World Monuments Watch listing of Ayuttaya in Thailand, a World Heritage site, generated a $50,000 grant from American Express.

On May 23, 1996, WMF president Bonnie Burnham presented the first thirty-four World Monuments Watch grants at a special dinner in New York. This followed the announcement in March of the World Monuments Fund List of 100 Most Endangered Sites, a first-ever ‘endangered species list’ of imperiled cultural-heritage sites.

Dr. Marilyn Perry, WMF's chairman, welcomed the distinguished gathering of diplomats and site nominees from twenty-five countries, as well as major WMF donors. “Virtually every type of situation imaginable is identified through the List of 100 Most Endangered Sites,” noted the Hon. Cyrus R. Vance—cochairman, with H. E. Javier Pérez de Cuéllar, of the program’s International Committee of Honor. Harvey Golub, chairman and chief executive officer of American Express Company, observed that the company’s mission “cannot grow or continue to be the force it is today unless it recognizes and safeguards its most important assets. Unlike some of tourism’s assets, monuments and historic sites cannot be replaced.”

Sixteen countries received a total of $1 million in American Express Award grants. At the May gathering Burnham also announced eleven grants from the Samuel H. Kress Foundation—totaling $281,000—and $130,000 in grants from other donors. Since the dinner, support for the program has continued to expand. In addition to new project grants, WMF has received a generous commitment of $100,000 from the Lita Annenberg Hazen Trust to sponsor the creation of a World Monuments Watch Web-Site. Donors continue to commit funds for projects on the current World Monuments Fund List, with $1.802 million in grants contributed to date (see side bar). A second round of awards, including an additional $1 million in grants from American Express, will be announced in April 1997.

World Monuments Watch grants demonstrate WMF’s catalytic role in generating and carrying out the action that will aid in removing a site from the endangered list. An overview of the program’s first dynamic year appears on pages 5-6.

WMF is pleased to acknowledge the generosity of donors who have contributed general support to the World Monuments Watch program—Abercrombie & Kent Group of Companies; Airbus Industrie of North America; American Airlines; American Express Publishing Corporation; Avia, Inc.; The Dow Chemical Company Foundation; The East India Hotels Limited (The Oberoi Group); H.H.R. Limited; Rosewood Hotels & Resorts, Inc.; The Search Charitable Foundation Ltd.; Westdeutsche Landesbank Girozentrale.
**His Highness the Aga Khan Receives 1996 Hadrian Award**

Continued from previous page

While preparing these brief comments, I felt I should do some homework on Emperor Hadrian, after whom this award is named. In doing so, I came across an article by the late Charles Moore which perhaps better illustrates Hadrian’s significance to the World Monuments Fund than does his biography. Not only was Charles Moore one of the greatest architects and educators of his time, but between 1982 and 1993 he was a member of the Master Jury of the Aga Khan Award for Architecture, and then served on its Steering Committee for three years, from 1989 to 1992. Writing about Hadrian’s Villa at Tivoli, Charles Moore begins: “Ancient Romans are forever trotted out as worthy of our attention because they were, for ancient, so incredibly American . . . Hadrian, to be sure, is something of an enigma . . . but the size of his undertakings, the audacity of his search for culture, and the gold-plated quality of his success at finding it are nothing short of Texan.”

This statement led me to wonder so much of the unique architectural qualities so eloquently illustrated by Charles Moore could, if quoted out of context, have referred to a whole host of the Islamic world’s most magnificent monuments. In effect, Hadrian’s Villa comprises much of the iconography of the most important Islamic buildings around the world, and which has been shared by some 1,400 years of Islamic architectural heritage.

But like Hadrian’s Villa, Islamic architecture as an art has not escaped the wear of time. The Aga Khan Trust for Culture’s goal is to recreate a new park in an historic area of Cairo, but to impact, as much as possible, the entire rich and diverse Islamic architectural world. For it is not only significant, but crucial to our global cultural wealth.

Culture shares the World Monuments Fund’s mandate: “the conservation of monuments or works of art whose loss or destruction would impoverish mankind.”

In the Tivoli Villa, Hadrian not only recognized but legitimized the notion of cultural pluralism in the built environment. In accepting the Hadrian Award today, I pay tribute and extend my gratitude to the World Monuments Fund. Their decision to honour me with this award draws attention to, and support for, the endeavours of the Islamic world to revivify its own cultural heritage.

I hope my efforts for cultural rehabilitation in Islamic societies through architecture will, due to the very diversity of their world, address such a wide spectrum of issues, covering such a large number of peoples and places, that the lessons learnt will in many cases be both universal and replicable for other societies and their inherited cultures.
**Italy**

Pontormo at the Certosa del Galluzzo
On June 17, 1996 the Cestrian Community of the Certosa of Galluzzo, the Soprintendenza per i Beni Artistici e Storici per le province di Firenze, Pistoia e Prato and the Associazione Comitato Italiano World Monuments Fund celebrated the completed restoration of the five lunettes frescoed by Pontormo between 1524-25 for the monastery—then home to a Carthusian order—near Florence. (It was here, just outside Florence, that Pontormo sought refuge from the plague of 1533-34.) The project also included the restoration and study—funded by WMF and the Comitato Italiano—of the sixteenth-century copies of the five frescoes as well as a copy of Pontormo’s oil painting representing the Supper at Emmaus, originally painted for the Certosa but now in the collection of the Galleria degli Uffizi in Florence.

The five frescoes, representing the Passion of Christ, were detached in the early 1950s from the lunettes of the cloister for which they were originally painted. These oil copies, executed by artists in Pontormo’s studio, had been in storage at the Certosa for more than 20 years. They were stolen in 1973 and recovered the following year in such poor condition that they could no longer be put on stretchers; they remained in a storage drawer until their recent restoration. Any conservation project for Pontormo’s lunettes would have been incomplete without the restoration and subsequent installation of these copies at the Certosa. An entire generation of scholars has never before seen them.

The project was a model public-private collaboration, involving the Soprintendenza per i Beni Artistici e Storici per le Province di Firenze, Pistoia, Prato; WMF and the Associazione Comitato Italiano WMF; and the many restorers, photographers, scientists, technicians, and art historians who contributed to the project’s success. With sponsorship from WMF, a catalogue dedicated to Pontormo’s lunettes, the frescoes, and their restoration has been published by Centro Di of Florence. A limited number of copies of the catalogue (Italian with English synopses) da Pontormo a per Pontormo are available from the World Monuments Fund. See “New Fund Publications” on page 9 for information.

Mr. and Mrs. Paul Mellon made possible this most recent work. Commemorative plaques on a pier of the grille and along the edge of the fountain recognize WMF France’s participation in both projects. In response to the initiative on the part of WMF France, the Agence de l’Environnement de I’Ile de France has committed funding at a level about seven times greater than WMF’s catalytic 2.3 million franc outlay—towards further restoration work at the Potager in the years to come.

Hubert de Givenchy, honorary chairman of WMF France, with produce from the Potager du Roy, Versailles. In the background, the Catholic Saint Louis at Versailles.

1996 Comitato Italiano Gala Celebrates Art of Umbria
In conjunction with the annual meeting, held in Perugia on May 23, 1996, the Associazione Comitato Italiano WMF organized an exclusive and intensive study tour of the principal architectural sites of Umbria, focusing in particular on the work of the great Renaissance painters Luca Signorelli and Perugino. The Comitato’s annual black-tie dinner took place on May 26 in Perugia’s magnificent Renaissance fortress, the Rocca Paolina.

Story of St. Sylvester Fresco Cycle by Manso di Banco To Be Restored
The Dante Alighieri Italian Cultural Society of Hong Kong has raised $125,000 to sponsor the Comitato’s conservation of five rare fourteenth-century frescoes in the Bardi di Vernio Chapel of Santa Croce in Florence.

Associazione WMF (Portugal) Tower of Belem Restoration Begins

At a press conference in Lisbon this past December, Portugal’s minster of culture, Portuguese affiliate president Dr. Paulo Marques, and director of the Tower of Belém-Jeronimos Museum Isabel Cruz de Almeida announced that exterior restoration of the tower would begin the first week of January, with the erection of scaffolding. Many project donors were also present and acknowledged to this event range from $50, $750, and $4,000. (Tax deductions as allowed by law.)

For information, please call WMF in New York at (212) 517-9367, or its European offices in Paris (33) 1 47 40 71 99 or Venice (39) 413 333 7614.

Story of St. Sylvester Fresco cycle (detail) in the Bardi di Vernio Chapel, Church of Santa Croce, Florence.

Cecilia Bartoli at the Temple of Hercules in Rome, a World Monuments Watch site.
Cambodia, Angkor
Cambodian Architect Completes Post-Graduate Year in U.S.
Sareth Lek is the first Cambodian architect to receive graduate-level training abroad with WMF sponsorship. Thanks to the generosity of the Asian Cultural Council and the PATA Foundation, Lek has just completed one year at the Frank Lloyd Wright Foundation, Lek has just completed one year at the Frank Lloyd Wright Foundation, and the faculty of the Frank Lloyd Wright School of Architecture for providing both Rebecca Anderson and John Sanday of WMF access to the facilities at Taliesin West in April 1996. As Sareth Lek's recommendation, the fellowship invited the latter to present a lecture on WMF's Frank Lloyd Wright project. WMF is most grateful for this opportunity.

WMF Celebrates Cambodian New Year
On April 22, 1996, the World Monuments Fund celebrated the Cambodian New Year with a reception for friends of the Angkor program, hosted by conservation architect Joseph Pell Lombardi at his apartment overlooking lower Manhattan. Guest of honor Molyvann Vann—Cambodia's minister of state for culture and vice president of its Supreme Council for National Culture—spoke of the significance of Cambodia's cultural treasures for the future of the country. Vann has been a staunch advocate of WMF's efforts, since 1989, to document and preserve the temple complex of Preah Khan. Other distinguished guests included Cambodia's Ambassador to the United Nations Sosowath Sirairth, Professor of Archaeology Chhoun Ang of Phnom Penh, and WMF's Preah Khan project manager John Sanday.

Advancements in Radar Imaging
WMF's initiatives in radar data collection have begun to yield enormous quantities of information to archaeologists and conservationists. The application of remote sensing technologies in Cambodia continued in 1996 with a December 6, 1996, airborne data-acquisition mission, conducted by NASA's Ames Research Laboratory and employing AIRSAR equipment for the first time over Cambodia. Flight lines covered swaths in northeast Thailand (Phimai and Phnom Rung) as well as Cambodia's Angkor and Lolei using a DC-8 aircraft. The request for this important mission was made by the World Monuments Fund and Royal Angkor Foundation, and the flight crew included Excellency Molyvann Vann, Dr. Chhoun Ang, and Dr. Elizabeth Moore—all participants in WMF's remote-sensing roundtables.

CZECH REPUBLIC, Lednice-Valtice
UNESCO Inscibes Cultural Landscape on World Heritage List
The Lednice-Valtice Cultural Landscape comprises two castles situated within a stately Renaissance garden. The landscape was first listed in 1996, the seat of the Liechtenstein family from the fourteenth century through World War II, the property contains magnificent examples of baroque and Gothic Revival architecture and a grand, nineteenth-century cast-iron-and-glass conservatory.

WMF Funding Supports Restoration Work
WMF's advocacy for Valtice and Lednice has also paid off. In June 1996 WMF received a Ford Motor Company European Conservation Award—second prize in a Europe-wide competition for the best project in natural or heritage conservation. The $45,000 cash prize will support the Czech government's efforts to produce conservation plans for the architectural follies in the Lednice-Valtice park.

A proposal for the restoration of the Valtice castle chapel submitted to the Raphael Program of the European Union was one of seventeen successful applications in the category of baroque heritage (a total of 495 applications were received, and 147 grants awarded). The project received an award of 65,000 ECUs—approximately $80,000. WMF will manage the project jointly with its local partner, the Southern Moravia Heritage Foundation.

Advanced Conservation Internship in Summer 1996
During the summer of 1996 WMF, in association with Greenways/Zeleva Stekly, sponsored a six-week program involving recent graduates and one advanced graduate student in the University of Pennsylvania's Historic Preservation Program and CVUT v Praze a Skoly (the School of Restoration and Conservation Technology) in Litomysl, Czech Republic. Funding was provided through the Press Foundation European Preservation Program.

The international team conducted a pilot project for the preservation and presentation of an important architectural folly, the Rendez-Vous (Temple of Diana), within its planned landscape. A one-week working seminar ("charrette") involved landscape specialists from the Czech Republic and the United States, who analyzed the setting and the vegetation, and continued on page 7
IN THE FIELD

THE FIRST YEAR OF WORLD MONUMENTS WATCH

Selection of Lopud Franciscan Monastery for the first list of 100 Most Endangered Sites drew attention to the needs of threatened cultural resources on Croatia’s Dalmatian Coast.

Croatia

The fifteenth-century Lopud Franciscan monastery offers a rich case study of the issues confronting distressed historic sites. A grant of $35,000 from the Samuel H. Kress Foundation helped save the Dalma
tia Foundation to organize the conference “Financing of Cultural/Natural Heritage and Sustainable Development” in May 1996. Meetings and site visits to Lopud and other sites along the Dalmatian Coast brought Croatian professionals together with representatives of the World Bank, the International Finance Corporation, and the European Bank for Reconstruc
tion and Development, as well as private organizations such as WMF, Earthwatch, and Counterpart.

A limited number of copies of the conference report may be purchased directly from WMF. See “New WMF Publications” on page 7.

The conference generated immediate follow-up at the highest level. On August 14, 1996, His Royal Highness the Prince of Wales and dignitaries including Croatia’s prime minister and minister of tourism visited the island of Mljet, which is renowned for its derelict Benedictine monastery and national park. John Stubbs, vice president for programs, represented WMF.

Babradon, Morgan Lewis Sugar Mill

An American Express Award of $20,000 funded the first phase of a project to save the last surviving wind-driven sugar mill in the Caribbean. Skilled architects, craftsmen, millwrights, and volunteers worked together over a two-week period in June to prevent the mill’s imminent collapse—securing the structure in advance of the hurricane season and laying the groundwork for a full rehabilitation effort that will retain as many original elements as possible.

During the course of this emergency stabilization work—comprising the dismantling and removal of the arnis, tail tree, wind shaft, roundhouse, and main cap frame of the sugar mill—the site was restored in time to be featured in the 1996 Newman’s Own Calendar.

WMF Cohorts ICONOS Roundtable on Disaster Preparedness

WMF was honored to host an afternoon seminar during the eleventh International Council on Monuments and Sites (ICOMOS) General Assembly, convened October 3-8, 1996 in Sofia, Bulgaria. This seminar explored the World Monuments Watch and the Blue Shield Risk Preparedness Program, which aims to integrate the protection of cultural heritage into national disaster relief plans. John Stubbs of WMF and Leo van Nispen of the Blue Shield Program addressed the conference participants, generating thought-provoking discussion of the issues faced by international nongovernmental agencies involved in disaster mitigation and response.

It was agreed that the two programs are complementary in providing assistance to beleaguered historic sites before and after the event of disaster. While the World Monuments Watch supports conservation interventions once damage has occurred that threatens the survival of a site, Blue Shield “task forces” are trained to prevent destruction and minimize the risks associated with man-made and natural catastrophes. Both programs recognize that effective response must acknowledge the political, economic, and emotional contexts in which assistance occurs following a disaster.
extent of the destructive rot of structural timbers was confirmed.

ITALY

Last June American Express hosted a formal dinner at the Grand Eden Hotel in Rome to inaugurate the World Monuments Watch. Guests included Italy-based businesses, representatives of the international press, cultural authorities, and journalists. Keynote speakers were the Honorable Wilfrid Bordon, sottosegretario al Ministero dei Beni Culturali e Ambientali, WMF chairman Dr. Marilyn Perry; and Massimo Quarta, head of American Express in Italy.

GEORGIA, Pitareti Monastic Complex

A Samuel H. Kress Foundation grant of $520,000 is the first private-sector funding ever to be received for cultural heritage in newly independent Georgia. Merab Botschoidze, Secretary General of the Georgian National Committee of ICOMOS, reports that information about WMF and the World Monuments Watch grant to the Pitareti monastery has been well publicized in the print media and on national television. With the onset in the fall of the emergency-stabilization work funded by the grant, the Main Board for the Protection of Monuments and Georgian television will produce a documentary on the subject.

UCKETSHIRE, Kwerkenhut (Pavilions of the Royal Gardens)

Presentation of a World Monuments Watch plaque and announcement of an American Express award of $5,000 took place at the landmark Beaux Arts site last June. The grant supports strategic planning for the stabilization, conservation, and adaptive reuse of the now-derelict site. The restoration program—which aims to reopen a portion of the monument for the 125th anniversary of Budapest in 1998—is being developed by the government of the Republic of Hungary, the Municipality of Budapest, and the Municipality of District 1 of Budapest. On October 12-13, 1996, members of the WMF executive and program staff participated in an international on-site planning conference.

THAILAND

In October 1996, an American Express Award of $50,000 through the World Monuments Watch, a program of the World Monuments Fund was presented in Bangkok to the Fine Arts Department/Ministry of Education.

The grant supports emergency repairs at three temple sites along the Chao Praya River: Wat Mai Chai Wiwit, Wat Phra Phutthachai and Sela Ti Vasaghee. The work will include debris and vegetation removal, structural stabilization, and repair of damaged masonry, woodwork, and tiles.

TURKEY, Annual Archaeological Site Conservation architect Gionata Rizzi led an international field mission from August 23 to 27, 1996, to assess conservation needs at the ruined fortress city. The mission involved an international team of archaeology, art, history, and engineering specialists from Turkey, Italy, France, and the United States. A $150,000 World Monuments Watch grant from the Samuel H. Kress Foundation supported this work.

WRF MCU has just received a grant of $25,000 from the J. M. Kaplan Fund towards the organization of a spatial analysis study of Ani, to be conducted by the Earth Institute of Columbia University and the Center for Remote Sensing and Spatial Analysis at Rutgers University. While ground-penetrating radar imaging has already been applied to archaeological landscapes, a ground-penetrating radar (GPR) system has never before been used for cultural-resource management. This demonstration project will provide a prototype for the future interdisciplinary study and conservation of archaeological sites.

CAT AL HUYUK

Led by Frank Matero, director of the University of Pennsylvania's Architectural Conservation Laboratory and chairman of the graduate program in historic preservation, a conservation team traveled to Turkey in mid-August to research the wall plasters at Catal Huyuk—where long-established archaeological excavations are directed by Professor Ian Hodder of Cambridge University. Work continued through September and was aimed at identifying an appropriate method for exposing painted surfaces and permitting the proceeding of excavation on lower levels, while treating and studying wall sections off-site. An American Express award of $25,000 supported this work.

UNITED STATES, Ellis Island—South End

WMF restored, staff, and friends are shown in front of the entrance to the renovated Registry Building on the island's restored north half with Mr. Robert Wulfs of the National Park Service, who guided the group on a visit to the south end. A $35,000 grant from Lowe's Home Improvement helped to secure emergency protection of the disturbance hospital buildings.

New Orleans, La., Lafayette Cemetery No. 2

The first stage of work at Lafayette Cemetery No. 2 involved a site visit this fall of a cemetery preservation planner and two conservators. An assessment of visitor traffic and various technical evaluations were made. The New Orleans–based Save Our Cemeteries reports that, as a result of this preliminary work, "the city is now interested in having all of the city-owned cemeteries surveyed and a comprehensive plan done for them." A plaque announcing the American Express award of $520,000 was unveiled at the project site on June 24, 1996.

Continued from page 3

WMF España
H.R.H. Doña Pilar Presides over Ceremony for Restoration of the Portada de la Majestad at the Collegiate Church of Santa María la Mayor in Toro

The restoration and recovery of the original Gothic polychromy of the Portada de la Majestad, begun by WMF in 1987, has revealed the most extensive and intact example of such work surviving in Spain today. Civil and religious leaders from the local to the national level attended an inauguration ceremony on June 8, 1996. H.R.H. Infanta Doña Pilar, honorary president of WMF España, presided at the ceremony, unveiled a commemorative plaque. Other dignitaries present included the secretary of state of culture, the president of the junta de Castilla e León, and the bishop of Zamora. Later the mayor of Toro hosted a reception for everyone at the town hall.

Historical accident accounts for the survival of the portal's program of polychrome paint decoration. Shortly after the completion of the west facade and portal of the church in the mid-thirteenth century, a chapel was built to enclose this area while the entrance was moved to the south side. This change of the church orientation and enclosure of the portal protected it over time. The collapse of the chapel's roof in 1941 exposed the work to environmental deterioration for the first time. In 1981, when WMF began to restore the flaking paint, many layers of overpaint were discovered, underneath which was found the original thirteenth-century polychromy, nearly intact. Meticulous removal of the layers revealed its history—repainting campaigns were traced to 1408, 1506, 1547, and 1772—and facilitated the recovery and treatment of the astonishingly vibrant original polychromy.

Funding from the U.S.-Spanish Joint Committee for Educational and Cultural Cooperation, the Getty Grant Program, the J. Paul Getty Trust, Samuel H. Kress Foundation, L. J. and Mary C. Stagg Foundation supported the first phase of the project. Suspension of the work in 1991 allowed for the construction of a permanent new roof over the chapel. WMF España, launched in 1992, adopted the project's final phase. Sponsors of the concluding work are Banesto, the European Union, Iberdrola, and Fundación Coca-Cola España. Along with the outstanding beauty uncovered by the restorers, the project has served as a model of international professional collaboration as well as public-private partnerships, participants from within Spain and abroad—closely involving the United States.

Restored west portal of the Church of Santa María la Mayor in Toro, Spain.

Continued from page 4

This status placed the Alexander Palace amongst such well-known sites as the Taj Mahal, Hagia Sophia, and the ancient stone temples of Angkor. Listing of the Alexander Palace resulted in a $100,000 American Express Award for the emergency repair of its severely deteriorated roof. Last July, development associate Baron Lobstein and vice president for programs John Stubbs traveled to the Alexander Palace to conduct a visual survey of the building and to help formulate recommendations for further work. They met with representatives of the newly elected governor of St. Petersburg, Vladimir Yakovlev, who reaffirmed the city's support for the project. They also surveyed the roof, attic, and selected rooms of the palace with representatives of Paanurakenne, a Finnish restoration firm, and the directors of the Museum-Preserve of Tsarskoe Selo, which operates the properties' tourism facilities and restoration projects and will manage the restored Alexander Palace.

Most important, however, WMF's delegation met the naval officers at the palace, who indicated their interest in moving their facility to new quarters nearby. At the end of one week of meetings and negotiations, with the endorsement of the naval commander at the palace, representatives of the Tsarskoe Selo museums and Paanurakenne signed a contract for the replacement of one-third of the palace roof. That work began in September.

As a result of the most recent visit, WMF was able to complete its first report to the board of WMF. This will be followed by a larger and more technically detailed report, incorporating a thorough historical portrait of the palace and its current physical condition, as well as a strategic plan for its conversion to museum use.

WMF's work at the Alexander Palace was highlighted in the exhibition "The Legacy of Peter the Great" presented by the World Financial Center in Lower Manhattan as part of its St. Petersburg Cultural Festival from January 14 to March 9, 1997.

WMF is participating in an international effort to conserve and reuse the Alexander Palace, the masterpiece of the neoclassical architect Giacomo Quarenghi.
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The Robert W. Wilson Challenge for Conserving our Heritage

Mr. Robert W. Wilson, size chairman of the board of trustees and treasurer, has generously provided WMF with the opportunity to augment its funding for its field projects and selected sites on the World Monuments Watch List of 100 Most Endangered Sites. Each year, we will contribute a total of up to $1 million for selected projects, provided that non-U.S. donors match these funds. Grants will be awarded for sites of genuine architectural and artistic merit. In order to be eligible for consideration, a project must have a maximum budget of $50,000.

- Gifts from non-U.S. private donors—individuals, corporations, and foundations—to WMF or its affiliates will be matched 1:1.

Note: Contributions from non-U.S. entities that are controlled by U.S. citizens or corporations are not eligible for match.

- A private donor's gift to a project sponsor other than WMF will be matched 1:2 (one dollar from WMF matched with two dollars contributed to the sponsoring organization).

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WMF Staff

New WMF Staff

In 1996 WMF's headquarters staff continued its remarkable growth, welcoming the following people—

Irene Barrios joined the WMF staff in October as business manager. Previously the associate director of finance and administration for nine years at the American Institute of Graphic Arts, she worked with the Girl Scouts for twelve years as director of membership and program services.

Laurie Beckelman was appointed vice president in September. A participant in numerous WMF programs over the years—she comes to WMF from the Joseph Papp Public Theater, where she was executive director. A vice president from 1994-95 as Lasalle Partners, an international investment and development firm, Ms. Beckelman served from 1990-1994 as chair of the City of New York Landmarks Preservation Commission and as executive director of the New York Landmarks Conservancy from 1980-90. She was a Loeb Fellow at Harvard University from 1987-88.

Jon Calane, who received an M.S. in historic preservation at Columbia University in 1994, joined WMF's New York staff this past May as projects coordinator. Recent preservation projects include coproduction of the documentary James Marston Fitch: Pioneer in Preservation Education and a September 1996 conference at MIT on post-war reconstruction of cities.

Katherine Rodway has worked at WMF since May 1996 as Media Coordinator, bringing to WMF extensive experience in computer systems management and image analysis. A 1996 graduate of the historic preservation program at Columbia, her thesis was titled “A Field Guide to New City Building Stoves, 1840-1950.”

Vanessa Samet joined WMF as development assistant this past fall. A 1993 graduate of the New York University master's in arts administration, she received her undergraduate degree in art history and French literature from Boston University. Ms. Samet comes to WMF after two years as senior administrator in the European furniture department at Christie's in New York.

In Memoriam

Hilary G. Barratt-Brown, Trustee and Vice Chairman

The Board of Trustees and staff of the World Monuments Fund mourn the passing of Hilary Barratt-Brown, long-time trustee and vice chairman. His death on January 23, 1997 follows closely on that of his wife, Patricia R. Barratt-Brown, last October.

Mr. Barratt-Brown was a steadfast and devoted friend and patron of the World Monuments Fund. His association with the organization stretched back to the days of its founder, the late Col. James A. Gray, and to the UNESCO campaign for Venice in the early 1970s. In particular he loved the monuments of the island of Torcello, and the projects in the Palazzo Ducale (the Sala d'Oro and the paintings in the Sala del Maggior Consiglio) for which he financed our work. He joined the Board of the International Fund for Monuments in 1973.

Through the Guide Foundation, of which he was President, Mr. Barratt-Brown made generous contributions over the years to WMF's work in Cambodia, Italy, Mexico, Nepal, and Spain. He also paid close attention to the needs of the organization, most recently financing the renovation of the facade of the organization's headquarters at 949 Park Avenue.

In 1990, the Guide Foundation was awarded WMF's Gold Medal for distinguished service to the organization. The honors, which gave Mr. Barratt-Brown great pleasure, was richly deserved. The Trustees and staff of the World Monuments Fund shall miss his enthusiastic support, his responsiveness, and his warm good will.

Marilyn Perry
Chairman

WMF Affiliates

WASHINGTON, D.C.

List of WMF Affiliates

UNITED STATES

The newsletter of the World Monuments Fund is published by World Monuments Fund, 949 Park Avenue, New York, N.Y. 10028.

Telephone: (212) 517-9367

Publication of the World Monuments Fund newsletter is made possible through the bequest of Lucius R. Eastman. Mr. Eastman joined the board of trustees in 1972 and served as chairman from 1983 through the spring of 1990.

WMF's latest financial statement can be obtained by writing to the Secretary of State, Empire State Plaza, Albany, N.Y. 12242 or to WMF.

Palmi e Giornate di Venice Welcoming the Conquered Nations around her Throne in the processional, prior to coronation, from the ceiling of the Sala del Maggior Consiglio in the Palazzo Ducale, Venice. WMF supported the restoration of the paintings in the Sala del Maggior Consiglio through the generosity of the Guide Foundation and its president, the late Hilary Barratt-Brown.

New WMF Publications

The following new publications are available in limited quantities.

FINANCING CULTURAL/NATURAL HERITAGE AND SUSTAINABLE DEVELOPMENT—Proceedings of the May 1996 symposium in Croatia that considered issues such as adaptive reuse and cultural heritage in countries emerging from socialism, as well as recovering from recent wars. Black-and-white photos. $15.

EMBARGOED HISTORIC JEWISH HERITAGE—Second in WMF’s Preservation Priorities series, this booklet lists ten endangered synagogues that can be saved. Black-and-white photos. $8.

DA PONTORMO & PER PONTORMO—Produced in conjunction with the Centro Di in celebration of the restored Pontormo frescoes and oil paintings of the Giovane’s Venice Welcoming the Conquered Nations around her Throne in the processional, prior to coronation, from the ceiling of the Sala del Maggior Consiglio in the Palazzo Ducale, Venice. WMF supported the restoration of the paintings in the Sala del Maggior Consiglio through the generosity of the Guide Foundation and its president, the late Hilary Barratt-Brown.

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The World Monuments Fund (WMF) is a private, global nonprofit organization founded in 1965 in response to the accelerating destruction of important artistic treasures throughout the world. In over thirty years of activity, WMF has participated in more than 100 major projects in thirty-seven countries. Functioning as a catalyst, WMF works closely with governments, institutional owners, and local communities, and helps plan, finance, and manage ongoing programs to conserve cultural heritage worldwide. WMF works to foresee and guide the growing number of appeals for help in a cogent and effective way.

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Completed in 1996: World Monuments Fund/WMF España project to recover and conserve original Gothic polychromy of the Portada de la Majestad at the church of Santa María la Mayor in Toro. Pictured above, from the north side of the second archivolt: king with book before (left) and after restoration.