1980–90. She was a Loeb Fellow at Harvard University from 1987–88.

**Jon Calame**, who received an M.S. in historic preservation at Columbia University in 1995, joined WMF's New York staff this past May as projects coordinator. Recent preservation projects include coproduction of the documentary *James Marston Fitch: Pioneer in Preservation Education* and a September 1996 conference at MIT on post-war reconstruction of cities.

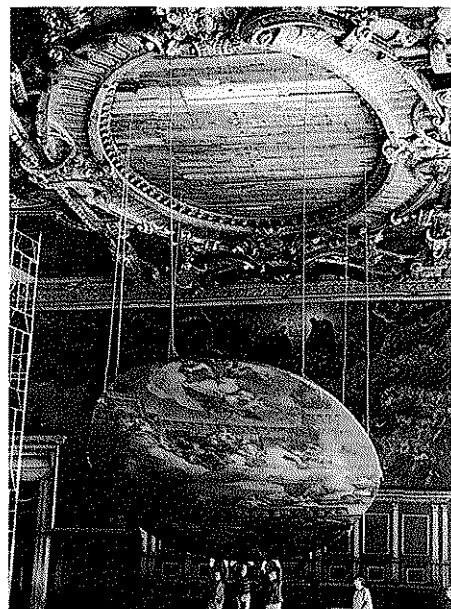
**Katherine Rodway** has worked at WMF since May 1996 as New Media Coordinator, bringing to WMF extensive experience in computer systems management and image analysis. A 1996 graduate of the historic preservation program at Columbia, her thesis was titled "A Field Guide to New York City Building Stones, 1840–1930."

**Vanessa Samet** joined WMF as development assistant this past fall. A 1994 graduate of the New York University master's in arts administration, she received her undergraduate degree in art history and French literature from Boston University. Ms. Samet comes to WMF after two years as senior administrator in the European furniture department at Christie's in New York.

## In Memoriam

**Hilary G. Barratt-Brown, Trustee and Vice Chairman**

The Board of Trustees and staff of the World Monuments Fund mourn the passing of Hilary Barratt-Brown, long-time trustee and vice chairman. His death on January 10, 1997 follows closely on that of his wife, Patricia R. Barratt-Brown, last October.



Palma il Giovane's *Venice Welcoming the Conquered Nations around her Throne* in the process removal, prior to restoration, from the ceiling of the Sala del Maggior Consiglio in the Palazzo Ducale, Venice. WMF supported the restoration of the paintings in the Sala del Maggior Consiglio through the generosity of the Guide Foundation and its president, the late Hilary Barratt-Brown.

Mr. Barratt-Brown was a stalwart and devoted friend and patron of the World Monuments Fund. His association with the organization stretched back to the days of its founder, the late Col. James A. Gray, and to the UNESCO campaign for Venice in the early 1970s. In particular he loved the mosaics of the island of Torcello, and the projects in the Palazzo Ducale (the Sala d'Oro and the paintings in the Sala del Maggior Consiglio) for which he financed our work. He joined the Board of the International Fund for Monuments in 1972.

Through the Guide Foundation, of which he was President, Mr. Barratt-Brown made generous contributions over the years to WMF's work in Cambodia, Italy, Mexico, Nepal, and Spain. He also paid close attention to the needs of the organization, most recently financing the renovation of the facade of the organization's headquarters at 949 Park Avenue.

In 1990, the Guide Foundation was awarded WMF's Gold Medal for distinguished service to the organization. The honor, which gave Mr. Barratt-Brown great pleasure, was richly deserved. The Trustees and staff of the World Monuments Fund shall miss his enthusiasm, his responsiveness, and his warm good will.

MARILYN PERRY  
Chairman

## New WMF Publications

The following new publications are available in limited quantities.

FINANCING CULTURAL/NATURAL HERITAGE AND SUSTAINABLE DEVELOPMENT ~ Proceedings of the May 1996 symposium in Croatia that considered issues such as adaptive reuse and cultural heritage in countries emerging from socialism, as well as recovering from recent wars. Black-and-white photos. \$15.

ENDANGERED HISTORIC JEWISH HERITAGE ~ Second in WMF's *Preservation Priorities* series, this booklet lists ten endangered synagogues that can be saved. Black-and-white photos. \$8.

DA PONTORMO & PER PONTORMO ~ Produced in conjunction with the Centro Di in celebration of the restored Pontormo frescoes and oil

copies at the Certosa del Galuzzo, outside Florence. Italian with English summary; color and black-and-white photos. \$30.

WORLD MONUMENTS FUND: THE FIRST THIRTY YEARS ~ Retrospective of WMF from 1965–85 features detailed essays on thirty pivotal projects, a complete project list, and bibliography. Color and black-and-white photos. \$25.

WORLD MONUMENTS WATCH LIST OF 100 MOST ENDANGERED SITES ~ Catalogue announcing the first World Monuments Watch List. Black-and-white photos. \$20.

To place an order or to obtain a list of all WMF publications currently available, please contact the marketing department at (212) 517-9367 or via e-mail at publications@wmf.org.

*Milestones*, The newsletter of the World Monuments Fund is published by World Monuments Fund, 949 Park Avenue, New York, N.Y. 10028 Telephone: (212) 517-9367

Publication of the World Monuments Fund newsletter is made possible through the bequest of Lucius R. Eastman. Mr. Eastman joined the board of trustees in 1972 and served as chairman from 1983 through the spring of 1990.

WMF's latest financial statement can be obtained by writing to the Secretary of State, Empire State Plaza, Albany, N.Y. 12242 or to WMF.

Rebecca Anderson  
Editor

Carol B. Neiley  
I & Company, Red Hook, NY  
Design Consultant

Thames Printing, Norwich, CT  
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An independent nonprofit organization, the World Monuments Fund depends on generous contributions and membership dues to meet the costs of its work to preserve outstand-

ing examples of our cultural history worldwide. If you are not currently a member, we invite you to join.

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# Milestones

WINTER 1996-97

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CHALLENGE FOR CONSERVING  
OUR HERITAGE

WMF project grants  
received from non-U.S.  
donors eligible for matching  
funds. See page 8.



Completed in 1996: World Monuments Fund/WMF España project to recover and conserve original Gothic polychromy of the Portada de la Majestad at the church of Santa María la Mayor in Toro. Pictured above, from the north side of the second archivolt: king with book before (left) and after restoration.

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WORLD MONUMENTS FUND

World Monuments Fund's New York headquarters staff, in front of the newly refurbished Park Avenue facade—back row (from left): Monika Riely, Kirstin Sechler, Josette Lubin, Pierpaolo Ferrari; middle row: Jon Calame, John Stubbs, Bonnie Burnham, Katherine Rodway, Felicia Mayro, Irene Bareis, Holly Hawkins, Daniel Burke, Rebecca Anderson, Mariacristina Moro; front row: Vanessa Samet, Nicole Nichols, Martha Flach, Baron Lobstein, Laurie Beckelman.

The World Monuments Fund is a private, global nonprofit organization founded in 1965 in response to the accelerating destruction of important artistic treasures throughout the world. In over thirty years of activity, WMF has participated in more than 100 major projects in thirty-seven countries. Functioning as a catalyst, WMF works closely with governments, institutional owners, prospective funders, and local communities. WMF helps plan conservation projects—including their technical, financial, and civic

aspects—and takes the initial steps toward implementing the plans. WMF is also at the forefront of historic-preservation advocacy, most notably through its World Monuments Watch program, launched in 1995. With its European affiliates in France, Italy, Portugal, Spain, and the United Kingdom, WMF cosponsors and manages ongoing programs to conserve cultural heritage worldwide, and is able to move quickly and flexibly to guide the growing number of appeals for help in a cogent and effective way.

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