

# M I L E S T O N E S

THE NEWSLETTER OF THE WORLD MONUMENTS FUND

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## 1998 Annual Report

### Bridging Conservation Disciplines

A new cross-disciplinary conservation partnership considers the San Lorenzo Fort in Portobelo, Panama . . . see page 8



# Keys for the Future



WMF PRESIDENT BONNIE BURNHAM (SECOND FROM LEFT) AT WORLD MONUMENTS WATCH SITE JAISALMER, INDIA WITH, FROM LEFT: MARTAND SINGH, INDIAN COUNCIL OF CONSERVATION INSTITUTIONS (INTACH); THE MAJARAWAL OF JAISALMER; KULBUSHAN JAIN, ARCHITECT; AND AMITA BAIG, INTACH.

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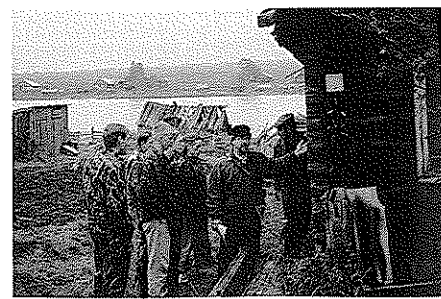
TO OBSERVE A YEAR IN THE LIFE OF the World Monuments Fund, as we do here in our Annual Report for Fiscal Year 1998, is to marvel at the energy and commitment of our staff, to be dismayed at the gravity and breadth of the needs that we address, and to celebrate the

milestones of progress and accomplishment. This report invites appreciation of the growth and achievements of the organization, and also offers a vision of how WMF will proceed in the future.

In our opinion, the most impressive feature of WMF's activities is the astonishing variety of the preservation projects around the world that benefit from our attention, expertise, and funding. Nowhere is this more apparent than in the call-to-action issued under the heading World Monuments Watch. Announced during the year, the *List of 100 Most Endangered Sites* for 1998 encompasses sites from the famous (a Theban temple dedicated to Amenhotep III near the Valley of the Kings) to the forgotten (45 prehistoric burial towers in western Bolivia). By raising alarms for places in peril, the Watch program urges prompt response, and the results

from the first two-year list announced in 1996—through the generosity of our donors, WMF awarded \$3 million to 48 of the 100 sites—were especially gratifying. As we had hoped, the World Monuments Watch not only spotlighted the many dangers (some very unexpected!) that menace the built environment but also helped to sponsor solutions, attracting fresh attention and significant new support for the selected sites. In a few cases, simply listing the threat served to provoke a means to avoid it.

In Fiscal Year 1998, a wide range of projects on the Watch lists received funding from WMF. Grants were made for repairs to the vast dome of Hagia Sophia in Istanbul—for a thousand years, the largest enclosed space on earth—and for a medieval wooden village in Karelia, Russia that was a Viking outpost in the age of Byzantium. Other sites reflected other records of human life, including ancient petroglyphs in the Philippines, the remains of an African city (Djenné, Mali) that flourished at the time of Christ, fifth-century frescoes



TRAINING LOCAL CRAFTSMEN TO CARE FOR WOODEN ARCHITECTURE AT PAANAJÄRVI, THE LAST INTACT WOODEN VILLAGE IN THE VIENNA KARELIA DISTRICT OF WESTERN RUSSIA.

in a grotto near Verona, a ninth-century mosque in Israel, a twelfth-century desert fortress in Rajasthan, a medieval fountain house in Cairo, a traditional stave church in Norway, a fifteenth-century ceremonial hall in Beijing, a colonial mission in Argentina, the Alexander Palace in St. Petersburg, modernist murals in Mexico, a Constructivist theater for workers in Moscow, and the *Endless Column* erected by Constantin Brancusi as a monument to the First World War in his native Romanian village. At the ceremony announcing the new World Monuments Watch



COLUMN CAPITAL FROM THE RUINS OF THE CHURCH OF ST. GRIGOR OF GAGIK AT ANI IN EASTERN TURKEY.

list, a moving tribute to the power of a place to evoke memory as well as history was made by the Chairman of the White Mountain Apaches of Arizona. Their nomination of Fort Apache, a symbol of U.S. government oppression, would serve as a reminder of a dark chapter in our national past.

Beyond the Watch, WMF's preservation activities advanced at several familiar sites—the archaeological remains of Preah Khan at Angkor in Cambodia, the beautiful Tempel Synagogue in Cracow (a project of

our Jewish Heritage Program), and the stalwart Tower of Belém in Lisbon (a joint project with our Portuguese affiliate, now completed). New projects arose, as it were, from the headlines. When earthquakes devastated the medieval hill towns of Umbria, the Friends of Assisi turned to WMF for guidance and support in preserving architectural treasures from the time of St. Francis. In Bosnia, we explored ways to help the rehabilitation of war-damaged Mostar, in partnership with the Aga Khan Trust for Culture. Members of WMF's program staff conducted research along the ancient Silk Route at Ani in eastern Turkey and helped to plan the restoration of the Belvedere Gardens in Vienna. Preservation training for Czech and American students was conducted at Lednice-Valtice in the Czech Republic. Tackling the thorny problem of archaeological site conservation, WMF agreed to sponsor a multidisciplinary project for conservation guidelines at the ancient city of Pompeii.

As a service organization for international preservation, WMF gladly takes on the challenge of responding to the entire range of human history that survives in the buildings, the ruins, and the cultural landscapes of the past. Stated in such a bold manner, it would seem a daunting and formidable—indeed, a quixotic—task, encyclopedic in scope and unmanageable in practice.



WMF PRESIDENT MARILYN PERRY, IN ISTANBUL.

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Fortunately, however, as the following pages illustrate, WMF is not tilting at windmills. On the contrary, we are there behind the scenes, helping to keep the old windmills standing in such places as Mallorca and Barbados, where they are integral to the history of human habitation.

How do we prioritize the pressing needs for preservation? And how do we hope to expand our services? These questions are explored in two contributions to this report that describe how sustainability and partnerships are the essential keys—for the future development of the World Monuments Fund, the future direction of the field as a whole, and the fate of the precious and irreplaceable cultural heritage that is our legacy from the past.

MARILYN PERRY  
Chairman

BONNIE BURNHAM  
President

Cover: SAN LORENZO FORT PORTOBELLO, PANAMA, A 1998 WORLD MONUMENTS WATCH ENDANGERED SITE.

UNLESS OTHERWISE NOTED, ALL PHOTOS ARE CREDITED TO WORLD MONUMENTS FUND/J.H. STUBBS.

## MILESTONES:

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WORLD MONUMENTS FUND IS A REGISTERED SERVICE MARK OF WORLD MONUMENTS FUND, INC. WORLD MONUMENTS WATCH IS A SERVICE MARK OF WORLD MONUMENTS FUND, INC.

# A New WMF Financing Strategy Emerges

LIKE MANY OTHER nonprofits, the World Monuments Fund has begun to pool its resources with other organizations that have complementary strengths. Confronting huge challenges and recognizing the need for a broad vision to address them, the U.S. nonprofit sector is increasingly turning to partnerships and coalitions. Organizations that once managed their own programs and supported short-term projects are joining each other and other institutions to build programs that will have a far-reaching impact at all levels. They have learned that such coalitions can be more influential and effective than a single donor working alone. And by challenging nonprofits to work together toward common goals, donors can maximize the use of their funds. WMF, beyond its traditional base of support and program focus, is finding opportunities to leverage major investments from other partners in programs that it instigates.

WMF has a long history of using its project

support to attract other funding sources. As a rule, the organization leverages three times the money it contributes to any single project in contributions from other donors. But, traditionally, WMF collaborative projects have been small in scale—limited to an individual building or site—and additional support has come from government sources, both local and national.

In the last year at WMF, partnerships have evolved beyond exclusively 'public-private' models to embrace multi-sector and multinational donor participation. WMF's traditional role in cultural heritage conservation through singular, highly focused projects is being expanded to embrace long-range, layered, and collaborative approaches.

A new model for building new partnerships, announced in FY1998, is the Robert Wilson Challenge for Conserving Our Heritage. This matching program is designed to attract private funding partners from outside the United States to participate in projects of mutual interest. The

Wilson program encourages direct local investment by challenging prospective local donors, but it also impels WMF to extend its professional network into new areas and to establish long-term partnerships.

One of the first programs funded by the Wilson Challenge was a partnership with the Aga Khan Trust for Culture in Geneva, Switzerland.

Pooling funds and expertise, the two organizations have undertaken a collaborative program for the reconstruction of Mostar in Bosnia, which neither group would have tackled alone. The Aga Khan Trust is well known for its urban planning and social mobilization capabilities in historic cities, where its projects extend throughout the Muslim world, from Cairo and Zanzibar to Samarkand and Pakistan. WMF brought to the partnership its project identification and packaging skills. The result is a program that will produce a full urban reconstruction plan within the 1918 boundaries of the city, a practical neighborhood rehabilitation program,

and a portfolio of 15 projects ready for international investment. As short-term goals are achieved and other partners enter the field, the two organizations will make yearly commitments to extend the joint program. Prospective future partners include the World Bank, and national governments, which are pledging funds for the reconstruction of Bosnia, as well as private investors and nonprofit agencies.

In the first year of the Wilson program, the Bundesdenkmalamt (BD), the Austrian monuments authority, matched the challenge three to one, overcoming obstacles that had blocked the restoration of the Belvedere Gardens in Vienna. The BD will commit approximately \$2 million to an initial stage of the project to restore the country's most significant baroque garden.

Another new form of collaboration was initiated when the Kress Foundation, a long-standing foundation partner, backed WMF in a partnership with the Soprintendenza di Archeologia in Pompeii

to develop, over three years, conservation guidelines for the ancient city. (For more on the Pompeii initiative, see feature on page 6).

WMF has also reached out to nonprofit and public agencies outside its own field to form partnerships with nature conservation groups (see feature on page 8).

## The Cultural Heritage Loan

In a dramatic and promising new development, World Bank President James D. Wolfensohn announced a new loan initiative to finance cultural heritage projects in developing countries at a level of up to \$5 million per loan to national government agencies. WMF joined public- and private-sector organizations—including the Getty Conservation Institute, US/ICOMOS, and American Express—at an inaugural Cultural Heritage Network meeting hosted by the Bank in January 1998.

The new loan program encourages the non-governmental partners to participate, ensures these

partners a timely exit, provides a sustainable framework for monitoring and maintenance, and is developed by definition in the context of other countrywide development activities orchestrated by the Bank and affiliated agencies. As the fiscal year closed, WMF was developing a series of joint projects with the World Bank and national government partners focusing on World Monuments Watch endangered sites.

Because loans support World Bank cultural heritage projects, the planning process must consider the long-term impact of conservation and tourism, along with revenue-generating potential. The borrowing country thus has an incentive to consider the usefulness and productivity of conservation projects. The World Bank loans promise to bring several new features to the field of heritage preservation:

- a scale that allows for broad conservation agendas over an extended period.
- a financing framework supplementing, but not

replacing, resources available through philanthropy and normal governmental budgets. • evaluation criteria, applying to conservation projects the same principles of investment, accountability, management, and return as for other traditional development and financing plans.

The performance of heritage conservation as a component of economic development is critical to the success of this program within the Bank.

If successful, this experiment with international, nongovernmental

'hard' money for conservation may encourage national banks and ultimately commercial banks to follow suit. Meanwhile, small organizations like WMF can relinquish the role of sole patron to serve as intermediary and packager, ready to prepare, guide, and monitor projects that are made possible through increasingly large-scale funding for an increasingly wide range of sources.

As these new partnership programs mature, WMF's work in the conservation field may leverage increasingly important results.

## HONING PROJECT DEVELOPMENT CRITERIA

Recent WMF experience in new project development show the 'best' international practices for field work rely on project identification and packaging that:

1. encompass cultural and natural resources, public and commercial uses, districts and landscapes, and local and foreign interests;
2. demand that project action plans allow for the long-term sustainability of physical interventions;
3. include training and project components that enhance local capacity; and
4. allocate finite private-sector philanthropic resources where they can have the maximum effect.

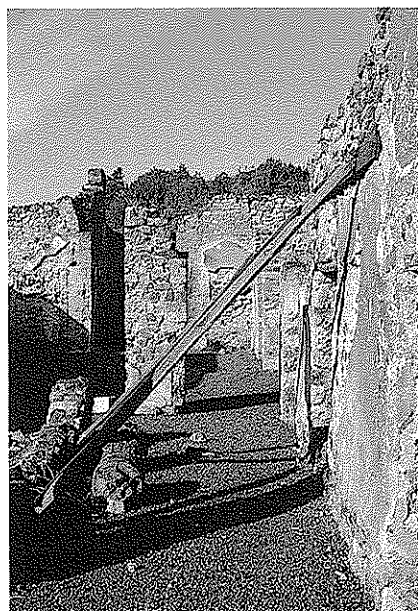


# The Kress Pompeii Conservation Project

## Towards a Site Master Plan

On March 5, 1998, the World Monuments Fund announced a \$600,000 grant from the Samuel H. Kress Foundation, launching the Kress Pompeii Conservation Project, a three-year commitment, innovative and ambitious in project scope as well as foundation generosity. The largest grant that the Kress Foundation has ever given for a single site will support WMF's role as both project instigator and packager in a full partnership with Dr. Pietro Giovanni Guzzo, Italy's superintendent for Pompeii and Herculaneum, and his agency.

Pompeii occupies 163 acres, of which 109 have been excavated. Since its rediscovery in 1748, looting, tourism, and nearly uninterrupted excavation has compromised the site to the point that ensuring its survival could soon prove too costly for any government or private institution. Responding to WMF's first call for nominations to the World Monuments Watch List of 100 Most Endangered Sites, Dr. Guzzo indicated that Pompeii faced an unprecedented crisis.



TEMPORARY STABILIZATION AT POMPEII, ONE OF NUMEROUS EXAMPLES OF STOP-GAP MEASURES.

### Recognizing the Peril

World Monuments Watch listing of Pompeii in 1996 and 1998 underscored the threats facing one of the world's best-known and most visited archaeological site. In recent years, tourism increased while accessibility declined. An official tourist itinerary in 1956 listed 64 houses; only 16 remained open to visitors in 1997. Yet the number of annual visitors more than doubled between 1981 and 1995, and in 1996 totaled close to two million. The present two entrances do not direct visitors in a logical way. Some areas are congested, while others, though equally accessible and meriting attention, remain empty. The need to manage tourist flow more effectively and provide better interpretation, while also protecting the site, has never been more obvious. Also, international academic institutions continue to work at the site, and must be accommodated within any new management and conservation plan.

Overall, excavation at Pompeii declined with the reduction of government-sponsored work due to fund shortages after the 1950s. Continuing damage caused by



COLIN AMERY (LEFT), WMF SPECIAL ADVISOR, WITH PROF. PIETRO GIOVANNI GUZZO, SUPERINTENDENT FOR POMPEII AND HERCULANEUM.

extensive use of reinforced concrete and cement injections must be reversed, where possible.

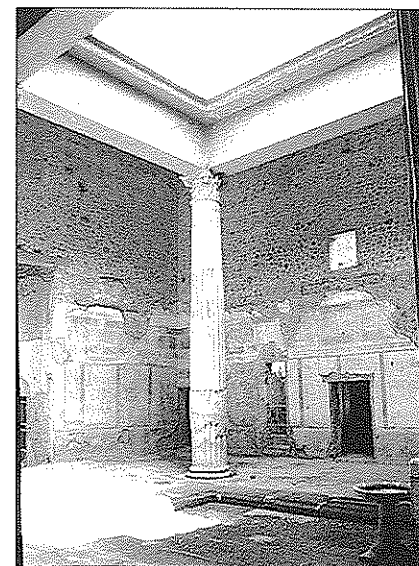
World Monuments Watch listing has already sparked improvements. Italian legislation enacted in October 1997 allowed Pompeii to channel revenues to its own conservation and maintenance, rather than having to contribute them to a pool allocated to many other sites. In December 1997, UNESCO inscribed the Archaeological Areas of Pompeii, Ercolano, and Torre Annunziata on the World Heritage List.

After receiving an initial World Monuments Watch grant from American Express in 1997, WMF commissioned Studio di Architettura, Rome, to develop conservation recommendations by

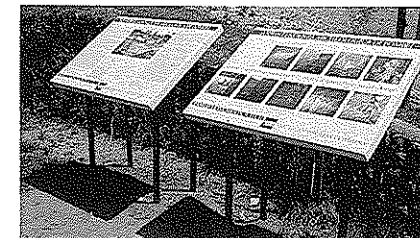
surveying areas accessible to visitors as well as adjacent unexcavated areas. The resulting document, published as *Un Piano per Pompeii*, marked the first attempt by the public administration to confront the numerous threats to this great archaeological resource. In 1998, a second American Express grant funded the conservation of significant frescoes at the first-century tomb of a Pompeii magistrate.

### Saving Pompeii

The Kress project applies the criteria for a state-of-the-art conservation program as outlined in the *Piano*. It respects the division of the ancient city into *insulae* (ancient city blocks), in such a way that restoration and maintenance will proceed *insula* by *insula*. This initiative is particularly timely, coming at a time



ATRIUM OF THE HOUSE OF THE SILVER WEDDING ANNIVERSARY, THE LARGEST STRUCTURE WITHIN WMF'S PILOT *insula*.



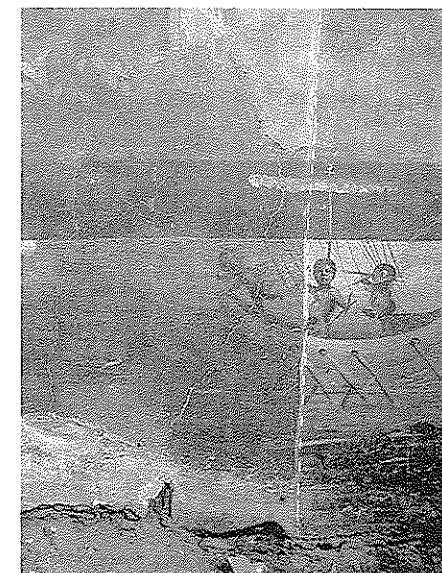
A PANEL DISPLAY BY THE FIRST-CENTURY TOMB OF VICTORIOUS PRISCUS DETAILS WMF'S FRESCO CONSERVATION.

of high interest in conserving archaeological sites worldwide. All major restoration intervention has been suspended at Pompeii until the conclusion of this planning work.

The *insula* selected for work—designated as "V, 2 in Reggia V"—lies west of the present main tourist route along the ancient *decumanus*, also a main street in ancient times. WMF selected it because it encapsulates wholly the pressing conservation issues at Pompeii. While offering a range of representative conservation problems, the V, 2 *insula* also occupies a new area to be developed.

### WMF Pilot Project Begins

WMF's first pilot project is the House of the Silver Wedding Anniversary, named for the anniversary of King Umberto I and Queen Margherita, who ruled Italy when the house was excavated. At 1,785 square meters, this significant Roman house covers nearly one-third of the *insula*, dwarfing the nearby structures and offering a sizable range of representative conservation problems. It has never been regularly open to the public.



FRESCO DETAIL FROM THE TOMB OF VICTORIOUS PRISCUS, DURING CONSERVATION (THE AREA ON THE RIGHT HAS ALREADY BEEN TREATED).

WMF's team will eventually apply the practices established at the House of the Silver Wedding Anniversary to the other priority sites within the *insula*. Thus, the survey will provide the basis for the conservation and maintenance of the entire *insula* and, by extension, the rest of Pompeii. Its methodology will be applicable to conserving archaeological sites elsewhere.

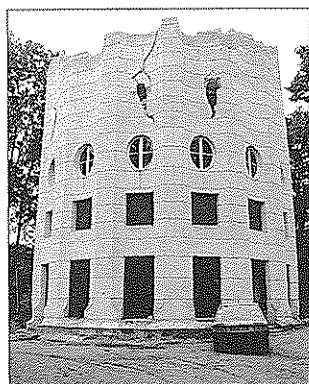
The final project report of the Kress Pompeii Conservation Project will present restoration and maintenance guidelines that can be expanded and updated. It will be part of the official master plan for Pompeii. At the same time, while eventually increasing the number of itineraries, and alternating their accessibility, the superintendency expects to reduce pedestrian concentration and still offer visitors an educational experience.

# Bridging Conservation Disciplines

## WMF Initiates Culture-Nature Dialogue

**T**he Yulee Agreement\* resulting from a cross-disciplinary conference sponsored in March 1998 by the World Monuments Fund and the Howard Gilman Foundation at White Oak Plantation, Yulee, FL is a concrete example of a new kind of partnership in worldwide heritage conservation. It brings together heretofore separate disciplines by merging the concerns of ecological and cultural conservationists when intervention is being planned at sites that have a mixture of natural and historic heritage resources.

Sharing interdisciplinary expertise with the Gilman Foundation also



IN THE MID 1980S WMF RESTORED THE BROKEN COLUMN FOLLY, DESIGNED TO BE A HABITABLE "RUIN," AT THE DÉSERT DE RETZ, AN EIGHTEENTH-CENTURY PLEASURE GARDEN NEAR PARIS.

adds a new dimension to the scope of partnerships developed by the World Monuments Fund in the course of four decades. It is an example of assessing both cultural and natural resources in planning future conservation projects and is in line with the efforts of the International Union for Conservation of Nature (IUCN) to devise innovative approaches to mixed resources site monitoring and evaluation.

IUCN, a UNESCO agency, was represented at the White Oak conference and was a signatory of the Yulee agreement. The conference coincided with a UNESCO-sponsored meeting in Amsterdam, attended by natural and cultural heritage experts from 20 nations, that analyzed the circumstances of cultural landscapes in various regions of Eurasia.

The conceptual alliance of WMF and the Howard Gilman Foundation was followed by a planning meeting on selection of pilot field projects at the foundation's New York headquarters in December 1998.



THE WORLD MONUMENTS WATCH PROGRAM HAS PUBLICIZED THE THREAT THAT MODERN SPRAWL POSES TO THE TRADITIONAL CULTURAL LANDSCAPE OF LANCASTER COUNTY, A REGION OF FARMS AND TRADITIONAL TOWNS IN SOUTHEASTERN PENNSYLVANIA.

Mayan ruins at Uaxactun and Piedras Negras, Guatemalan and Yaxchilán, Mexico, and a colonial site at Portobelo, Panamá, were chosen as candidate sites for collaboration among various conservation disciplines representing cultural and ecological concerns. Visits to these sites by a project planning team will be made in May 1999 with funding from the WMF's President's Discretionary Fund. An application for grant support of pilot projects was made to the National Center for Preservation Technology and Training, a division of the U.S. Department of Interior. Any project selected in Central America will be carried out in collaboration with the Wildlife Conservation Society which has been active in the area.

A number of institutions represented at the White Oak conference will be asked to participate in field work as soon as sites and funding have been identified. Evaluation of these initial case studies will provide guidelines for future collaborative efforts that may well mark a new millennium in cultural heritage conservation and biodiversity protection at a range of cultural landscape sites.

Cultural landscapes occupy the major portion of the earth's surface. They have developed out of natural landscapes through the intervention of mankind and reflect a variety of dynamic interactions between man and nature through eons of cultural and biological evolution. Until recently, consideration of cultural

landscapes has been mainly the concern of environmentalists focusing on "the big picture." But that is changing as cultural conservationists widen their perspectives.

Environmental conservation has been a major goal of the Gilman foundation for nearly 20 years. Founded by the late paper manufacturer and philanthropist Howard Gilman, it has sponsored field conservation projects that protect rare species and their habitat and established a breeding program for threatened species. It also provides learning and research opportunities for students in conservation biology, zoological medicine, and

environmental management. It underwrote the White Oak conference and Kimberly A. Hamilton, the foundation's program officer, was the co-organizer with Jon Calame, WMF's special projects manager.

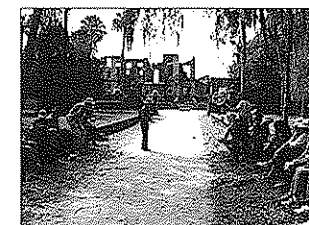
An interest in preservation of natural sites of outstanding universal value is not new to the World Monuments Fund.

Since 1993, WMF has worked in cooperation with national and international partners to ensure the preservation of the Lednice-Valtice Cultural Landscape in Southern Moravia, Czech Republic. Two castles, once owned by the Liechtenstein family, occupy a 200-square-kilometer landscaped park

with architectural follies. To date, WMF has contributed more than \$500,000 to support work throughout the site, whose glass conservatory and follies were included on the 1998 *List of 100 Most Endangered Sites*.

Several other cultural landscapes have appeared on World Monuments Watch lists. They include Lancaster County, PA, whose rural character is being threatened by suburbanization, the Abava Valley in the Kurzeme District of Latvia, an area whose notable rural landscape, historic towns and wildlife preserves are threatened by insensitive development, and South Pass, a historic cultural landscape in Wyoming endangered by mining and pipeline interests. Also listed were the botanical garden at Padua University in Italy whose ecology is threatened by nearby modern construction and Bodie State Historic Park in California, a goldrush ghost town imperiled by the elements and destructive mining exploration.

WMF also has been involved in landscape restoration programs at



WMF HOSTED A CROSS-DISCIPLINARY CONFERENCE AT YULEE PLANTATION IN FLORIDA FOR CONSERVATION SPECIALISTS CONCERNED WITH THE NATURAL AS WELL AS THE BUILT WORLD.

the Désert de Retz pleasure garden at Marly-le-Roy in France, the Potager du Roi kitchen garden at the Château de Versailles, and the ancient Jewish cemetery on the Lido in Venice.

Among the other signatories to the Yulee agreement were representatives of the National Park Service, Getty Conservation Institute, IUCN's Natural Heritage Programme, Wildlife Preservation Trust, The World Bank, Wildlife Conservation Society, Europa Nostra, White Oak Conservation Center, National Autonomous University of Mexico, Florida Atlantic University, and the University of Florida.

\* The Yulee Agreement text is available upon request from WMF's New York office.



THE ABSENCE OF A LEGAL FRAMEWORK FOR DEVELOPMENT RESPECTFUL OF THE HISTORIC CHARACTER OF THE LANDSCAPE PROMPTED WORLD MONUMENTS WATCH LISTING OF THE ABAVA VALLEY CULTURAL LANDSCAPE IN LATVIA.



# Projects and Publications

Funded by WMF in Fiscal Year 1998

WMF supported conservation projects and educational programs, including publications, and training programs during FY1998. Once projects are approved by the program staff, funds are released as projects advance through discrete phases. The 67 restricted grants were released by WMF in Fiscal Year 1998.

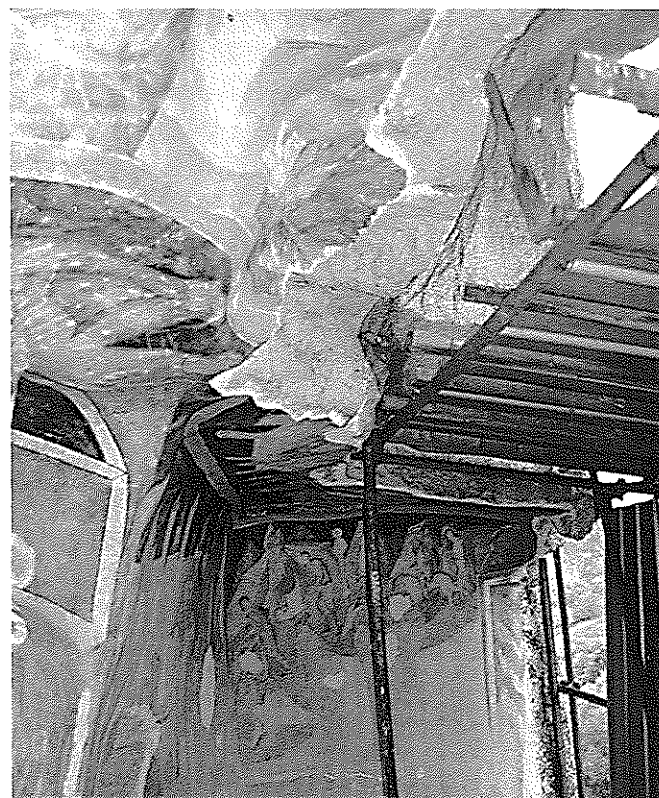
## Field Conservation Projects

ARGENTINA, SAN IGNACIO • *San Ignacio Mini*  
Restoration of carved sandstone portal, an architectural highlight of the ruined sixteenth-century mission complex. *List of 100 1996.* **\$10,000**

ARMENIA, EREROUK • *Basilica of Ererouk*  
Emergency stabilization of fifth-century basilica ruins. A WMF project since 1991. **\$4,744**

AUSTRIA, VIENNA • *Belvedere Gardens*  
Pilot sculpture conservation, reconstruction of a staircase, and cistern installation at Austria's most important example of French baroque landscaping. *List of 100 1998.* **\$139,084**

BARBADOS, ST. ANDREW • *Morgan Lewis Sugar Mill*  
Towards repair and restoration of last surviving wind-driven sugar mill in the Caribbean. *List of 100 1996.* **\$30,000**



Medieval wall paintings, Ivanovo Rock Chapels, Bulgaria.

BOSNIA AND HERZEGOVINA, MOSTAR • *Mostar Revitalization*  
Participation in collaborative restoration plan for the Old City. **\$68,449**

BULGARIA, ROUSSE REGION • *Ivanovo Rock Chapels*  
Protection from water infiltration and development of a database for monitoring humidity. *List of 100 1996.* **\$10,000**

BULGARIA, SOFIA • *Central Synagogue of Sofia*  
Reconstruction of the *Harona Codesh* at the 1909 Spanish-Moorish structure synagogue, the third largest in Europe. **\$20,000**

CAMBODIA, ANGKOR • *Historic City of Angkor*  
Ongoing field work, focused on the Dharmasala, Hall of Dancers, and sculpted *garudas*

at the Preah Khan temple; initial work at Neak Pean. A WMF project since 1989. *List of 100 1996.* **\$181,620**

CHILE, EASTER ISLAND • *Easter Island*  
Publication of *The Easter Island Bulletins of William Mulloy*, reprinted in a single volume with two other papers; support for a three-month visit by conservator to teaching rock conservation techniques. A WMF project since 1968. **\$16,698**

CHINA, SICHUAN PROVINCE • *San Xing Dui Archaeological Site*  
Site interpretation, artifact conservation, and an English-language guidebook to the museum. *List of 100 1996.* **\$30,000**

CROATIA, DUBROVNIK • *Franciscan Monastery*  
Priority repairs to the ruined structure from which, in 1992, library holdings (in continuous use since the fourteenth century) were removed. *List of 100 1998.* **\$14,000**

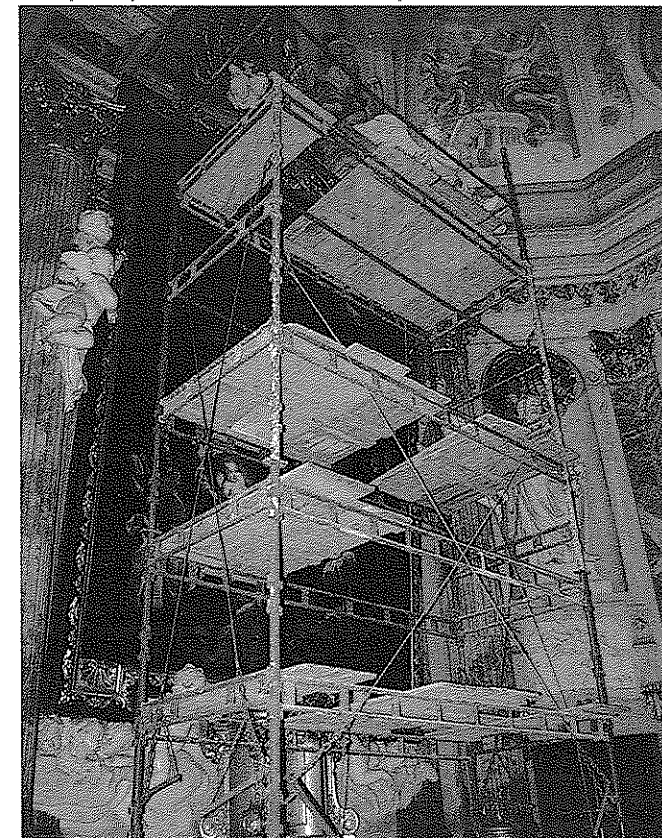
CZECH REPUBLIC, BRNO • *Tugendbat Villa*  
Towards research and a conditions survey at Mies van der Rohe's Modernist masterpiece. **\$3,500**

CZECH REPUBLIC, ČESKÝ KRUMLOV • *Český Krumlov Garden*  
Towards restoration of the cascade fountain at the sixteenth-century castle's terraced garden. *List of 100 1996.* **\$50,000**

CZECH REPUBLIC, SOUTHERN MORAVIA • *Valtice Castle*  
Conservation of courtyard statues, portal, and baroque chapel organ and altarpiece. A WMF project since 1993. **\$64,613**

CZECH REPUBLIC, SOUTHERN MORAVIA • *Glass Conservatory at Lednice Castle*  
Demonstration restoration of one of four portals. *List of 100 1998.* **\$6,000**

Baroque chapel at Valtice Castle, Czech Republic.



EGYPT, CAIRO • *Qa'itbay Sebil (Fountain House)*  
Architectural documentation and conservation planning. *List of 100 1996.* **\$40,000**

ESTONIA, TARTU • *St. John's of Tartu*  
Towards pilot project to conserve and reinstall 30 medieval terra-cotta capitals in the nave of the only surviving Lutheran church, devastated by fire in World War II. **\$8,000**

FRANCE, MAINTENON • *Château of Maintenon*  
Emergency repairs to the timber-framed Gothic spire of the Church of St. Nicholas (1521), which was damaged by a storm. **\$5,000**

FRANCE, PFAFFENHOFFEN • *Pfaffenhoffen Synagogue*  
Conservation planning at rare pre-1800 vernacular synagogue. A WMF Jewish Heritage project since 1996. **\$10,037**

GREECE, HANIA (CRETE) • *Etz Hayim Synagogue*  
Building survey and restoration plan in advance of conservation work beginning



Medieval terra-cotta capital, St. John's of Tartu, Estonia.

early 1998. A WMF Jewish Heritage project since 1996. *List of 100 1996.* **\$143,713**

INDIA, COCHIN • *Paradesi Synagogue*  
On-site planning for conservation of the Clock Tower that adjoins sixteenth-century synagogue still in use. A WMF Jewish Heritage project since 1996. **\$12,811**

INDIA, JAISALMER • *Jaisalmer Fort*  
Demonstration preservation project at the Maharani's Palace. *List of 100 1996, 1998.* **\$70,000**

IRELAND, DUBLIN • *No. 20 Dominick Street*  
Research and analysis of historic architectural features at eighteenth-century Georgian townhouse. **\$8,980**





Mosque ruins, Ramle White Mosque Archaeological Site, Israel.

12

ISRAEL, RAMLE MUNICIPALITY ·  
*Ramle White Mosque Archaeo-  
logical Site*

Architectural survey at the remains of a medieval Arab city, including the ruins of a mosque, subterranean vaults and cisterns, and a tomb that is a pilgrimage site. *List of 100 1998 \$8,000*

\*ITALY, FLORENCE ·

*Bardi di Vernio Chapel, Church of Santa Croce*

Restoration of the fourteenth-century fresco cycle by Maso di Banco, Giotto's most innovative follower, as well as architectural and decorative elements. **\$31,927**

ITALY, CASTEL RITALDI (UMBRIA) · *Pieve di San Gregorio*

Emergency restoration of medieval village church damaged in the fall 1997 earthquakes that struck Umbria and the Marches (see sidebar). **\$44,125**



Temple of Hercules, Rome, Italy.

\*ITALY, FLORENCE ·

*Church of Santo Spirito*

To complete the restoration, led by the WMF Comitato Italiano, of a polychromed wood sculpture of Saint Nicholas of Tolentino (ca. 1515) and two panel paintings that at one time comprised an altarpiece. **\$9,000**

ITALY, POMPEII (NAPLES) ·

*Ancient Pompeii*

Conservation of the frescoes adorning the tomb of Vestorius Priscus; support for overall site conservation survey. *List of 100 1996, 1998. \$100,337*

ITALY, ROME (FORUM BOARIUM) ·

*Temple of Hercules*  
Towards restoration of the cella and an interior fifteenth-century fresco. *List of 100 1996. \$117,172*

ITALY, VENICE ·

*Church of San Alvise*

Restoration of the main portal of the fifteenth-century Church of San Alvise. **\$12,597**

ITALY, VENICE · *Lido Cemetery*

Participation in multilateral project to conserve the ancient Jewish cemetery at San Nicolò on the Lido, used from 1386 through the late eighteenth century. **\$4,800**

ITALY, VERONA ·

*Santa Maria in Stelle*

Architectural and photographic survey, analysis of the condition and environmental causes of deterioration, and conservation and maintenance guidelines for fifth-century early Christian frescoes and mosaics in a second-century grotto. *List of 100 1996 \$8,000*

LEBANON, TYRE · *Ancient Tyre*

Towards preservation plan. *List of 100 1996. \$12,500*

MALI, DJENNÉ ·

*Djenné-Djeno Archaeological Site*

Towards site stabilization, protection, and management, as well as construction of a local museum for objects salvaged from the site. *List of 100 1996. \$5,100*



Grotto with early Christian frescoes, Santa Maria in Stelle, Verona, Italy.

MEXICO, VARIOUS CITIES ·

*Modern Mural Paintings*

Conservation of a 1930s mural by José Clemente Orozco. *List of 100 1996 \$12,000*

MEXICO, YUCATÁN PENINSULA ·

*Yucatán Indian Chapels*

Model treatment program and exhibition to teach appropriate restoration techniques applicable to the many structures in the region. *List of 100 1996. \$10,000*

MOROCCO, FEZ ·

*Ibn Danan Synagogue*

Site documentation and conservation planning. *List of 100 1996. \$18,000*

NEPAL, KATHMANDU ·

*Sulima Ratnesvara and Kulima Narayan Temples*

Conservation of the thirteenth-century Sulima shrine, the oldest in the Kathmandu Valley, and the eighteenth-century Kulima temple. **\$43,400**

NORWAY, OPPLAND COUNTY, VÅGÅMO · *Vågå Old Church*

Installation of fire and security monitoring systems for rare surviving wooden church threatened by arson. *List of 100 1996. \$7,500*

PERU, CUSCO ·

*Historic Center of Cusco*

Towards study of urban issues and conservation. *List of 100 1996. \$20,000*

PHILIPPINES, RIZAL ·

*Angono Petroglyphs*

Toward conservation and maintenance planning for ancient petroglyphs, the country's oldest known art works. *List of 100 1996. \$16,000*

POLAND, CRACOW ·

*Our Lady's Assumption Basilica*

Restoration of the portal of the High Gothic church's west facade. *List of 100 1996. \$12,500*

POLAND, CRACOW ·

*Tempel Synagogue*

Completion of exterior restoration and preparation for work on the interior. A WMF Jewish Heritage project since 1992. **\$101,391**

POLAND, GDANSK ·

*Vistulamouth Fortress*

Support for a plan to strengthen wave-eroded foundations of fifteenth-century fort lighthouse. *List of 100 1998. \$50,000*

\*PORTUGAL, LISBON ·

*Tower of Belém*

Towards completion of exterior restoration. A WMF project since 1993. **\$133,130**

ROMANIA, TÂRGU-JIU ·

*Brancusi's Endless Column*

Toward restoration of Constantin Brancusi's towering tribute to World War I heroes. *List of 100 1996, 1998. \$91,262*

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Vernacular church at Tiblon, Yucatán, Mexico.





Moorish house at Cuesta de las Tomasas, 12 in Granada.

CARLOS SANCHEZ

RUSSIA, KIZHI ISLAND, LAKE ONEGA · Kizhi Pogost  
Towards continued humidity control and restoration of elements at the wooden Church of the Transfiguration. *List of 100 1997. \$475*

RUSSIA, PAANAJÄRVI · Paanajärvi Village  
To train local carpenters preserving the last intact wooden village (dating to the fourteenth century) on the Finnish-Russian border. *List of 100 1996, 1998. \$4,400*

RUSSIA, TSARSKOE SELO · Alexander Palace  
Planning for restoration and reuse of the summer palace of Russia's last imperial family as a museum. A WMF project since 1994. *List of 100 1996, 1998. \$35,934*

SLOVAKIA, SPISSKE PODHRADIE · Synagogue in Spišské Podhradie  
Towards restoration of the exterior of a late nineteenth-century synagogue. *\$5,000*

\* SPAIN, DURRO · Church of Quirze  
Emergency restoration of isolated Romanesque chapel. *\$39,200*

SPAIN, GRANADA · Moorish Houses  
Demonstration project to restore 10 surviving houses from the Alhambra period. *List of 100 1996. \$50,000*

SWEDEN, ISLE OF ÖLAND · Borgholm Castle  
Construction of a kiln to allow lime mortar, using local limestone, to be prepared at castle site dating to the twelfth century. *\$25,000*

TURKEY, ISTANBUL · Hagia Sophia  
Towards emergency repairs to dome, installation of a permanent monitoring system, and improvement of existing light fixtures. *List of 100 1996, 1998. \$40,000*

TURKEY, ISTANBUL · Zeyrek Camii  
To support priority restoration work at former Byzantine church complex, a mosque since the 1453 Ottoman conquest and now in a blighted historic neighborhood. *\$8,000*



Ruins at Ancient Chersonesos, Sevastopol, Ukraine.

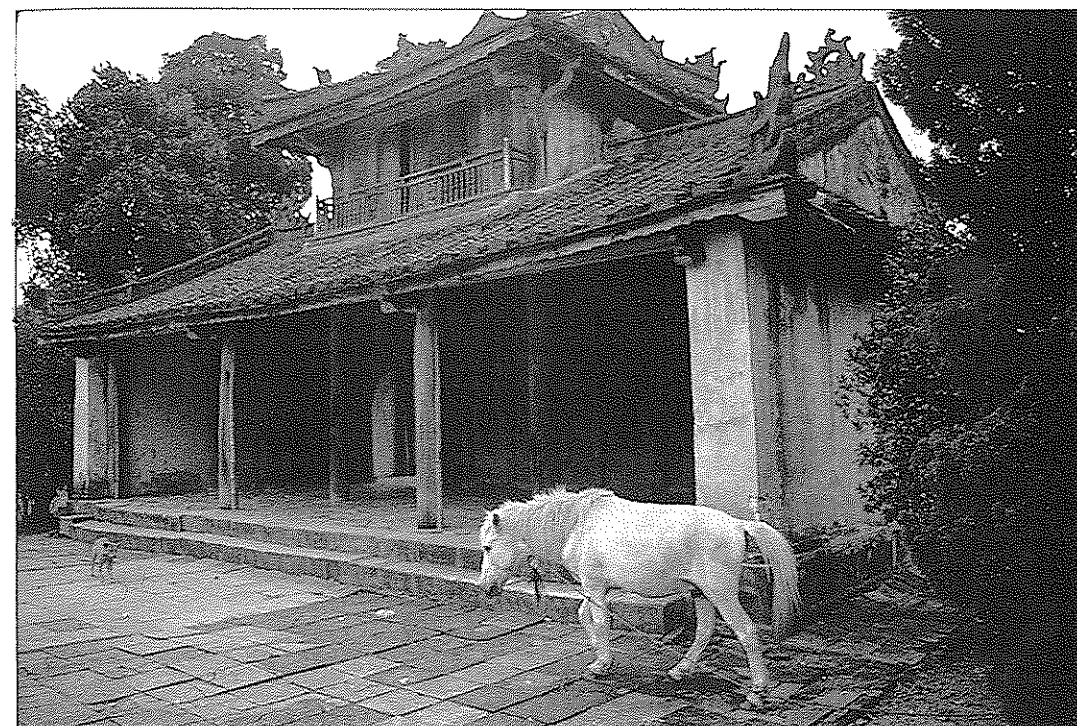
CHRISTOPHER WILLIAMS

TURKEY, KÜÇÜKÖY · Çatal Hüyük  
Site visit by conservation experts to determine proper method for conserving painted surfaces. *List of 100 1996. \$5,000*

UKRAINE, SEVASTAPOL · Ancient Chersonesos  
To support radar imaging of the earliest archaeological area at a site dating from the fifth century B.C. through fifteenth century A.D. Resulting data will obviate extensive excavation and facilitate site surveillance and conservation. *List of 100 1996, 1998. \$28,000*

UNITED STATES, NEW YORK, NY · Ellis Island  
Towards demonstration project to stabilize Office and Laboratory Building on the South End of Ellis Island. *List of 100 1996. \$10,000*

\* UNITED KINGDOM, GLASGOW (SCOTLAND) · The St. Vincent Street Church  
Restoration planning at a neglected neoclassical landmark designed by



Fishing pavilion, Minh Mang Tomb, Vietnam

Alexander 'Greek' Thomson in 1857. *List of 100 1998. \$20,000*

VIETNAM, HUE CITY · Minh Mang Tomb  
Towards conservation planning at nineteenth-century site heavily damaged in the 1968 Tet offensive. *List of 100 1996, 1998. \$32,000*

ZIMBABWE, BULAWAYO · Khami National Monument  
Conditions survey, strategic planning, and site protection for ruins of the ancient city of Great Zimbabwe, which flourished from the mid-fifteenth to mid-seventeenth centuries. *List of 100 1996 \$20,000*

## Educational Activities, Conferences, Publications

ALBANIA, BUTRINT · Butrint Archaeological Site  
Support for A Guidebook to the Archaeological Site of Butrint, published by the London-based Butrint Foundation. The book is scheduled for publication in the first half of 1999. *List of 100 1996, 1998. \$10,000*

CZECH REPUBLIC · Graduate Conservation Training  
Support for a second year of student training at the Rendezvous Folly in the Lednice-Valtice Cultural Landscape, Southern Moravia, Czech Republic. *\$30,729*

ITALY, VENICE · Stone Conservation Course  
Towards the biennial ICCROM stone conservation course for conservators from Venice and abroad, taught by international experts. *\$30,000*



High school summer interns, conservation supervisors, and visiting French specialists at the Stanford White-designed peristyle in Prospect Park, Brooklyn.

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\* SPAIN, TORO · Santa María de la Majestad  
Towards publication of a bilingual edition the book *Portada de la Majestad – Colegiata de Toro*, about the restoration of early Gothic polychromy. *\$13,630*

UNITED STATES · Preservation High School Initiative  
Curriculum development and exploratory French-American artisan exchange for an innovative New York City public school. *\$16,364*

WMF WEB SITE  
Towards ongoing development of WMF's Web site, <[www.worldmonuments.org](http://www.worldmonuments.org)>. *\$10,000*

\* Denotes WMF European Affiliate Involvement



## Development Activities

In fiscal year 1998, the World Monuments Fund donors contributed more than \$5 million to support programs and services worldwide. This funding came from an international membership, as well as corporations and foundations. The commitment of an expanded Board of Trustees and International Council was vital in making WMF's work possible. Special events in fiscal year 1998 raised \$228,108 to support World Monuments Fund operations.

### Hadrian Award Luncheon

The annual Hadrian Award recognizes an international leader whose patronage of cultural activities has advanced the understanding, appreciation, and preservation of world art and architecture.

The World Monuments Fund's 10th Annual Hadrian Award Luncheon, held on October 24, 1997 at the Plaza Hotel, honored **Phyllis Lambert**, founder and director of the Canadian Centre for Architecture in Montreal. Ms. Lambert directed the

Ben Ezra Synagogue Restoration Project in Cairo as well as other notable preservation efforts. **His Highness the Aga Khan**, the 1996 Hadrian Award recipient, presented the award to Ms. Lambert.

### Landscape as Monument: International Council at the Four Seasons

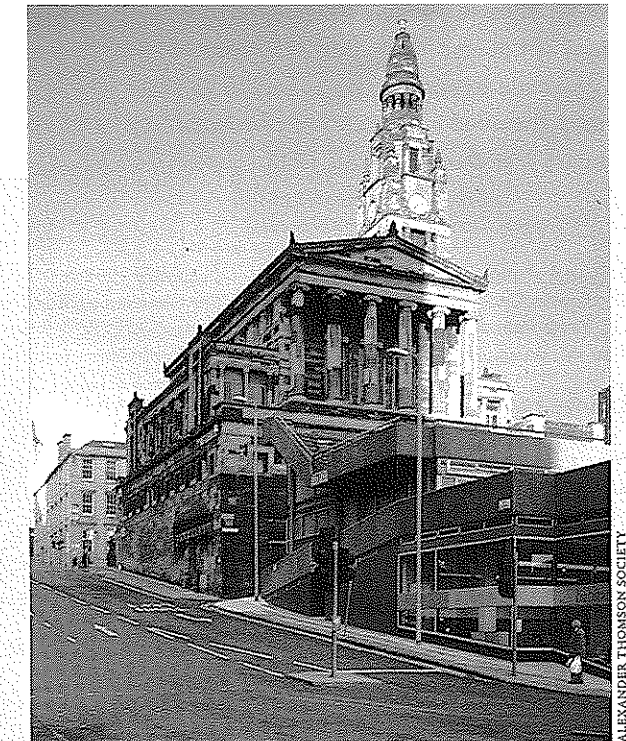
On March 10, 1998 WMF's International Council hosted a black-tie dinner benefiting World Monuments Watch projects for endangered

## GLASGOW EVENTS BENEFIT WORLD MONUMENTS WATCH

*Travel & Leisure* magazine's October 1997 issue featured a 24-page supplement on the World Monuments Watch. The special annual section, which raised \$50,000 for the program, debuted in Glasgow, Scotland at the annual meeting of the American Association of Travel Agents. A golf

tournament hosted by American Express at the renowned St. Andrews course brought in an additional \$76,700 for the World Monuments Watch.

The WMF Board of Trustees elected four new members in FY 1998: **Paul Beirne**, **Prince Ayn Aga Khan**, **Peter M. F. Sichel**, and **Gayfryd D. Steinberg**.



THE ST. VINCENT STREET CHURCH IN GLASGOW, SCOTLAND.

gardens at the Four Seasons restaurant in New York. Following dinner, the distinguished landscape designer Deborah Nevins discussed "Landscape as Monument."

### Cambodian New Year Celebrates Angkor Preservation

WMF Trustee Peter M. F. Sichel and Mrs. Stella Sichel hosted an April 27, 1998 party for the Cambodian New Year. Guests included supporters of WMF's work at Angkor and other friends and donors.

### Emergency Appeals New York and London for Central Italy's Treasures

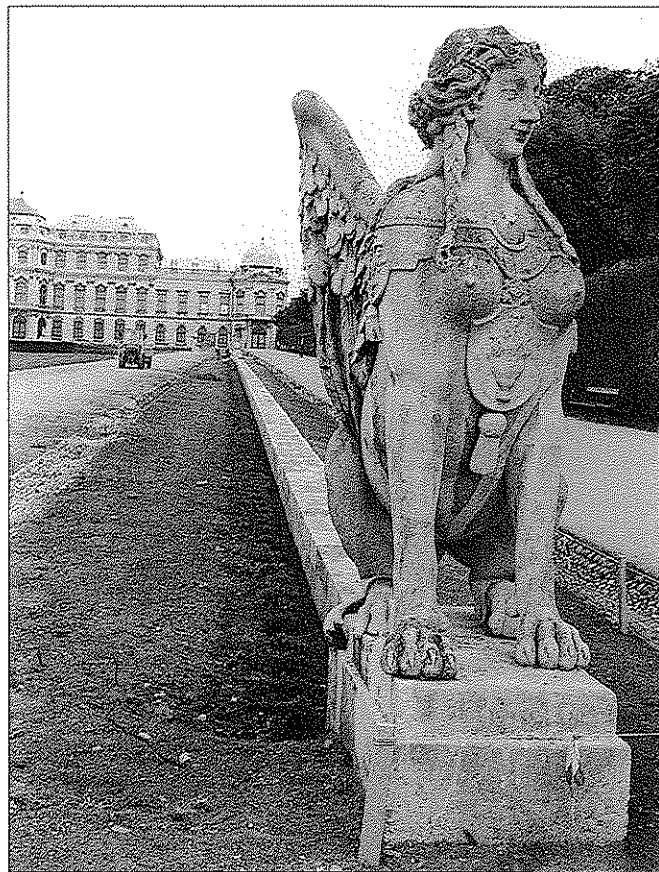
A September 26, 1997 earthquake—and countless aftershocks—devastated the Basilica of San Francesco in Assisi and numerous architectural and artistic treasures throughout Umbria and the Marches. Led by Mrs. Barbara Gimbel, a group of prominent New York philanthropists established the Friends of Assisi under WMF auspices. The Friends selected a project, the exquisite medieval Pieve di San Gregorio in Castel Ritaldi, near the picturesque hill town of Trevi.

Contributions to the Friends of Assisi through June 30, 1998 totaled \$116,000.

When the tremors struck, Harry N. Abrams, Inc. had a book about the basilica well underway. Its thorough photographic documentation of frescoes by Cimabue and Giotto became incalculably precious. Thanks to the concern of publisher Paul Gottlieb, the American, British, and French editions of the book, published in March as *The Basilica of Assisi: Glory and Destruction*, included a special request for contributions to the World Monuments Fund for the Friends of Assisi.

### WMF in Britain Establishes Earthquake Appeal, Announces Project

In London the Central Italy Earthquake Appeal, established jointly by the British-Italian Society and World Monuments Fund in Britain, selected the twelfth-century Church of San Silvestro in Bevagna as its project. By the close of FY 1998 the appeal had raised over \$50,000.



ABOVE, A MARBLE SCULPTURE AT THE BELVEDERE GARDENS IN VIENNA, THE MOST IMPORTANT EXAMPLE OF FRENCH BAROQUE LANDSCAPING IN AUSTRIA; BELOW, THE GARDENS AT THE CASTLE OF ČESKÝ KRUMLOV IN THE CZECH REPUBLIC, AN IMPORTANT EUROPEAN ARCHITECTURAL MONUMENT NEGLECTED AND NEARLY FORGOTTEN DURING THE COMMUNIST ERA. PROCEEDS FROM A MARCH 1998 LECTURE ON "LANDSCAPE AS MONUMENT" HELPED TO RESTORE THESE TWO SITES INCLUDED ON THE WORLD MONUMENTS WATCH LIST OF 100 MOST ENDANGERED SITES IN 1996.



HISTORICAL MONUMENTS OF ČESKÝ KRUMLOV



# DONORS IN 1998

The World Monuments Fund's accomplishments are a tribute to its donors, whose contributions, large and small, support so many worthwhile endeavors throughout the world. WMF is grateful to the numerous donors whose generosity has made possible the programs described in this annual report. Space does not permit the listing of all contributors. However, we extend our sincere gratitude to each of you as well as to those who wish to remain anonymous. Included in this list are cash donations of \$1,000 or more to WMF from January 1 to December 31, 1998.

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# Fiscal Year 1998

The World Monuments Fund's total program and support services for fiscal year 1998 reached \$4.1 million, the highest in WMF's history.

Support from contributions in fiscal 1998 totaled \$5 million, representing 89 percent of total support and revenue. Individuals and International Council members contributed \$603,139, trustees and trustee foundations contributed \$2,919,492, foundation grants totaled \$1,271,783, and corporate contributions totaled \$210,891.

WMF's continued growth has been primarily due to the development and oversight of the World Monuments Watch program established in 1996 with the *List of One Hundred Most Endangered Sites*.

Eighty-two percent of WMF's expenses in fiscal 1998 went directly to program services. Nine percent of the total was spent on management and general administration and nine percent on fundraising necessary to generate both current income and support for future years.

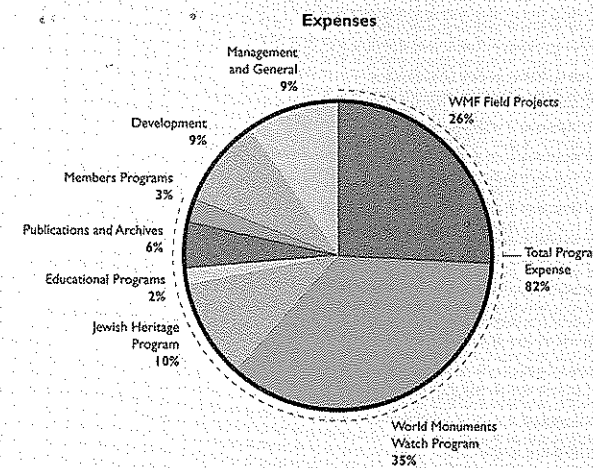
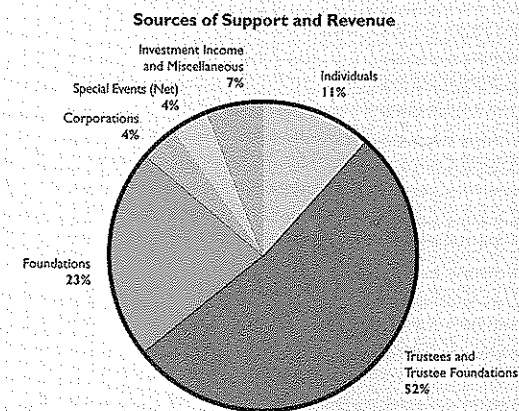
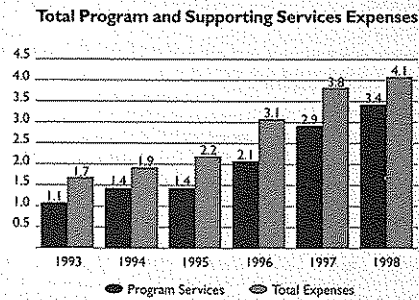
WMF's Permanent Endowment Fund in fiscal 1998 totaled \$1,821,970.

WMF affiliates are fiscally autonomous entities but a summary financial report is included for informational purposes.

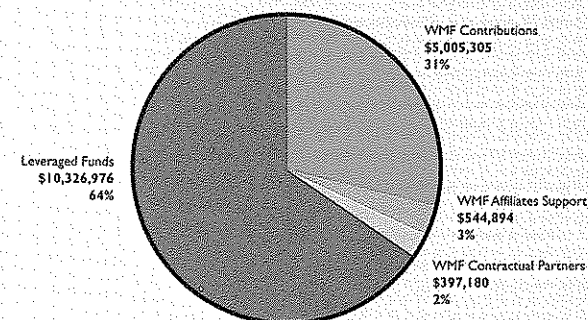
In addition to contributions received by WMF and its affiliates, funding has been leveraged by WMF contractual partners. A total of \$397,180 additional contributions have been raised for the Valtice Chapel in the Czech Republic, the Sulima and Kalima Temples in Nepal, and Mostar City in Bosnia.

Every contribution to a WMF project leverages twice the amount in funding from other sources. In fiscal 1998 total support for WMF's agenda was \$16 million with \$6 million coming from WMF, its affiliates and contractual partners and \$10 million from other sources.

Copies of the complete audited financial statement from which this information is reported may be obtained by writing to the Office of the Attorney General, Department of Law, Charities Bureau, 120 Broadway, New York, NY 10271 or to the World Monuments Fund.



**Contributions and Leveraged Support for WMF Projects**  
\$16,274,355



# Statement of Activities

	World Monuments Fund Year ended June 30	WMF Affiliates* Most recent 12-month period	WMF Contractual Partners**
	1998	1997	
<b>Support and Revenue</b>			
<b>SUPPORT:</b>			
Contributions	\$ 5,005,305	\$ 5,210,277	\$ 506,390
Government and other grants	-	7,000	38,504
<b>Total support</b>	<b>5,005,305</b>	<b>5,217,277</b>	<b>544,894</b>
<b>REVENUE:</b>			
Special events, net	228,108	230,215	237,008
Investment income	354,143	353,875	16,333
Publications sales and other income	10,452	9,285	-
<b>Total revenue</b>	<b>592,703</b>	<b>593,375</b>	<b>253,341</b>
<b>TOTAL SUPPORT AND REVENUE</b>	<b>5,598,008</b>	<b>5,810,652</b>	<b>798,235</b>
<b>Expenses</b>			
<b>PROGRAM SERVICES:</b>			
WMF Field Projects	1,079,358	954,504	250,551
World Monuments Watch Projects	1,444,684	1,167,625	-
Jewish Heritage Programs	422,654	234,122	-
Publications	176,276	259,387	-
Educational Programs	205,388	171,421	-
Visual Materials Archives	51,403	42,351	-
<b>Total program services</b>	<b>3,379,763</b>	<b>2,829,410</b>	<b>250,551</b>
<b>SUPPORTING SERVICES:</b>			
Fundraising	369,336	519,696	31,399
General and administrative	384,734	423,023	218,446
<b>Total supporting services</b>	<b>754,070</b>	<b>942,719</b>	<b>249,845</b>
<b>TOTAL EXPENSES</b>	<b>4,133,833</b>	<b>3,772,129</b>	<b>500,396</b>
<b>CHANGE IN NET ASSETS FROM OPERATIONS</b>	<b>1,464,175</b>	<b>2,038,523</b>	<b>297,839</b>
<b>NET ASSETS, BEGINNING OF YEAR</b>	<b>7,128,811</b>	<b>5,090,288</b>	
<b>NET ASSETS, END OF YEAR</b>	<b>8,592,986</b>	<b>7,128,811</b>	

\* WMF Affiliates include France, Great Britain, Italy, Portugal, and Spain; affiliates' fiscal years cover varying twelve-month periods.

\*\* WMF Contractual Partners are bound by written agreements to match WMF Project funds; this report does not include funds raised for the project beyond the written WMF agreement.



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## ENSURING THE FUTURE OF MANKIND'S HERITAGE

The support of our friends has been crucial to the growth of the World Monuments Fund over the past 30 years, enabling us to orchestrate over 165 major conservation projects in 52 countries. However, our work has just begun and your support is crucial to our efforts in the future.

An ideal way to help sustain our projects around the globe is by including World Monuments Fund in your will. A bequest to WMF can help ensure the preservation of mankind's most important artistic and architectural heritage for generations to come. It can also provide significant estate tax savings.

For more information and suggestions for bequest language, please contact Laurie Beckelman, Vice President, World Monuments Fund, 949 Park Avenue, New York, New York 10028. If you have already remembered World Monuments Fund through your will, please let us know—we would like to thank you for your generosity.

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## ABOUT THE AFFILIATES

As independent organizations, WMF's affiliates are chartered to operate under the name of World Monuments Fund. The affiliates are partners in accomplishing WMF's objectives, and use strategies for administration and program development that closely mirror those established by WMF headquarters.

**World Monuments Fund in Britain** is chaired by John Julius, Viscount Norwich. WMF Special Advisor Colin Amery oversees programs and administration. WMF in Britain most recently helped develop plans to restore the St. Vincent Street Church in Glasgow, a World Monuments Watch endangered site, in cooperation with The Alexander "Greek" Thomson Trust.

**World Monuments Fund France** is chaired by Bertrand du Vignaud. WMF France has concluded a fundraising campaign for the Théâtre de Marie Antionette at the Trianon, Chateau de Versailles.

**Associazione Comitato Italiano (ACI)** has participated in more than 30 projects in Italy under the guidance of its chairman, Count Paolo Marzotto. In FY1998 the ACI, among other important projects, completed the restoration of the Story of St. Sylvester fresco cycle by the fourteenth-century master Maso di Banco in the Bardi di Vernio Chapel of the Church of Santa Croce, Florence.

**Associação World Monuments Fund Portugal** is chaired by Paulo Lowndes Marques. Its inaugural project, the restoration of the exterior of the Tower of Belém, was completed in 1998. The affiliate adopted the restoration of the contemporaneous Jerónimos Cloister, also in Lisbon, as its next project.

**World Monuments Fund España**, chaired by Juan Carlos Fierro, is supporting the restoration of Goya paintings from the Santa Cueva Chapel in Cádiz.



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**Detail of the restored Ark and ceiling after restoration.  
Tempel Synagogue, Cracow, Poland.**

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