

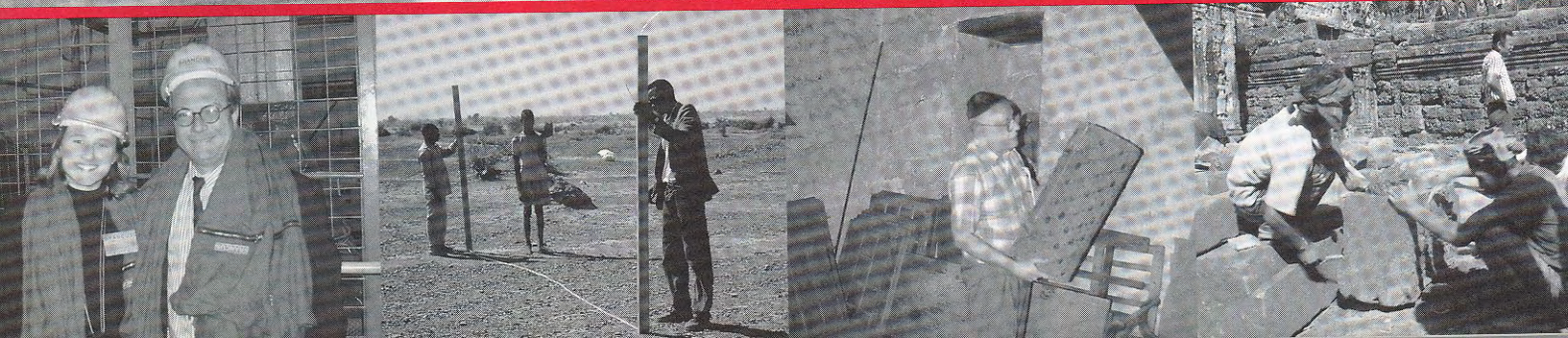
MILESTONES

THE NEWSLETTER OF THE WORLD MONUMENTS FUND

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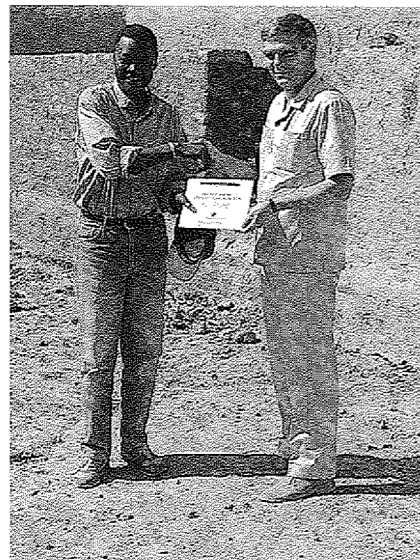
1997 Annual Report



About the World Monuments Fund

The World Monuments Fund seeks to safeguard the heritage of mankind by encouraging the conservation and preservation of culturally and historically significant works of art and architecture worldwide.

Founded in 1965, WMF works with public and private-sector partners to provide financial and technical support for project planning and management. WMF promotes the use of monuments and sites as focal points for responsible development programs, which guarantee the preservation of the sites and their productive community role. The World Monuments Watch, a global program launched in 1995 on the occasion of WMF's 30th anniversary, aims to call public attention to critically imperiled cultural heritage sites and direct timely financial support to their preservation.



AT THE PRESENTATION OF A \$40,000 AMERICAN EXPRESS GRANT TO DJENNE-DJENO, (1996 WORLD MONUMENTS WATCH LIST OF 100 MOST ENDANGERED SITES), DR. BOUBACAR DIABY, HEAD OF THE MISSION CULTURELLE, RECEIVES PLAQUE FROM HON. DAVID RAWSON, U.S. AMBASSADOR TO MALI.

WMF activities may comprise documentation, field research, training, strategic planning, techni-

cal survey, fundraising, and advocacy to encourage private-sector participation in international conservation projects. WMF considers "monuments" to be buildings, archaeological sites and remains, city districts and townscapes, gardens and manmade landscapes, and public art. "Cultural heritage" encompasses the whole of the earth's cultural environment—from the earliest human creations to works of twentieth-century architecture—created or modified by man.

Through the growth of a worldwide network of partners, WMF has built an international reputation as a leading private organization in the field of heritage conservation. With affiliates established in Europe and managing their own projects, WMF is now developing many programs with other conservation and preservation organizations to carry out internationally shared goals on a local level.

MARILYN PERRY, CHAIRMAN (LEFT) AND BONNIE BURNHAM, PRESIDENT.



Making a Difference

Message from World Monuments Fund Chairman, Marilyn Perry, and President, Bonnie Burnham

A year is but a passing gleam in the life of a monument or site, but in terms of conservation, a year can make a decisive difference. From that perspective, the fiscal year 1997 was especially significant for the World Monuments Fund, and for our capacity to make a difference to the preservation of cultural heritage throughout the world.

WMF's important new program, the World Monuments Watch, experienced dramatic growth. As the fiscal year began, the Watch had just completed its first year, with the gratifying success that 32 sites on the 1996 *List of 100 Most Endangered Sites* received grants totaling \$1.4 million. By the end of the year, the list of sites aided through the World Monuments Watch grants had grown to 51, and the funds disbursed by WMF, thanks to the generosity of diverse donors, had risen to \$2.85 million. The powerful leverage effect of our grants—matched in turn by local sources, especially governments—resulted in a total of at least \$4 million devoted to listed sites during the first biennial cycle. In many cases, World Monuments Watch listing alone was instrumental in saving a site where conservation had previously stalled for lack of funds or interest. As another measure of meaningful progress, only 25 of the original sites were retained for the 1998 *List of 100*, chosen by an expert panel that convened in April 1997. Most of the sites listed in 1996 were out of immediate danger.

Beyond the World Monuments Watch, new partnerships spurred conservation activities at several World Monuments Fund project sites. In the Czech Republic, a graduate student training program sponsored by the Kress Foundation brought together students from the University of Pennsylvania and the Litomysl School to focus on the Rendezvous, an early nineteenth-century folly in Lednice-Valtice Park. The Czech government adopted their planning document and allocated funds for the restoration of the building's interior. WMF reciprocated with funding for the exterior. In the summer of 1997 the renewed training partnership was engaged in hands-on work, and the dilapidated folly, abandoned since World War II, was well on its way to being restored.

The success of these programs prompted new gifts from major donors, including our Board of Trustees. To expand WMF's capacity to generate international partnerships, Trustee Robert W. Wilson established a \$1 million-a-year challenge program requiring matching support from non-U.S. donors. Trustee H. Peter Stern created an annual fund for new project initiatives at the president's discretion. The Brown Foundation, through the interest of Trustee Nancy Wellin, approved planning funds to expand programs in China and Cambodia.

Celebrated artists and distinguished international leaders also helped our cause. His Highness the Aga Khan accepted the World Monuments Fund Hadrian Award in October 1996 with a thoughtful commentary on enduring values in architecture. Lord Rothschild, a previous Hadrian awardee, spoke on the British National Lottery and its impact on cultural heritage at a small black-tie gathering in January. And the spring brought a festive gala evening with an unforgettable recital by Cecilia Bartoli and Jean-Yves Thibaudet in the elegant splendor of the Palazzo Farnese in Rome. Each of these events nurtured WMF field programs by bringing together international audiences to celebrate and support the conservation of the world's architectural heritage.

The fiscal year closed with another celebration when American Express, the primary sponsor of the World Monuments Watch, hosted a dinner in June 1997 for the new World Monuments Watch program grantees. Representing sites that we have aided throughout the world, our assembled colleagues spoke in terms of gratitude and enthusiasm for the work that has been accomplished—the difference that has been made—at site after site because of the World Monuments Fund.

MARILYN PERRY, *Chairman*
BONNIE BURNHAM, *President*

Cover: DETAIL, FOURTEENTH-CENTURY WALL PAINTING INSIDE THE DEENO PARISH CHURCH IN NOWY TARG, POLAND (WMF/JON CALAME).

BELOW, FROM LEFT TO RIGHT: KIRSTIN SECHLER AND JOHN STUBBS AT BRANCUSI'S ENDLESS COLUMN IN ROMANIA; SURVEYING THE DJENNE-DJENO ARCHAEOLOGICAL SITE IN MALI (R. MCINTOSH); SAMUEL HELLEGUA, CARETAKER OF THE PARADES SYNAGOGUE IN COCHIN, INDIA, INSPECTS TORAH CASE STORED IN THE CLOCK TOWER ATTIC (WMF/JOHN H. STUBBS); CAMBODIAN STONE WORKERS AT THE PREAH KHAN TEMPLE, ANGKOR (WMF/JOHN H. STUBBS).

MILESTONES:

The Newsletter of the
World Monuments Fund

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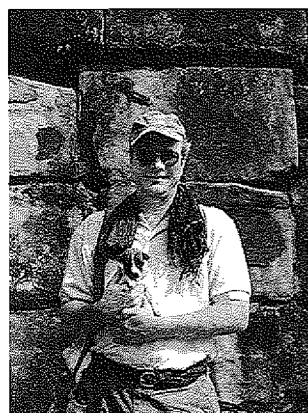
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Publication of the newsletter is made possible through the bequest of Lucius R. Eastman. Mr. Eastman joined the board of trustees in 1972 and served as chairman from 1983 to 1990.

WORLD MONUMENTS FUND IS A REGISTERED SERVICE MARK OF WORLD MONUMENTS FUND, INC. WORLD MONUMENTS WATCH IS A SERVICE MARK OF WORLD MONUMENTS FUND, INC.

Professionalism and Flexibility Guide a Diverse Program Agenda



JOHN STUBBS AT ANGKOR.

Radical geopolitical changes in the past decade plus significant improvements in communication and transportation have thrust our world in a headlong move towards 'globalization.' One reaction to this phenomenon is an increased interest in the preservation of cultural heritage in all its forms. At the same time the threats to the built environment are many and the capacity of each country to address these challenges varies. No country has completely

mastered the task.

In response, the field of architectural conservation has developed rapidly over the past 20 years to be broader and more sophisticated than ever. Burgeoning new fields of specialty have emerged, such as cultural landscape protection, post-war reconstruction, cultural tourism, and archaeological site management, not to mention the developments in conservation technology.

Drawing upon more than 30 years of experience, the World Monuments Fund

is uniquely positioned to channel growing interest in preservation to meet the old and emerging challenges. WMF has a demonstrated capacity to bring about awareness and ensure timely preservation and viable renewed use.

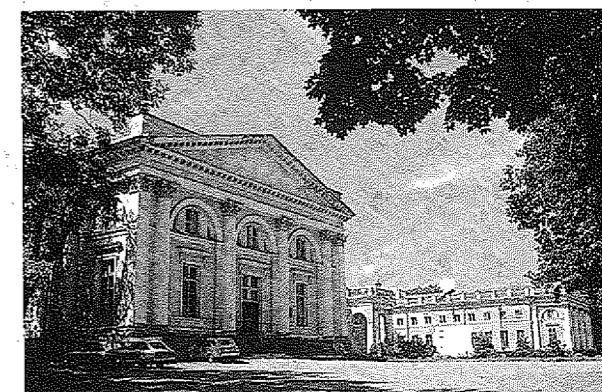
WMF programs help those already engaged in cultural resource management and involve newcomers in this fundamentally constructive endeavor. In its program activities—ongoing field campaigns, cooperative ventures with the European affiliates, the Jewish

Heritage program, undertakings through the World Monuments Watch—WMF involves internationally-recognized experts, as well as host governments and nongovernmental agencies. The five affiliates actively participate by raising funds, pursuing project partnerships, and promoting the World Monuments Watch program—encouraging potential site nominators to submit applications and overseeing WMF participation in funded projects.

WMF's key in dealing

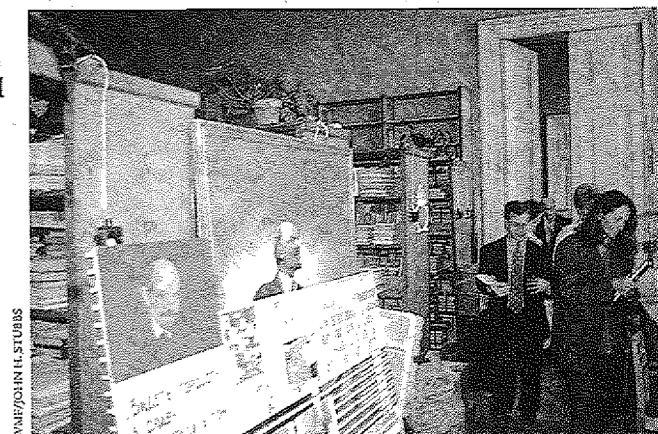
with numerous projects successfully is to have clear, appropriately detailed project development plans from the outset, and to implement these plans diligently, with a special concern for quality control. Good working relationships with our hosts and counterparts in the field are also essential. For all of the projects before us at any given time, the aim of WMF is always clear—to do our very best to shepherd each in the right direction.

JOHN H. STUBBS



Last Tsar's Quarters Again Accessible

The neoclassical Alexander Palace, commissioned by Catherine the Great in 1796 for her grandson, the eventual Tsar Alexander I, was off-limits to the public from the end of World War II until the summer of 1997. Thanks to WMF's participation—spurred by Trustee Patricia Falk—in the project aimed at returning the palace to use as a museum about the last imperial family, the State Museum-Preserve of Tsarskoe Selo now grants public access to the imperial wing. WMF grants to date have sponsored general planning and roof repair. Within the inspired artistic and architectural legacy of Tsarskoe Selo ("Tsar's Village"), the former royal palace complex located 25 kilometers outside St. Petersburg, the Alexander Palace serves as an international tourist destination and a resource for studying Russian history and decorative arts.



BARON LOBSTEIN, WMF CONSULTANT (AT LEFT) AND TRUSTEE TRICIA FALK DURING WMF'S JUNE 1997 VISIT TO THE ALEXANDER PALACE. HERE, THE TSAR'S FORMER RECEPTION ROOM, RECENTLY VACATED BY THE NAVY.

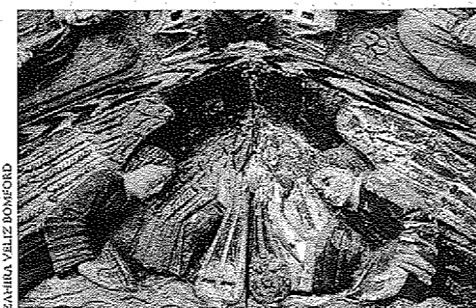
Gothic Splendor Revealed

On June 8, 1996 WMF España celebrated completion of the restoration of the Portada de la Majestad at the Collegiate Church of Santa María la Mayor in Toro, north central Spain, with its rare early Gothic polychromy. Doña Pilar, honorary president of the Spanish affiliate—which, after its establishment in 1992 adopted the final phase of the Toro project—presided over the ceremony. Upon completion of the project WMF España produced a lavishly illustrated book documenting the project, supported by the Junta de Castilla-Léon and the Kress Foundation. The *Portada del Majestad, Colegiata de Toro*, in Spanish with English summaries, is available from WMF.

The project presented a conservation challenge of unforeseen complexity. Beneath layers of overpainting, about 80 percent of the original thirteenth-century polychrome paint was discovered. Such painting is known to have once adorned Romanesque and Gothic

church facades, but practically no examples of such completeness are to be found in Europe today.

An accident of history accounts for the survival of the polychromy. Construction of the church began in the mid-1100s and the portal was completed by 1240. A new chapel, built soon after in the mid-thirteenth century, encompassed the portal and protected it. The collapse of the chapel's roof in 1941 left the Portada de la Majestad exposed. WMF's project has brought to light the clarity and extent of the portal's recovered and restored polychromy, providing a rare and breathtaking glimpse of its full original Gothic beauty.



DETAIL OF POLYCHROMED SCULPTURE DURING RESTORATION.

The WMF Project Management Approach

A 'project' at WMF can be variously defined. Examples may include completely conserving a building and site, conducting surveys, training and research, and removing threats and other impediments, or simply raising awareness. WMF often organizes its various conservation projects along the lines of the following development phases: identification, planning, mobilization, implementation, and completion. Each of these stages often requires different levels of effort and often different management and technical capabilities.

The degree of WMF management responsibility for projects may also vary. Responsibilities can encompass: project 'packaging,' technical assistance, fundraising targeted for a particular conservation activity, and oversight in the field. Each project naturally follows a different rate of evolution. Project development is tailored to the size, technical complexity, prospects for funding, and local support constituency.

Timely Awareness and Innovative Actions Stem Threats

Launched in 1995 with a grant of \$5 million from American Express Company, the World Monuments Watch identifies endangered cultural landmarks and promotes their preservation through its biennial *List of 100 Most Endangered Sites*.

Increasing threats—from natural disasters to population explosion to industrialization—compromise the world's cultural heritage. By selecting sites for immediate action, the World Monuments Watch calls attention to the need for innovative approaches and demonstrates how other similarly threatened sites may be saved.

The *List of 100 Most Endangered Sites* is selected from nominations submitted to WMF every two years. WMF solicits nominations from governments, cultural preservation organizations and individuals.

Three criteria govern the selection of sites for the *List of 100 Most Endangered Sites*:

significance: the artistic and/or historic importance of a site within its cultural context defined in social,

economic, technological, artistic, or traditional terms;

urgency: the degree of need for immediate action, as defined by the following conditions: a disaster has occurred; a disaster is imminent, due to a lack of conservation or the introduction of harmful factors; a pattern of destruction is evident which, if not addressed and reversed, will lead to loss; a long-term risk is apparent, which appropriate planning or minimal intervention can avert;

viability: capacity to achieve significant results toward preservation. Among the most important selection criteria for the *List of 100* are the potential for timely intervention through the project proposed, and the probability of reversing or removing the threats to the site. If a site is chosen to receive a grant, the project must be sustainable; any work carried out at the site, such as repairs or restoration, must be maintained by the authority responsible for the site.

At the end of the World Monuments Watch biennial cycle, sites are again nominated and selected for a new *List of 100 Most Endangered Sites*. Those sites included previously on the World Monuments Watch list must be renominated in order to be considered again; nominators of listed sites are asked to describe the site's current condition and preservation activities

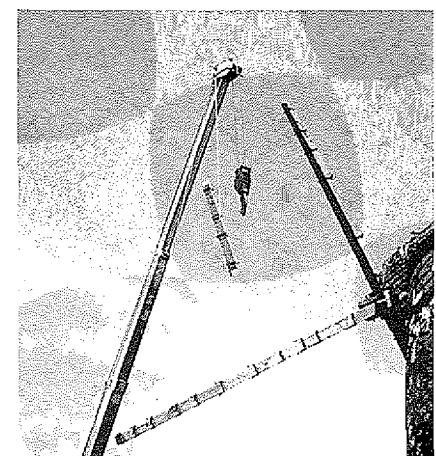
carried out over the past two years.

Sites carried over to the new list face problems that the nominator's best efforts failed to countermand but that have viable solutions which, given more time or funding, could reach fruition. Sites are never formally removed from the *List of 100*, nor is the list a permanent designation. Sites remain permanently recorded as part of the specific biennial cycle for which they were originally selected.

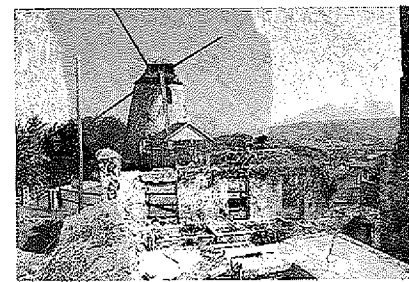
WMF's Web site, www.worldmonuments.org, features a World Monuments Watch section with information about the sites on its endangered lists.

Grant Leverages Local Support: Morgan Lewis Sugar Mill

Barbados rose to prominence in the seventeenth century as England's first sugar-producing colony in the West Indies. The sugar producing techniques that originated here gave rise to the plantations that came to



MORGAN LEWIS SUGAR MILL ~ Disassembly of the vanes in preparation for restoration.



MORGAN LEWIS SUGAR MILL ~ Before restoration, with boiler house ruin in foreground.

define the economy and the region's culture. Preserving what is left of this heritage invites reflection—on the prosperity brought about by sugar production, and on the slave labor exploited in its service.

Today, the Morgan Lewis Sugar Mill is the last wind-driven mill in the Caribbean. The Barbados National Trust, which nominated the site to the World Monuments Watch, noted that the country had no internationally registered historic sites. Inclusion of the Morgan Lewis Sugar Mill on the *List of 100* offered "profound encouragement to the local preservationists."

The Trust's nomination proposed a restoration plan that indicated a sound capacity for sustaining the site once work had been completed.

Even before announcement of the 1996 *List of 100 Most Endangered Sites*, the Trust launched the Morgan Lewis Mill Appeal to raise funds to support restoration. A \$20,000 American Express grant through the World Monuments Watch considerably enhanced the local effort. The campaign proceeded to secure \$300,000 more in pledges for the mill's restoration. Penelope Roach,

executive director of the Barbados National Trust, noted that this "modest success story would not have been possible without the catalyst" of World Monuments Watch listing.

"It may be too soon to assess fully the global impact of the World Monuments Watch," Roach said, "but from our little corner of the world, it has made all the difference."



MORGAN LEWIS SUGAR MILL ~ British intern assisting restoration.

ADVOCACY AS AN ALTERNATIVE TO FUNDING

Taj Mahal, India and Côa Valley Petroglyphs, Portugal

Naming the Taj Mahal to the 1996 *List of 100* highlighted the threat posed by escalating air pollution. To address the problem, the government had to reduce industrial and vehicular pollution. A grant to the site nominator was not the solution. The same was true in Portugal where, in the early 1990s, archaeologists surveying the Côa River valley in preparation for construction of a dam discovered Paleolithic rock art along both sides of the valley. The dam's completion would inundate these rare petroglyphs. Thanks to international media coverage, the Portuguese government halted the project in November 1995, but the site lacked permanent legal protection.

In both cases, listing by WMF helped prompt actions that alleviated the threats. In India, a court order placed strict controls

upon industrial pollution. Coke coal burning industries faced the choices of switching to natural gas, moving their facilities, or closing by December 1997. To reduce automobile emissions in the immediate vicinity, a bypass highway project was approved to route traffic around Agra. Seeking international recognition, the Portuguese Institute for Archaeology nominated the Côa Valley petroglyphs to the 1996 *List of 100*. The effort to conserve, protect and showcase the petroglyphs, boosted by World Monuments Watch listing, concluded with the August 1996 opening of the Côa Valley Archaeological Park.



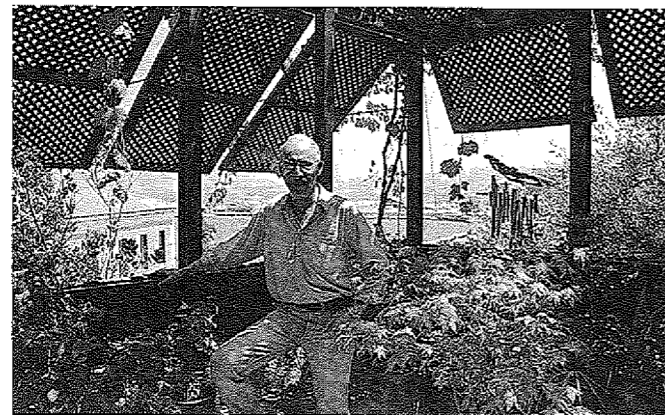
Nomination guidelines and application forms for the 2000-2001 *List of 100 Most Endangered Sites* will be available from WMF in June 1998. The application deadline is November 15, 1998.

Jewish Heritage Program

Endangered List Targets Priority Sites; Endowment Challenge Established

Chaired by the Honorable Ronald S. Lauder, the Jewish Heritage Program unites communities worldwide with a growing constituency committed to the protection and preservation of Jewish cultural heritage. After years of careful and intense research, WMF has published *Preservation Priorities: Endangered Historic Jewish Sites*, identifying 10 synagogues requiring urgent priority. The 10 sites, listed below, are representative of many other threatened Jewish landmarks throughout the world, as well as the many more that no longer survive. At five of these sites WMF has projects in progress. Two—the Paradesi Synagogue in

Cochin, India and the Tempel Synagogue in Cracow, Poland—still hold religious services. Once restored, all of these buildings will retain a Jewish identity and could be equipped for regular or occasional religious use. As these sites are pre-



NIKOS STAVROULAKIS, Hania synagogue restoration leader.

served, WMF intends to name others to take their places on the priority list.

Belarus: Slonim. The large baroque synagogue, built in 1642 and now sadly deteriorated, is the best preserved synagogue of its type in Belarus.

Czech Republic: Boskovic. The Great Synagogue, built in the seventeenth century, is the central architectural feature of a remarkably well-preserved Jewish district.

France: Pfaffenhoffen.

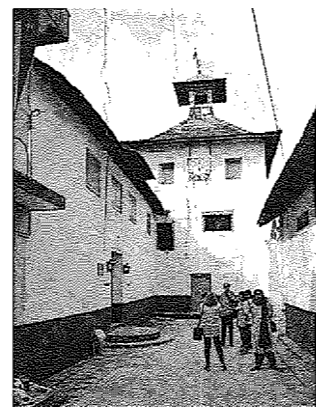
A complete restoration by the municipality of the sole surviving example of a vernacular synagogue built in Alsace before 1800 is well underway. The Jewish Heritage Program is assisting with funding for the project.

Hungary: Mád.

The synagogue of Mád, constructed in the 1790s, is a little-known gem of Jewish architecture and a powerful reminder of Hungarian Jewish history. The exterior was restored in the 1970s, but the interior requires extensive work.

India: Cochin.

Descendants of European Jews built the beautiful Paradesi Synagogue in 1568. With the diminution of the local community, a strategic plan and maintenance fund for the synagogue's preservation are critical. WMF is focusing on the preservation and reuse of its adjoining clock tower.



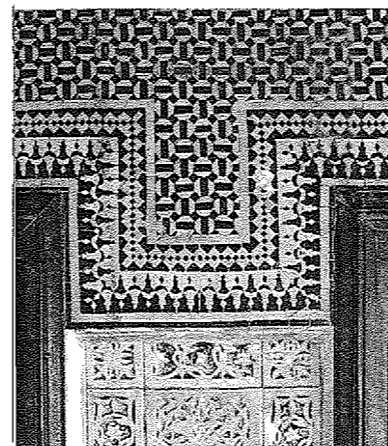
PARADESI SYNAGOGUE, COCHIN, INDIA ~ View of the Clock Tower.

Greece: Crete.

The Etz Hayim Synagogue in Hania is the only surviving Jewish monument on the island. Thanks to the WMF Jewish Heritage Program, the synagogue is under restoration and no longer threatened by deterioration or neglect. Nikos Stavroulakis has led the fundraising effort on behalf of WMF and the Greek Jewish community.

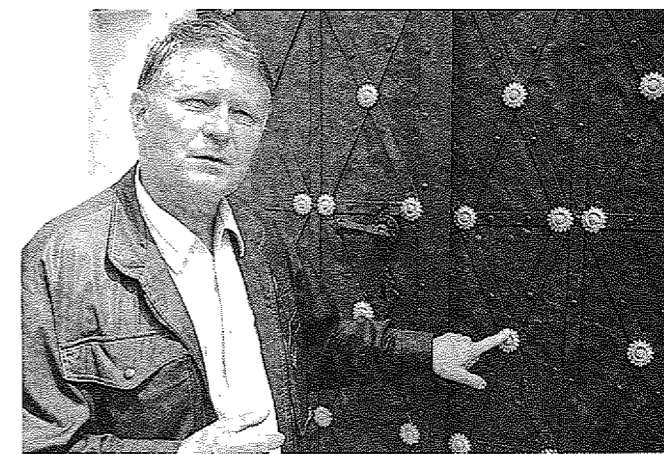
Morocco: Fez.

One of two prominent surviving synagogues in the old Jewish quarter of Fez, the Ibn Danan Synagogue was listed on the World Monuments Watch 1996 list. Through that listing, M. Benjamin Danan, a descendent of the prominent Moroccan family that built the synagogue in the seven-



IBN DANAN SYNAGOGUE, FEZ, MOROCCO ~ Interior ornamental stucco work and tiles.

teenth century, came forward to spearhead an effort to create an international association to oversee the building's restoration, in cooperation with the Fez Jewish community and UNESCO. An American Express grant through the World Monuments Watch will fund documentation and conservation planning.



JANUSZ SMOLSKI, Tempel Synagogue project architect, discusses entrance doorway restoration with WMF team.

Poland: Cracow.

The Tempel Synagogue—the only intact nineteenth-century synagogue remaining in Poland that is still in religious use—has an opulently decorated Moorish- and Romanesque-Revival interior. WMF's extensive restoration of the building, begun in 1994, engaged the active participation of the city government. Work on the exterior is now complete, and conservation of the elaborate interior has begun.

Poland: Pinczow.

Original fresco decoration in the synagogue, built early in the seventeenth century, makes it one of the most historic and artistically significant Jewish buildings still unrestored in Poland.

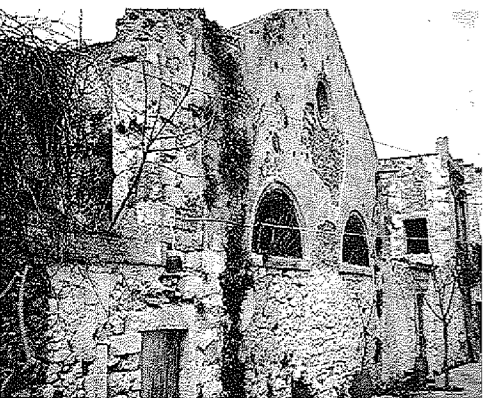


TEMPEL SYNAGOGUE, CRACOW, POLAND ~ South and west facades, after exterior restoration.

Jewish Heritage Program Endowment: WMF Vice Chairman, Hon. Ronald S. Lauder, has generously offered WMF an endowment challenge grant; he will match major gifts to the Jewish Heritage Program endowment on a dollar-for-dollar basis up to \$500,000.

Yugoslavia (Serbia & Montenegro): Subotica.

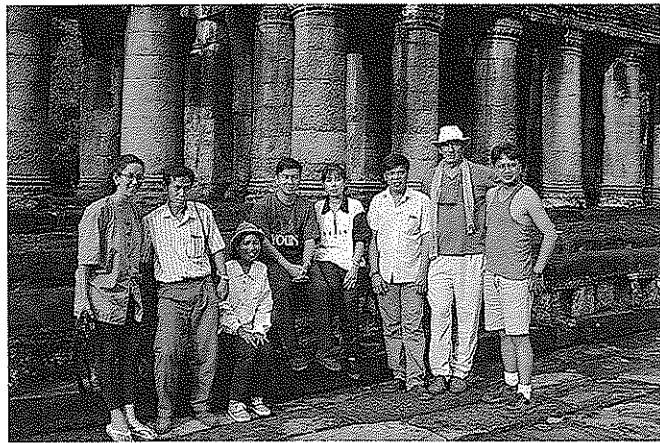
This synagogue is a rare example of architecture in the Balkans influenced by the Viennese Secession movement. Restoration ceased due to the recent war and economic collapse.



ETZ HAYIM SYNAGOGUE, HANIA, CRETE.

On-site Training

World Monuments Fund training activities are carried out in conjunction with ongoing field projects and involve local students as well as those from abroad.



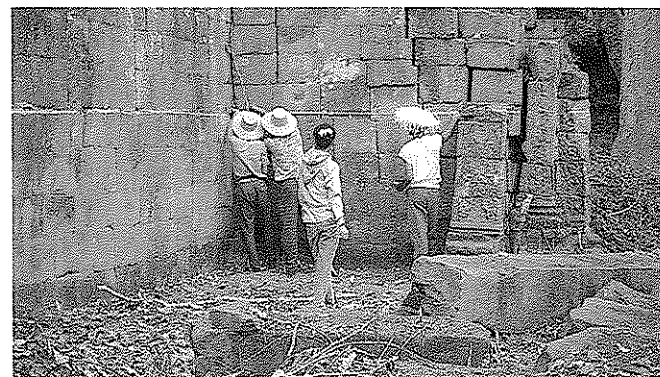
AT PREAH KHAN (from left) ~ Ronnie Yimsut, John Sanday, Sarun Kussom, Chearm Phally, Chham Chamroem, San Soma, Var Maurin, and Kim Umemoto.

Cambodia:
Historic City of Angkor
Since 1991, WMF has supported on-site training for students of architecture and archaeology from the University of Fine Arts in Phnom Penh and local artisans. WMF's ongoing work to preserve and present the Preah Khan temple provides a vital and relevant training laboratory.

During the most recent field campaign, university graduates trained by WMF during the past seven years joined the professional team. WMF also trained craftsmen from the nearby town of Siem Reap who are learning

sustainable conservation skills as an extension of the local craft tradition.

At Angkor, WMF faces a twofold challenge: to preserve a magnificent heritage site of worldwide significance, and to ensure that its Cambodian custodians have the expertise required for its care and management.



UNIVERSITY OF FINE ARTS INTERNS SURVEY PREAH KHAN.

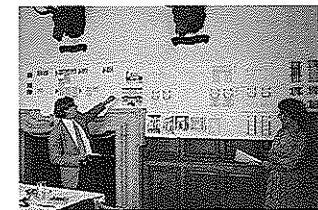
Czech Republic: Lednice-Valtice Cultural Landscape

The WMF summer internship at the Lednice-Valtice Cultural Landscape matches teams of U.S. graduate students in historic preservation with their Czech counterparts. The program is carried



SCULPTURE TREATMENT.

out in partnership with the Friends of Czech Greenways, the School for Restoration and Conservation Technology in Litomysl and the Institute



THE SUMMER INTERNSHIP CONCLUDES WITH PRESENTATIONS AT LEDNICE CASTLE, INVOLVING STUDENTS AND ADVISORS.

for the Protection of Monuments in Brno. Over the five weeks of the program, the interns carried out emergency stabilization of bas-relief panels and four freestanding statues. These procedures were recommended during the previous summer's work at the Rendezvous, one of 15 monumental architectural follies at this World Heritage site.

In 1996, the students surveyed the structure to determine the best course of conservation treatment and eventual reuse, and studied the landscape in order to develop recommendations for the management of the natural setting. The generosity of the Samuel H. Kress Foundation has made this joint training program possible.

Projects and Publications

Funded by WMF in Fiscal Year 1997

Restricted grants from donors support World Monuments Fund field projects, publications, and training programs. With the approval of WMF's program staff, funds are released as projects advance through discrete, predetermined phases. In Fiscal Year 1997, WMF issued 52 project grants, totaling \$1,542,979.

Field Projects

ARMENIA, EREROUK

Basilica of Ererouk

Emergency stabilization of ruins of fifth-century basilica. A WMF project since 1991. **\$17,179**

BARBADOS, ST. ANDREW

Morgan Lewis Sugar Mill

Repair and restoration of last surviving wind-driven sugar mill in the Caribbean. List of 100 1996. **\$20,000**

BOSNIA AND HERZEGOVINA,

POČITELJ Village of Počitelj

Condition survey in preparation for safeguarding extant monuments, reconstruction, and return of populace dispersed by war. List of 100 1996, 1998. **\$25,000**

CAMBODIA, HISTORIC CITY

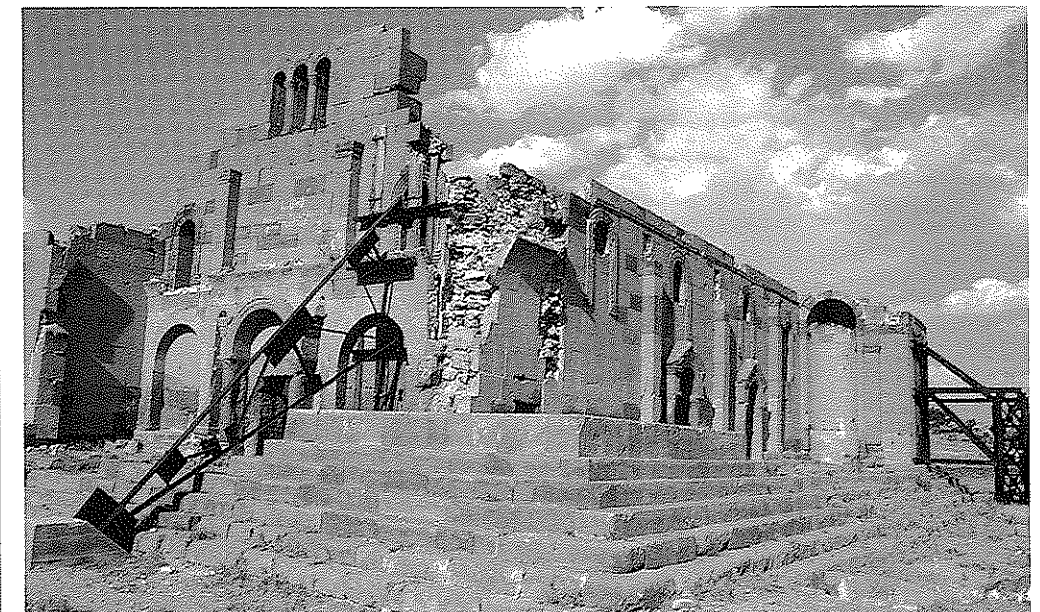
OF ANGKOR Preah Khan

Ongoing field conservation and work force training at twelfth-century temple. A WMF project since 1989. **\$257,945**

CHILE, VALPARAISO

Elevators of Valparaiso

Conservation planning for 24



Basilica of Ererouk.

elevators, a rare pedestrian funicular system that defines the city's visual character. List of 100 1996. **\$37,500**

CHINA China Program

Planning \$10,680

CZECH REPUBLIC, BRNO

Tugendhat Villa

To the United-Kingdom-based Friends of Tugendhat Villa for planning restoration of Mies van de Rohe's masterpiece. **\$11,500**

CZECH REPUBLIC, SOUTHERN MORAVIA Lednice-Valtice Cultural Landscape

Conservation of the chapel interior and stone portal at Valtice castle, and conservation of two statues in the courtyard. A WMF project since 1993. List of 100 1998. **\$54,339**

EASTER ISLAND

To convene conservation specialists in Santiago, Chile to plan the stabilization of the ceremonial village of Orongo; to publish of Spanish-language edition of *Easter Island: The*

Heritage and its Conservation, by Dr. A. Elena Charola. A WMF project since 1968. **\$23,283**

EGYPT, CAIRO Qa'itbay Sebil (Fountain House)

Architectural documentation and conservation planning at rare fifteenth-century vernacular building in old Islamic Cairo. List of 100 1996. **\$10,000**

FRANCE, LES EYZIES (PÉRIGORD) Chateau de Commarque

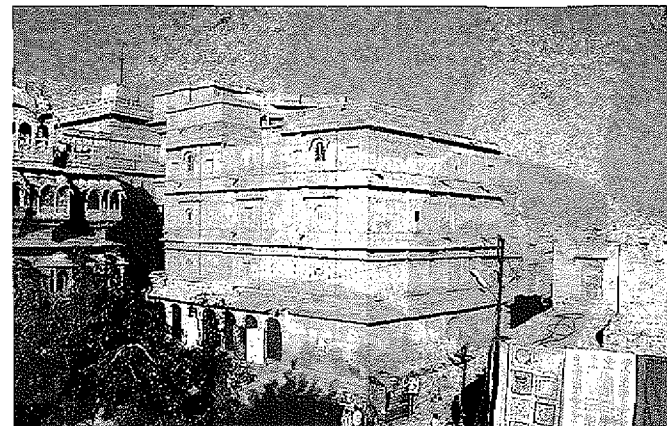
Conservation and stabilization of the Grande Salle. A WMF project since 1988. **\$4,782**

FRANCE, PFAFFENHOFFEN •
Pfaffenhoffen Synagogue
Conservation planning at rare
pre-1800 vernacular synagogue.
A WMF Jewish Heritage Project
since 1996. **\$2,000**

GEORGIA, TETRITSKARO DISTRICT
• *Pitaret Monastic Complex*
Emergency stabilization and
conservation at thirteenth-
century church. *List of 100* 1996.
\$20,000

* GREAT BRITAIN, LIVERPOOL •
St. George's Hall, Liverpool
Towards conservation plan for
restoration and reuse at
nineteenth-century neoclassical
civic landmark. A WMF project
since 1990. **\$8,998**

GREECE, HANIA (CRETE) •
Etz Hayim Synagogue
Building survey and restoration
plan in advance of work
beginning in 1998. A WMF
Jewish Heritage project since
1996. **\$13,163**



Maharani's Palace—site of WMF-sponsored demonstration project,
Jaisalmer, India (*List of 100* 1996 and 1998).

HUNGARY, BUDAPEST •
Royal Garden Pavilions
Feasibility study for stabilization,
preservation, and reuse in
preparation for reopening a
portion of the site in 1998. *List of*
100 1996. **\$42,500**

INDIA, COCHIN • *Paradesi*
Synagogue, Cochin
To plan conservation and
presentation of active sixteenth-
century synagogue and clock
tower. A WMF Jewish Heritage
project since 1996. **\$5,845**

INDIA, JAISALMER • *Jaisalmer Fort*
At India's only still-functioning
fortress city, WMF demonstra-
tion project focuses on the
Maharani's Palace. *List of 100*
1996, 1998. **\$14,500**

* WMF AFFILIATE INVOLVEMENT

*ITALY, FLORENCE • *Altarpiece*
of San Niccolò da Tolentino,
Church of Santo Spirito
Restoration of three original
components of the altarpiece: a
polychromed wood sculpture
representing St. Nicholas of
Tolentino and two panel
paintings of angels. **\$30,060**

*ITALY, FLORENCE • *Bardi di*
Vernio Chapel, Church of Santa Croce
Restoration of the chapel—its
fourteenth-century fresco cycle
by Maso di Banco, Giotto's most
innovative follower, as well as
architectural and decorative ele-
ments. A WMF Comitato Italiano
Project since 1996. **\$25,264**

ITALY, POMPEII (NAPLES) •
Ancient Pompeii
Conservation of the frescoes on
the tomb of Vestorio Prisco;
support for site conservation
survey. *List of 100* 1996, 1998.
\$30,000

ITALY, ROME • *Jewish Catacombs*
Trial conservation cleaning
and consolidation by ICCROM,
in conjunction with the
Soprintendenza di Archaeologia
di Roma; preparation of
conservation recommendations
following review of investigation
results. A WMF project since
1991. **\$32,544**

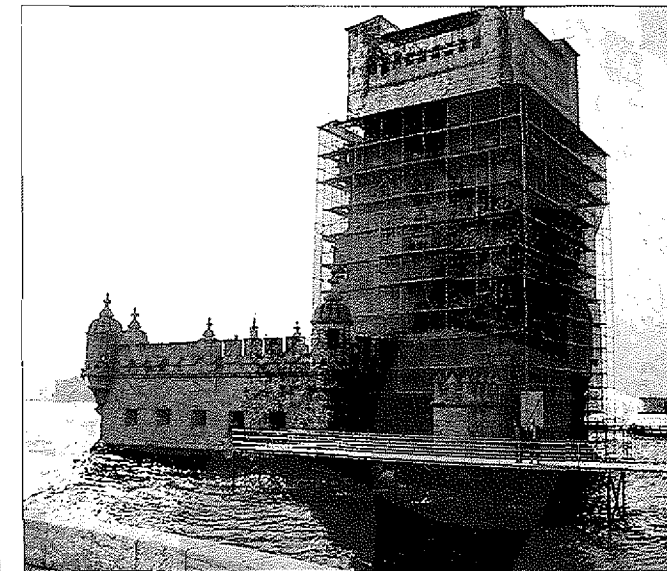
ITALY, ROME (FORUM BOARIUM) •
Temple of Hercules
Restoration of the cella and an
interior fifteenth-century fresco.
List of 100 1996. **\$67,828**



Fresco at the tomb of Vestorio Prisco, Pompeii (*List of 100* 1996 and 1998).

ITALY, SAN GIMIGNANO •
Basilica of the Collegiata of
Santa Maria Assunta
Soprintendenza di Siena project
for photo documentation of the
early fourteenth-century Barna
frescoes. **\$15,000**

ITALY, VENICE •
Church of San Alvise
Restoration of the main portal,
carried out by the Misericordia
Laboratory in Venice. **\$12,000**



Tower of Belém during restoration.

JORDAN, WADI MOUSA • *Petra*
One phase of site consolidation
by the Petra Southern Temple
Association, a Brown University
program. *List of 100* 1996, 1998.
\$10,000

MALI, DJENNÉ • *Djenné-Djeno*
Archaeological Site
Site stabilization, protection,
and management. *List of 100*
1996. **\$34,900**

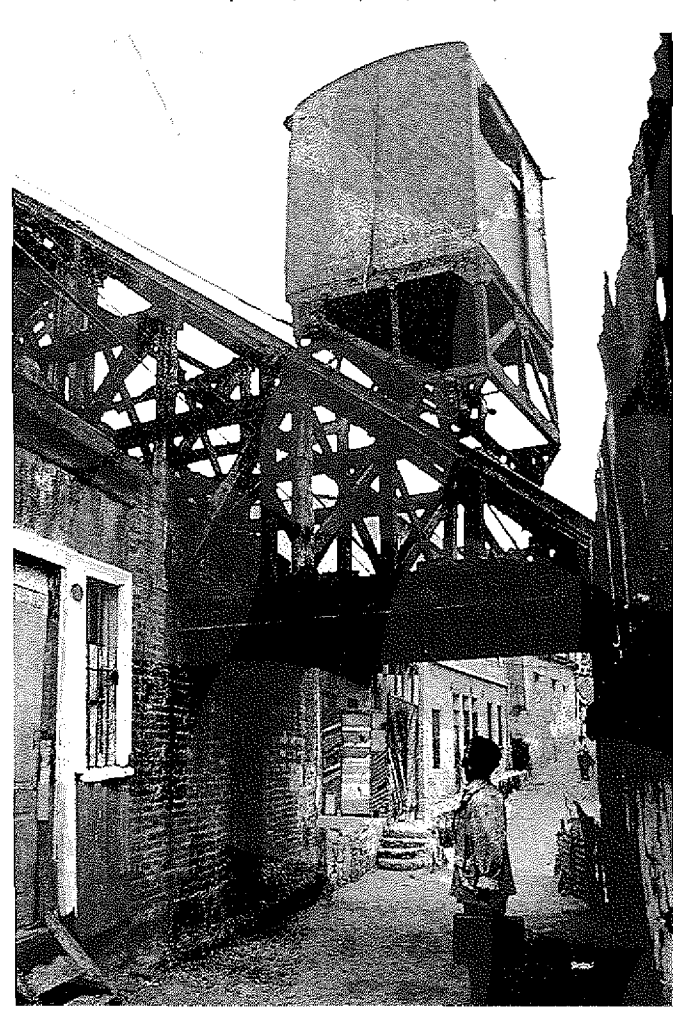
MEXICO, ATOTONILCO •
Church of Jesús Nazareno
To enable Adopté una Obra de
Arte, a Mexican private
organization conserving the
church's threatened mural
paintings, to treat one chapel.
List of 100 1996. **\$20,000**

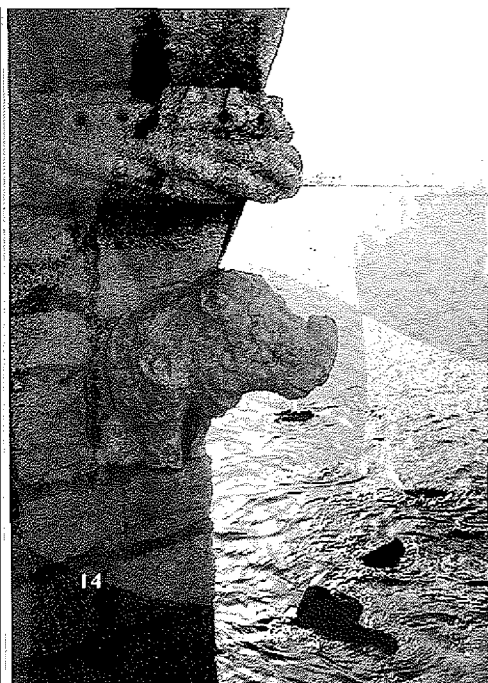
MEXICO, YUCATÁN PENINSULA •
Yucatán Indian Chapels
A pilot project and exhibition
describing appropriate
restoration techniques for the
many structures in the region.
List of 100 1996. **\$10,000**

NORWAY, OPPLAND COUNTY,
VÅGÅMO • *Vågå Old Church*
Installation of fire and security
monitoring systems for a rare
surviving wooden church
threatened by arson. *List of 100*
1996. **\$7,500**

PHILIPPINES, RIZAL •
Angono Petroglyphs
Visit by rock art conservation
specialist; overall conservation
planning. *List of 100* 1996.
\$16,000

Funicular elevator at Valparaíso, Chile (*List of 100* 1996).





Ornamental rhinoceros—symbol of the Portuguese glory during the Age of Discover—Tower of Belém before restoration.

POLAND, CRACOW •
Our Lady's Assumption Basilica
To restore the portal of the High Gothic church's west facade. *List of 100 1996.* **\$12,500**

POLAND, CRACOW •
Tempel Synagogue
Completion of exterior restoration and preparation for work on the interior. A WMF Jewish Heritage project since 1992. **\$49,610**

POLAND, WARSAW •
Próżna Street
Support for the effort, spearheaded by WMF Vice Chairman Ronald S. Lauder and

the Jewish Renaissance Foundation, to rehabilitate two of four surviving buildings from the Warsaw Ghetto. *List of 100 1996.* **\$5,080**

*PORTUGAL, LISBON •
Tower of Belém
Initiation of final phase of exterior stone conservation, scheduled for completion in early 1998. A WMF project since 1993. **\$13,990**

ROMANIA, TÂRGU-JIU •
Brancusi's Endless Column
Disassembly—in preparation for stabilization and reerection—of the nearly 30-meter-tall masterpiece in the sculptor's home town. *List of 100 1996, 1998.* **\$120,000**

RUSSIA, KIZHI ISLAND •
Kizhi Pogost
Measures to address high humidity and restore the iconostasis and decorated altar elements in the wooden Church of the Transfiguration. *List of 100 1996.* **\$29,944**

RUSSIA, TSARSKOE SELO •
Alexander Palace
Planning for restoration and reuse of the summer palace of Russia's last imperial family as a museum; emergency repair of the imperial wing's roof. A WMF project since 1994; *List of 100 1996, 1998.* **\$92,864**

SPAIN, GRANADA • *Moorish Houses*
Demonstration project to restore 10 surviving houses from the period of the Alhambra. *List of 100 1996.* **\$37,500**

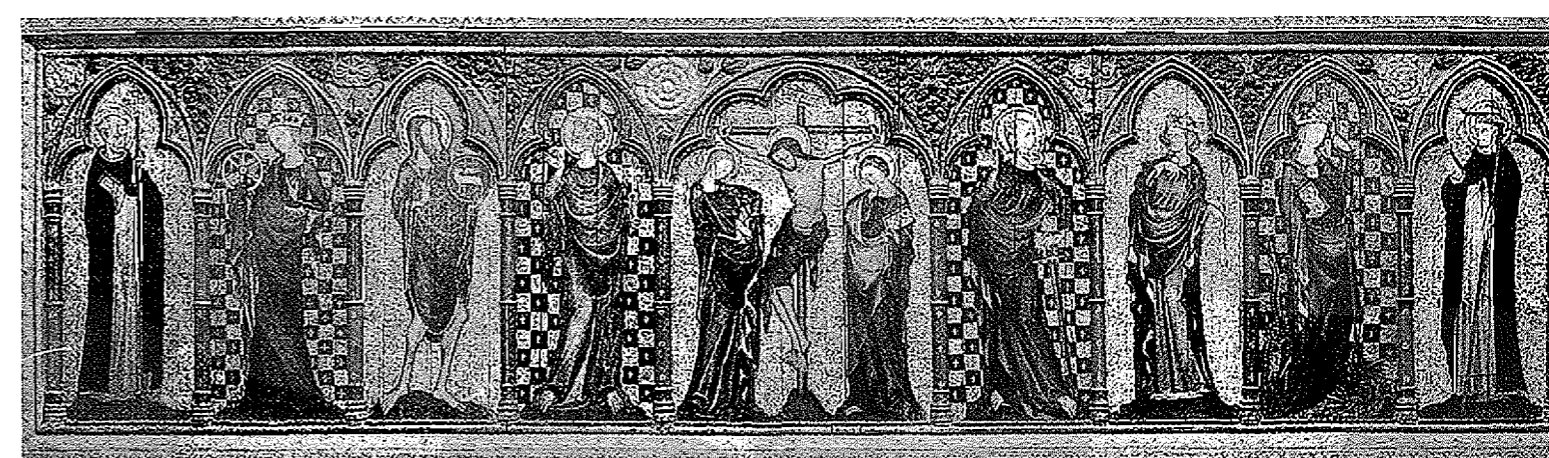
THAILAND, AYUTTAYA •
Ayuttaya and flooded sites on Chao Praya River
Restoration of two of the temples damaged by annual flooding. *List of 100 1996.* **\$50,000**



Church of the Savior, Ani Archaeological Site, Turkey (*List of 100 1996 and 1998*).

TURKEY, KÜÇÜKKÖY •
Çatal Hüyük
Site visit by conservation experts to determine proper method for conserving painted surfaces. *List of 100 1996.* **\$20,000**

TURKEY, OCARLI KÖYÜ, KARS •
Ani Archaeological Site
International conservation team assessment of unstable medieval city ruins threatened by neglect and seismic activity. *List of 100 1996, 1998.* **\$15,000**



The Thornham Parva Retable.

UNITED KINGDOM,
THORNHAM PARVA •
Retable in St. Mary's Church
For restoration and conservation of rare surviving fourteenth-century oak retable. **\$12,500**

UNITED STATES, NEW ORLEANS •
Lafayette Cemetery No. 1
Conservation planning at above-ground cemetery which, established in 1833, is New Orleans's oldest. *List of 100 1996.* **\$15,000**

UNITED STATES, SAN FRANCISCO • *Golden Gate Park Conservatory of Flowers*
Emergency repair of storm-damaged Victorian glass conservatory, the park's oldest building. *List of 100 1996.* **\$50,000**

UNITED STATES, UNALASKA •
Holy Ascension Church
To establish conservation laboratory and hire experts to save the church's 252 Orthodox icons. **\$16,000**

WMF WEB SITE
Design and construction of Web site
<www.worldmonuments.org>. **\$50,000**

* WMF AFFILIATE INVOLVEMENT

Conservation Training

Graduate student internship program at the Lednice-Valtice Cultural Landscape in Southern Moravia, Czech Republic. **\$19,130**

Publication Grants

DA PONTORMO & PER PONTORMO
Catalogue describing restoration of six oil copies of frescoes by Jacopo Pontormo in the Certosa del Galluzzo outside Florence. **\$11,000**

FINANCING CULTURAL/
NATURAL HERITAGE AND
SUSTAINABLE DEVELOPMENT
Publication of proceedings from 1996 conference exploring the conservation and reuse of 20

monasteries along Croatia's Dalmatian Coast that have deteriorated significantly over the last 50 years. **\$2,051**

PORTADA DE LA MAJESTAD –
COLEGIATA DE TORO
Towards English translation for a bilingual edition of WMF España's book about the restoration of early Gothic polychromy. **\$500**

WORLD MONUMENTS FUND:
THE FIRST THIRTY YEARS
Towards publication of an overview of WMF activities during its first three decades, including a complete list of projects and featuring essays on 30 of the most important ones. **\$30,000**

A Year of Growth



LAURIE BECKELMAN BEING INTERVIEWED AT ANGKOR.

The World Monuments Fund takes great pride in the past year's accomplishments. Development activities have achieved unprecedented success. An 85 percent increase in contributions to the Annual Appeal for general operating funds completed a successfully subsidized year, during which contributions to the World Monuments Fund reached \$5.2 million, representing 90 percent of overall income. WMF appreciates the generous support of the Board of Trustees and of those individuals who have committed substantial resources to our efforts. Experience has shown that each dollar received for general support enables WMF to raise and spend three dollars in project-specific funding. In addition to support from individuals, a growing number of national and international corporations have expressed their confidence in WMF by supporting various programs. The contribution of each and every donor helps defray operating expenses, enabling WMF to continue its efforts on behalf of over 62 preservation projects in 46 countries.

Increased international publicity over the past year raised awareness

about WMF's efforts and attracted financial support for our work. Articles on WMF activities appeared in such publications as *Condé Nast Traveler*, *El Comercio* (Lima), *Der Standard* (Vienna), *El Universal Cultural* (Mexico City), *L'Essor* (Bamako), *The New York Times*, *The Philadelphia Inquirer*, *International Herald Tribune*, *South China Morning Post*, *Beaux Arts*, *La Stampa*, *Financial Times*, *Bangkok Post*, *Town and Country*, *Travel & Leisure*, *Warsaw Business Journal*, *Los Angeles Times*, and *Boston Globe*. As fiscal year 1997 drew to a close, WMF staff worked in earnest with *Travel & Leisure* to inaugurate a special advertising section about the World Monuments Watch, targeting a readership of 4.4 million in the October 1997 issue of the magazine. Endorsement support for the supplement raised \$50,000 for the World Monuments Watch program.

The trustees and staff wish to express their appreciation of WMF's longstanding donors who generously renew their annual commitments, supporters who promote and publicize our cause, as well as new contributors who have recently become aware of the vital work we accomplish around the globe. WMF strives continually to achieve financial sustainability and a capacity for providing funds and technical expertise to a host of international preservation partners. We are extremely grateful to be the beneficiary of so much generosity in 1997.

Laurie Beckelman, Vice President

\$20 Million Campaign Nears Completion

In 1994 WMF began a four-year campaign to increase support for projects and create an endowment to provide future income. The campaign has raised \$12.5 million for project-restricted funds, \$7.1 million for general operating support, and \$1.48 million for the endowment. The campaign closes in 1998.

Membership

World Monuments Fund members provide support for its entire operation. Membership benefits include a discount on all WMF publications, as well as invitations to events, lectures, and general member trips. Members also receive a subscription to *Milestones*, the WMF newsletter. Seventy-five cents of every dollar donated to WMF goes to projects and program services.

Development Activities

Members, friends, corporations, and foundations contributed \$5.2 million in support of the World Monuments Fund's programs and services for the fiscal year 1997. The Board of Trustees continued its commitment and vital assistance in making possible the work of WMF.

Special Events

In the fiscal year 1997, four special events generated \$230,000 to support World Monuments Fund operations.

Hadrian Award

The World Monuments Fund presents the Hadrian Award annually to an international leader whose patronage of cultural activities has advanced the understanding, appreciation, and preservation of world art and architecture.

In October 1996, His Highness the Aga Khan received the Hadrian Award in recognition of more than 20 years of dedication to the advancement and preservation of architecture in the Muslim world.

His Highness established the Aga Khan Award for Architecture as a means of recognizing achievements in the built environment. He established the Aga Khan

Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology as educational forums, and the Aga Khan Visiting Professorships at the University of Jordan in Amman and the Dawood College of Engineering and Technology in Karachi.

Preservation and restoration projects that have benefited from his involvement include the Baltit Fort in the northern region of Pakistan, the creation of Azhar Park from out of a rubble dump in Cairo, and the conservation and adaptive reuse of buildings in the Old Stone Town of Zanzibar.

Lecture by Lord

Rothschild and Dinner Jacob Rothschild, recipient of the 1995 Hadrian Award, was guest of honor at a lecture and black-tie dinner on January 7, 1997, at the

Metropolitan Club in New York. This was WMF's first opportunity to invite major donors to hear a distinguished contributor to cultural heritage speak about his work. In his lecture, "Cultural Patronage from the Private to Britain's National Lottery," Lord Rothschild spoke about his leadership of the British Lottery system and its impact on cultural heritage in Britain.

Cambodian New Year Celebration

On April 14, 1997, the annual World Monuments Fund Cambodian New Year Celebration took place. Lydia and Arthur Emil hosted a reception for friends of the Angkor program. Noted photographer Kenro Izu exhibited and offered for sale his superb and evocative platinum prints of Angkor. A portion of the proceeds directly benefited WMF's work at



HIS HIGHNESS THE AGA KHAN, 1996 HADRIAN AWARD HONOREE, WITH WMF PRESIDENT BONNIE BURNHAM.

Angkor. Helen I. Jessup, curator of the exhibition "Sculpture of Angkor and Ancient Cambodia," which opened at the National Gallery on June 19, 1997, presented a brief preview of the show.

Gala Romano

On May 8, 1997 WMF hosted the Gala Romano—a recital at the Palazzo Farnese by Cecilia Bartoli and Jean-Yves Thibaudet for 400 distinguished guests followed by a formal dinner. Count Paolo Marzotto received the WMF Gold Medal in recognition of his leadership of WMF's first European affiliate, the Comitato Italiano, founded in 1988.

DONORS IN 1997

The World Monuments Fund is grateful to the numerous contributors whose generosity has made possible the programs described in this annual report. WMF's accomplishments are a tribute to its donors, whose contributions, large and small, enable us to support so many worthwhile endeavors throughout the world.

Space does not permit the listing of all contributors. However, we extend our sincere gratitude to each of you as well as to those who wish to remain anonymous. Included in this list are donors of \$500 or more to WMF from January 1, 1997 through December 31, 1997.

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Fiscal Year 1997

The World Monuments Fund's total budget for fiscal year 1997 reached \$3.8 million, the highest in its history.

Contributions in fiscal 1997 totaled \$5.2 million, representing 90 percent of total support and revenue. Individual donors contributed \$566,577, trustees and trustee foundations contributed \$353,978, and foundation grants totaled \$709,604. Major support also came from corporations and totaled \$3.6 million, which included an accelerated pledge payment of \$2.5 million for future years' programs. The revenue chart on this page does not reflect the \$2.5 million accelerated payment.

WMF's recent growth has been primarily due to the initiation of the World Monuments Watch program.

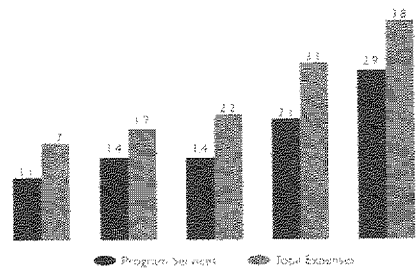
Seventy-five percent of WMF's expenses in fiscal 1997 went directly to program services. Eleven percent of the total was spent on management and general administration and 14 percent on fundraising necessary to generate both current income and support for future years.

WMF's Permanent Endowment Fund in fiscal 1997 totaled \$1.8 million.

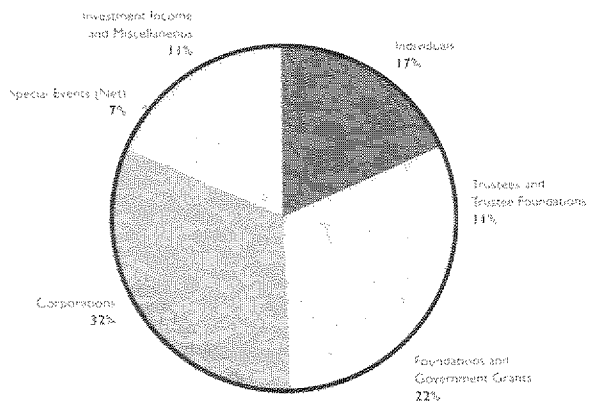
WMF Affiliates are fiscally autonomous entities but a summary financial report is included for informational purposes.

Copies of WMF's complete audited financial statement from which this information is reported may be obtained by writing to the Office of the Attorney General, Department of Law, Charities Bureau, 120 Broadway, New York, NY 10271 or to the World Monuments Fund.

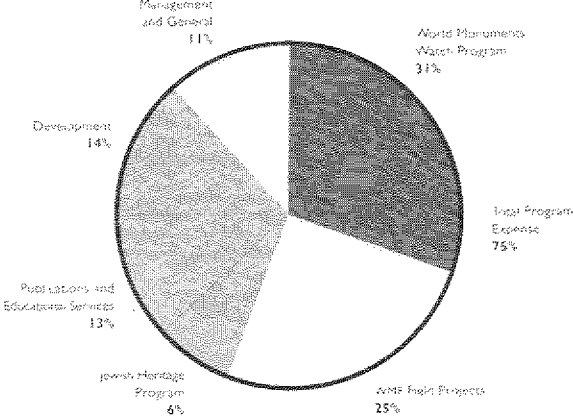
Total Program and Supporting Services Expenses



Sources of Support and Revenue



Expenses



Statement of Activities

	World Monuments Fund Year ended June 30		WMF Affiliates* Most recent 12-month period
	1997	1996	
Support and Revenue			
SUPPORT:			
Contributions	\$ 5,210,277	\$ 3,664,622	\$ 398,965
Government and other grants	7,000	10,634	
Total support	5,217,277	3,675,256	398,965
REVENUE:			
Special events, net	230,215	253,528	205,387
Investment income	353,875	96,641	
Publications sales and other income	9,285	(3,146)	
Total revenue	593,375	347,023	205,387
TOTAL SUPPORT AND REVENUE	5,810,652	4,022,279	604,352
Expenses			
PROGRAM SERVICES:			
WMF Field Projects	954,504	1,004,978	433,075
World Monuments Watch Projects	1,167,625	752,032	-
Jewish Heritage Programs	234,122	152,735	-
Publications	259,387	158,508	-
Educational Programs	171,421	29,928	-
Visual Materials Archives	42,351	3,638	-
Total program services	2,829,410	2,101,819	433,075
SUPPORTING SERVICES:			
Fundraising	519,696	486,302	
General and administrative	423,023	478,215	
Total supporting services	942,719	964,517	136,543
TOTAL EXPENSES	3,772,129	3,066,336	569,618
CHANGE IN NET ASSETS FROM OPERATIONS	2,038,523	955,943	34,734
CUMULATIVE EFFECT OF CHANGE IN ACCOUNTING PRINCIPLE			
		(29,009)	
CHANGE IN NET ASSETS	2,038,523	926,934	
NET ASSETS, BEGINNING OF YEAR	5,090,288	4,163,354	
NET ASSETS, END OF YEAR	7,128,811	5,090,288	

* WMF Affiliates include France, Great Britain, Italy, Portugal, and Spain affiliates' fiscal years cover varying twelve-month periods.

Associazione Comitato Italiano—World Monuments Fund

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Bruno Butroni
Wanda Ferragamo
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Peter Stormonth Darling
Max Ullrich

ENSURING THE FUTURE OF MANKIND'S HERITAGE

The support of our friends has been crucial to the growth of the World Monuments Fund over the past 30 years, enabling us to orchestrate over 165 major conservation projects in 52 countries. However, our work has just begun and your support is crucial to our efforts in the future.

An ideal way to help sustain our projects around the globe is by including World Monuments Fund in your will. A bequest to WMF can help ensure the preservation of mankind's most important artistic and architectural heritage for generations to come. It can also provide significant estate tax savings.

For more information and suggestions for bequest language, please contact Laurie Beckelman, Vice President, World Monuments Fund, 949 Park Avenue, New York, New York 10028. If you have already remembered World Monuments Fund through your will, please let us know—we would like to thank you for your generosity.

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ABOUT THE AFFILIATES

As independent organizations, WMF's affiliates are chartered to operate under the name of World Monuments Fund. The affiliates are partners in accomplishing WMF's objectives, and use strategies for administration and program development that closely mirror those established by WMF headquarters.

World Monuments Fund in Britain is chaired by John Julius, Viscount Norwich. WMF Special Advisor Colin Amery oversees programs and administration. In its formative period, WMF in Britain helped to establish an administrative trust for the Albert Memorial in London, and St. George's Hall in Liverpool. It is currently developing plans to restore the St. Vincent Street Church in Glasgow, a World Monuments Watch endangered site, in cooperation with The Alexander "Greek" Thomson Trust.

World Monuments Fund France recently named Bertrand du Vignaud chairman. WMF France is at present supporting plans for stabilizing the Monolithic Church at St. Emilion, a World Monuments Watch site which has grants from American Express and the Florence Gould Foundation. The affiliate has adopted the restoration of the Théâtre du Trianon at Versailles as its new project, following the completion in 1996 of work at the Potager du Roi—the kitchen garden of Louis XIV.

Associazione Comitato Italiano, established in 1988, has participated in over 30 projects in Italy under the guidance of its chairman, Count Paolo Marzotto. Its current major project is the restoration of the *Story of St. Sylvester* fresco cycle by the fourteenth-century master Maso di Banco in the Bardi di Vernio Chapel of the Church of Santa Croce, Florence.

Associação World Monuments Fund Portugal is chaired by Paulo Lowndes Marques. Its inaugural project, the restoration of the exterior of the Tower of Belém, is scheduled for completion in 1998, in advance of Lisbon's hosting of the International Exposition (Expo).

World Monuments Fund España, chaired by Juan Carlos Fierro, completed the restoration of the polychromed Gothic Portada de la Majestad at the Church of Santa María la Mayor in Toro (Zamora province) in June 1996. Its new projects include restoration of Goya frescoes in the Santa Cueva Chapel in Cádiz, and emergency conservation of the Romanesque church of Saint Quirze in Duro, Catalonia.

WMF STAFF DIRECTORY

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Laurie Beckelman, *Vice President*

Rebecca Anderson, *Director of Publications*; James Deadwyler, *Development Officer*; Jewish Heritage Program: Martha Flach, *Archivist*; Holly Hawkins, *Marketing Assistant*; Becky Powell, *Development Officer*; Monika Riely, *Director of International Marketing*; Vanessa Samet, *Development Assistant*

Programs

John Stubbins, *Executive Director*

Jon Calhoun, *Project Manager*; Felicia Mayro, *Project Manager*; Kirsten Sechler, *Project Manager*; World Monuments Watch

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WORLD MONUMENTS FUND FRANCE
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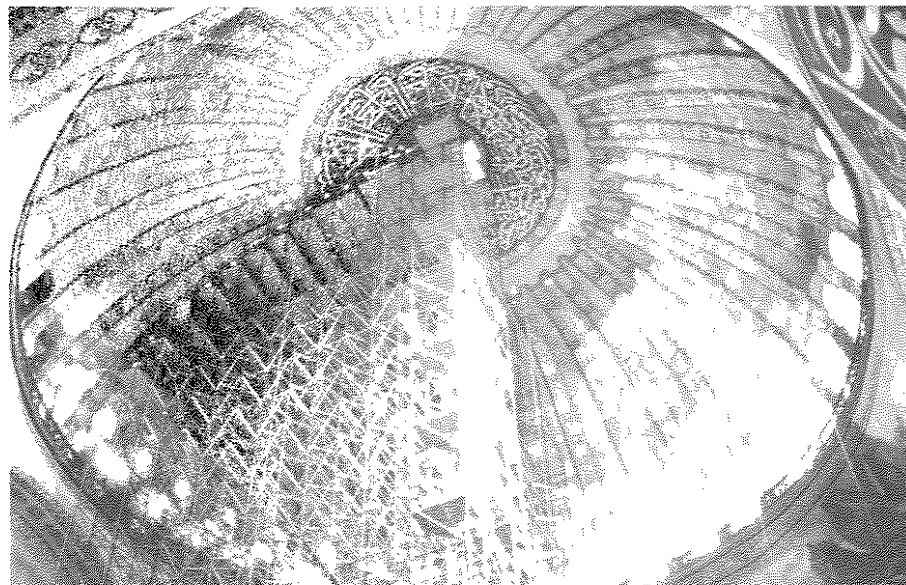
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In progress: interior repair of the dome, Hagia Sophia, Istanbul. American Express has contributed \$100,000 through the World Monuments Watch program, but the project requires additional funds to repair cracks, replace timber and marble window cases that are decayed and missing, repair mosaics, install a permanent monitoring system, and improve the existing lighting fixtures.

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