

MILESTONES

THE NEWSLETTER OF THE WORLD MONUMENTS FUND

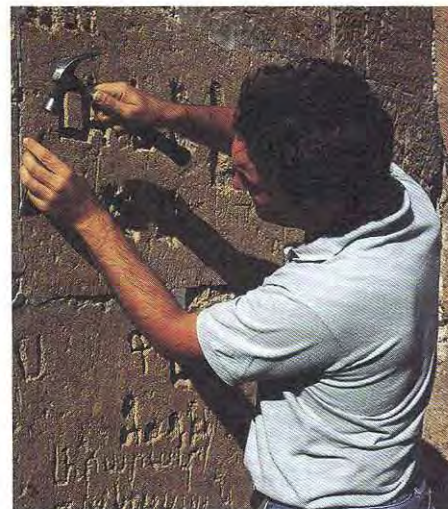
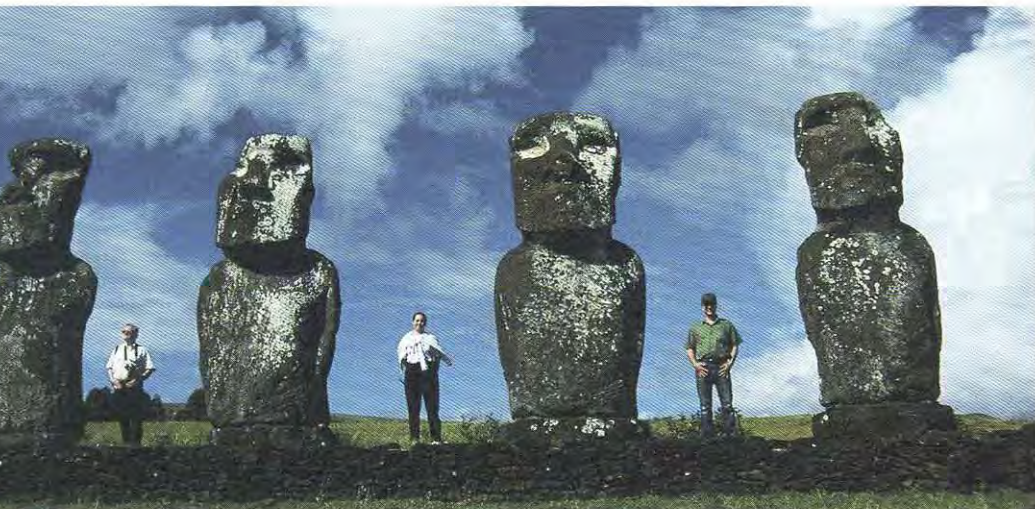
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1999 Annual Report

"We want more people to understand that something saved in a country they may never visit is part of our worldwide cultural heritage and should matter to them." DR. MARILYN PERRY,
Chairman, World Monuments Fund

WMF: Past, Present



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Cover: CONSTANTIN BRANCUSI'S *ENDLESS COLUMN* IN TÂRGU-JIU, ROMANIA, APPEARED ON THE WORLD MONUMENTS WATCH ENDANGERED LIST IN 1996 AND 1998, GENERATING SOME \$3 MILLION IN FUNDING FOR ITS RESTORATION.

UNLESS OTHERWISE NOTED, ALL PHOTOS ARE CREDITED TO WORLD MONUMENTS FUND.

MILESTONES:

The Newsletter of the
World Monuments Fund

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Publication of the newsletter is made possible through the bequest of Lucius R. Eastman. Mr. Eastman joined the board of trustees in 1972 and served as chairman from 1983 to 1990.

WORLD MONUMENTS FUND IS A REGISTERED SERVICE MARK OF WORLD MONUMENTS FUND, INC. WORLD MONUMENTS WATCH IS A REGISTERED SERVICE MARK OF WORLD MONUMENTS FUND, INC.

TOP LEFT: AT EASTER ISLAND, WMF HAS WORKED ON NUMEROUS PROJECTS SINCE THE LATE 1960S. PICTURED AT AHU AKIVI (FROM LEFT), DR. A. ELENA CHAROLA, CONSULTANT; BONNIE BURNHAM, WMF PRESIDENT; AND JOHN STUBBS, VICE PRESIDENT FOR PROGRAMS.

TOP RIGHT AND BOTTOM LEFT: IN 1991 WMF SPONSORED A SURVEY OF EARTHQUAKE-DAMAGED STRUCTURES IN ARMENIA. THE FIFTH-CENTURY BASILICA OF EREROUK WAS LATER SELECTED FOR A DEMONSTRATION STABILIZATION PROJECT, DIRECTED BY ITALIAN CONSERVATION ARCHITECT GIONATA RIZZI (PICTURED).

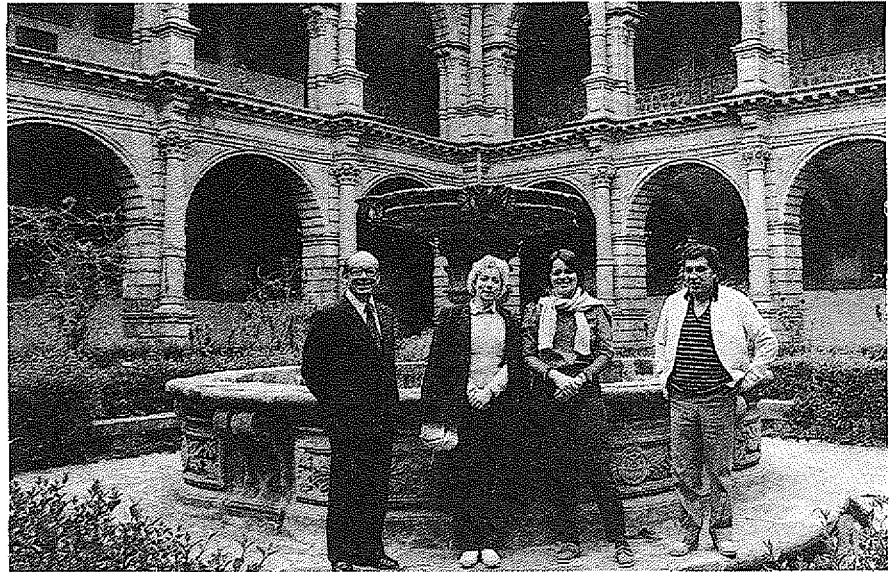
BOTTOM RIGHT: WMF HAS BEEN INVOLVED IN CONSERVATION PLANNING AT THE LEDNICE-VALTICE CULTURAL LANDSCAPE IN SOUTHERN MORAVIA, CZECH REPUBLIC. WORLD MONUMENTS WATCH LISTING OF THE SITE'S ARCHITECTURAL FOLLIES AND GLASS CONSERVATORY (PICTURED) HAS FACILITATED FUNDRAISING TO SUPPORT RECENT CONSERVATION WORK.

and Future

Thirty-five years have passed since the World Monuments Fund was founded by a retired U.S. Army officer, Colonel James Gray, who wanted to help prevent the collapse of the Leaning Tower of Pisa. More than 160 projects later, WMF's program has grown in scope, complexity, and sophistication. Its mission, embracing the conservation of architecture, sites, and works of art in situ throughout the world, has not changed much since 1965. But today the New York-based organization, with affiliates in France, Portugal, Spain, and the United Kingdom and funding partners throughout the world, takes a radically different approach to its task.

According to WMF's chairman, art historian Marilyn Perry, "our method is to identify problems, activate concern, and facilitate solutions." While the classic preservation initiative is local, an endangered site usually possesses a small constituency that fights to save it. "We want to make the point on a local level that people across the world care whether a building is preserved or lost," says Bonnie Burnham, WMF's president. And Perry offers the complementary argument: "We want more people to understand that something saved in a country they may never visit is part of our worldwide cultural heritage and should matter to them."

Over its history, WMF has come to the rescue of man-made places



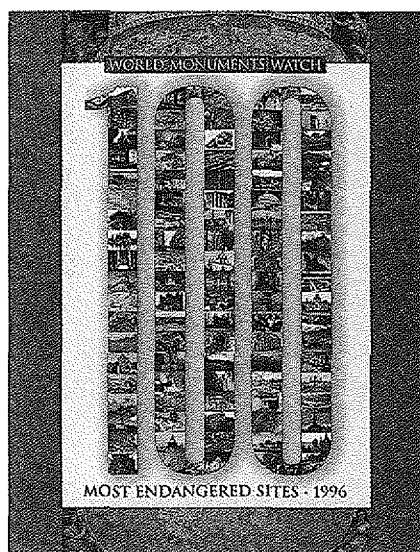
IN 1984, PROJECT PLANNING TOOK DR. MARILYN PERRY (LEFT), A WMF TRUSTEE, AND BONNIE BURNHAM, WMF'S NEWLY-APPOINTED DIRECTOR, TO CUSCO, PERU. PERRY TODAY CHAIRS THE BOARD AND BURNHAM IS THE ORGANIZATION'S PRESIDENT.

and objects that have suffered from natural disasters, pollution, unsound urban and rural development, inappropriate reuse, and incorrect restoration technologies. Gradual decline over time, commonplace human ignorance, indifference and neglect are equally damaging. For its first two decades, WMF would focus on individual endangered buildings and pair each with a donor, who would stay with the project and fund it until preservation or restoration was complete. When Gray retired, Perry and other trustees knew that to launch an international movement, they had to encourage people to recognize that grave cultural losses were happening that were not merely local, but of national or international importance. "We set out to grow from a

nice charity that cares about old buildings to an organization like the Red Cross that can go wherever necessary to help with emergencies or avert them," explains Perry.

At inception, the nonprofit was focused almost exclusively on Western Europe. When Burnham was recruited in 1985, she remembers, "the organization had a great record and a loyal constituency. But the scope of our work was very limited geographically and projects were selected somewhat arbitrarily. Yet, the potential was enormous because there was really no other international private organization in the field."

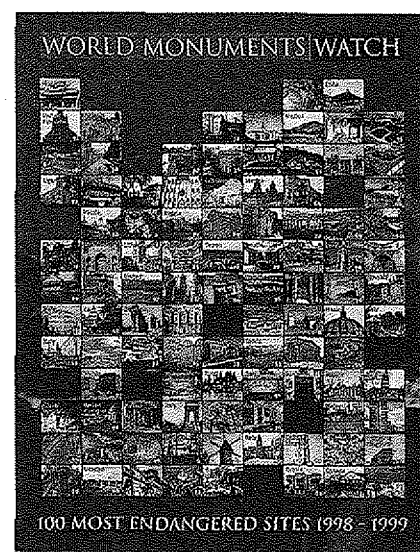
The year 1989 was an important turning point, because of the collapse of the Soviet Union. Since then, the WMF agenda has been expanding dramatically in response to the



1996 WORLD MONUMENTS WATCH CATALOGUE.

opening to the west of the Eastern European countries, China, and Southeast Asia. Historically and aesthetically important buildings and places have been badly treated in the former Communist countries. Until the Iron Curtain fell, few western preservationists were aware of the extent of damage and neglect. "It became apparent to us," says Burnham, "that we had a much bigger job to do."

In 1995, with a \$5 million gift from American Express, WMF launched the World Monuments Watch, a program to bring global attention to threatened cultural heritage sites wherever found. The World Monuments Watch identifies the sites, makes them public, and continues with measures to help save them. It is good publicity and bad publicity to be on the Watch list.

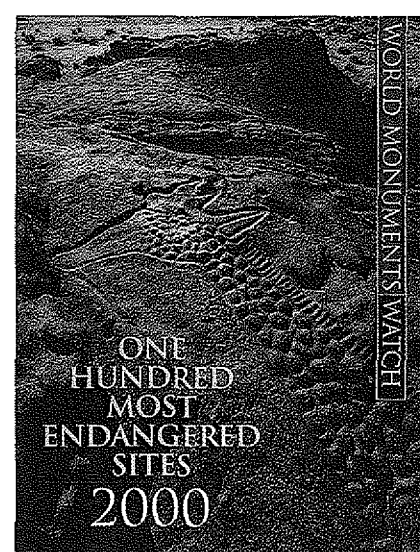


1998 WORLD MONUMENTS WATCH CATALOGUE.

Attention brings support, but it becomes incumbent upon those responsible to do whatever is necessary to move the project off the list.

The first *List of 100 Most Endangered Sites* was issued in 1996 and has been followed biennially. American Express has made an additional five-year commitment of \$5 million. A challenge grant program established by American philanthropist Robert W. Wilson in 1997 matches contributions made by people and organizations from countries other than the United States. According to WMF Vice President Laurie Beckelman, "raising the profiles of the endangered sites is what the Watch is all about, more than the raising of money."

WMF today is more engaged with the public than it has ever been. Before the Watch was created, WMF projects tended to be isolated



2000 WORLD MONUMENTS WATCH CATALOGUE.

from the concerns of the local community, and relatively self-contained. WMF's projects had meaning for those with historic and aesthetic interests, but little for the public at large. But the Watch, by putting a site on the endangered list, inspires attention at the local level that the project would not have otherwise received. The Watch list often brings a higher level of protection on the part of a local government and may lead to national landmark status or inscription on the UNESCO World Heritage list.

The Watch, furthermore, is a program the local population can participate in. It opens up relations with the people attempting to save a site, and if they are able to raise some money, WMF can often match it. If not, WMF can help develop practical schemes that will encourage

other donations. Because the Watch encourages public participation in WMF activities, it counteracts the too commonly held view that international preservation is funded by governments or by rich persons hoping to save foreign sites only they can afford to visit.

Another contrary viewpoint contends that charitable funds should be used primarily to support human needs, not to save and restore endangered relics. "To counter this attitude now and in the future, we must try hard to present ourselves as what we are—an organization that works with people, not just things," contends Burnham.

Looking ahead, WMF intends to increase its effort to reach beyond the aesthetic and historic concerns to enhance the economic viability of the endangered sites. When a site becomes endangered, Burnham believes, it is because something is failing in the immediate framework of support. WMF's goal is to pinpoint what needs to be done. WMF can bring in people from the outside, interpret the problem to the public, and urge all parties to collaborate. John Stubbs, vice president for programs, notes that "with the maturation of the preservation field, there are more and more people graduating from programs around the world to bring a broad range of skills to our task."

WMF is becoming involved with political advocacy, an activity its

leadership once considered inappropriate. "We used to think it wrong for an international nonprofit to get into a local political process," Burnham reports, "but many of the sites that are making it to the Watch list require us to take sides in political battles. Sometimes we end up teaching local preservation advocates the basics of democratic community participation." This is particularly true in the former Soviet bloc.

Constantin Brancusi's *Endless Column*, located in a park near the artist's childhood home in Târgu-Jiu, Romania, is a 98-foot-tall brass-plated iron structure currently being restored and reerected. Nearby in the town is an arrangement of stone sculptures. The cause of saving the ensemble was taken up by a Romanian advocate who managed to get the site on the Watch list. He raised some money, and created an organization that dismantled the column so that it could be studied and repaired. But this organization failed to gain a consensus among technical experts on how to proceed, and the money for the large-scale operation was not forthcoming from international donors, as expected. Concern began to brew among art historians circles about the future of one of the twentieth-century's most important works of art.

WMF formed a coalition with the Romanian government to obtain a World Bank loan, and involved the municipality and the local people who had felt left out of the decision

making process. This had never happened before. "It took some doing," recalls Burnham.

The town's former source of economic life, its coal mine, is no longer productive and the unemployment in this area is the highest in Romania. When the Brancusi ensemble is completely restored by September 2000, people from all over the world will make a pilgrimage to it. Târgu-Jiu's single cultural resource could be the crucial economic building block. "I think that what happens to that town in the future," says Burnham, "will be profoundly affected by the democratic, participatory process that we helped to create in relation to the Brancusi monument."

DETAIL SHOWING CORROSION ON ONE MODULE OF BRANCUSI'S *ENDLESS COLUMN*, PRIOR TO CONSERVATION TREATMENT AND REASSEMBLY.

Witness to the Watch Process

As the writer for the two most recent World Monuments Watch catalogues, my research for the task involved auditing the selection panels—three-day-long affairs where, progressively, the hours of discussion increased as break times decreased. After all, for the 2000 list, 350 sites had to be reviewed and the list finalized before the nine invited panelists could consider their job done.

From my desk in the corner of a New York hotel conference room, with my laptop, pitcher of water, and array of snacks in easy reach, I listened as the distinguished panelists debated the merits of each site before they voted on whether to include it on the list. They had before them three notebooks filled with site-profile nominations, another containing outside advisor comments, their own research notes, and slide views of each site projected on a screen in the dimly lit room. Every panelist had also been coached on the holy trinity of listing criteria: significance, urgency, and

viability. Whenever a site discussion would stray, someone would act as a kind of sergeant at arms and announce those criteria, reestablishing order in our courtroom of cultural heritage. As Jan Fontein, a panelist for both the 1998 and 2000 lists says, "I stuck to those guidelines as given to us. I feel that was my duty."

Three panelists for the 2000 session—Mr. Fontein, Mona Serageldin, and Gaël de Guichen—had also served on the 1998 panel and so I knew something about their personalities and passions, which would come into play during the selection process. Despite the rigorously established criteria for site selection, the personal concerns of each panelist inevitably would come into play. As Henry Cleere says of his experience with the 2000 list, "If I am to be completely frank, there was a slightly subjective element in my selection of sites based on my knowledge of the site and the extent to which it accorded with my personal interests. However, I tried as hard as I could to suppress this

tendency." Mona Serageldin admits that "I am not a specialist in the restoration of monuments, so the sites normally assigned to me to present to the committee speak of my strengths, which are urban. All of us on the committee are interested in cultural heritage, but no one can know the whole breadth of a site." Nicho-



AT THE 2000 WATCH SELECTION COMMITTEE MEETING IN NEW YORK CITY (FROM LEFT) MONA SERAGELDIN, GAËL DE GUICHEN, AND MOUNIR BOUCHENAKI WITH WMF CHAIRMAN MARILYN PERRY (SECOND FROM LEFT).

las Stanley-Price adds that in addition to the directives stressed by Bonnie Burnham to seek geographic diversity and a balance of sites that reflect as many conservation issues as possible, what guided him in his selections was a "personal knowledge of some of the sites or the people nominating or working at the sites."

Although these individual passions never resulted in

fistfights, tensions were palpable during the discussion of certain sites, the most memorable involving the Seventh Regiment Armory in New York City. "I think there was only one divisive moment in the 2000 discussion," says Mr. Fontein, "and that was the selection of the Armory. I do think there was a real

example of how the "Watch process was well designed to be able to move from an initially scholarly discussion to a discussion that involved a mix of scholarly assessment with issues that made the most difference for a site, that is, political value. The sites deemed most worthy were balanced with sites where their listing could make the most difference. It was a winning formula."

Because the nominations for the 2000 list were presented chronologically (earliest to latest date) by continent, an element of surprise defined each discussion. The topic of conversation could shift easily from the merits of a Roman sanctuary to an Armenian church to a Georgian town center—a process which warded off any potential nationalistic complacency. (The 1998 selection panel reviewed sites chronologically by country.) When Gaël de Guichen began his presentation of nominated sites within sub-Saharan Africa, he emphasized to the fellow panelists that "sometimes you look at the nominations in Africa



WATCH SELECTION PANELISTS AND ADVISORS (FROM TOP LEFT) ANDRAS ROMAN, BONNIE BURNHAM, JAN FONTEIN, GAËL DE GUICHEN, ANTHONY WOOD, GUSTAVO ARAOZ, MOUNIR BOUCHENAKI, MONA SERAGELDIN, EDUARD SEKLER, HENRY CLEERE.

and see nothing, which makes it difficult to review them. Excavations are sometimes only starting. It's difficult to apply the same criteria. Also, there have been few outside reviewers to the sites. So it is important to strike a balance between reason and feeling for a site." Mr. Fontein concurs: "In devising the final list, one does have to apply different standards to different areas of the world."

Given the panelists' different personalities, nationalities, expertises, and field experiences, what was even more remarkable than the ability to devise a list of 100 was the pervasive harmony that defined the selection process. "The relative degree of consensus amongst the panel members is what surprised

me most about the Watch process," says Nicholas Stanley-Price. Unlike a court reporter, who has to record every word spoken, my 45 typed pages of notes included just the facts needed for the catalogue write-ups as well as the singular moments of human passion and drama. So interspersed with my notes about cornices and corbels, spalling and structural flaws were Andras Roman's pleas to include Bánffy Castle on the list because now was "the last minute to save it," Bonnie Burnham's admission that Mongolia's Bogd Khaan Palace Museum was the one site whose fate "keeps me awake at night," and Gaël de Guichen's statement that Niger's giraffe rock art was something "the world has to know exists." As a result of the Watch process, the world knows about those loping giraffes on a Saharan outcropping and 99 other sites that may now endure.

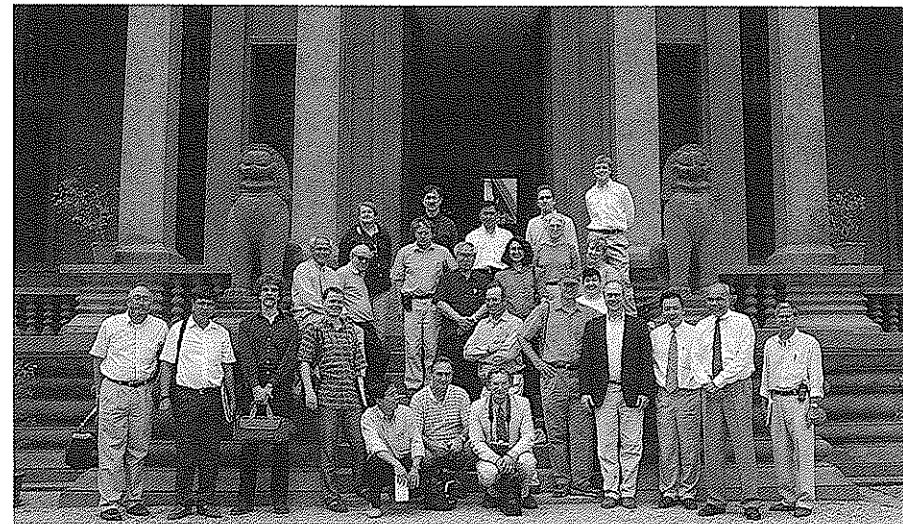
MONGOLIA'S BOGD KHAAN PALACE MUSEUM HAS BEEN INCLUDED ON ALL THREE WATCH LISTS.



The Center for Khmer Studies: From Planning to Operation

A single figure can have the power of narrative. When WMF began conservation field work at the Preah Khan temple complex in Cambodia in the early 1990s, the horrors that befell the nation under the Khmer Rouge were becoming known and one fact summed up the gravity of recent events: in 1979, no more than 100 college-educated Cambodians remained in Phnom Penh as survivors of the regime. In an effort to recreate and restore a historical and cultural tradition to the nation, WMF conceived plans in the late 1990s for a Center for Khmer Studies, a permanent forum that would serve as an international research and training facility to foster the exchange of ideas and knowledge between foreign scholars and their Cambodian counterparts. It would provide opportunities for teaching research in Khmer civilization, art and architectural history, and conservation. "The main thrust for our wanting to establish the center," says John Stubbs, WMF's vice president for programs, "is that we're trying to do something useful and appropriate in a place very much in need of a helping hand."

Even though it has been two decades since the country's liberation from the Khmer Rouge, Cambodia's educational infrastructure remains weak, economic rehabilitation lags well behind neighboring Southeast Asian nations, and dependency on foreign



PARTICIPANTS IN WMF'S INTERNATIONAL PLANNING WORKSHOP FOR THE CENTER FOR KHMER STUDIES, HELD JANUARY 11 TO 15, 1999.

assistance continues. Yet, the cultural heritage of the Khmers, a subject virtually abandoned, is of increasing interest to scholars and researchers. In anticipation of Cambodians taking charge of the preservation of Angkor, the country's premier cultural symbol, WMF has increased efforts to see that the Center for Khmer Studies is fully operational by spring 2000.

The center will be located in Siem Reap, the modern city adjacent to Angkor, and will have as its U.S. satellite office the WMF headquarters in New York. English, French, and Khmer will be the official languages of the center and it is to be run by a consortium of institutions led, initially, by WMF. Cofounding members include APSARA (the Cambodian government agency for the protection of

Angkor), the Asia Society of New York, Cornell University, the National University of Singapore, and the University of Hawaii at Manoa.

Mary Ellen Lane, executive director of the Council of American Overseas Research Centers (CAORC), whose organization is working to recognize the center as a member, says, "We're interested in seeing that the center is dedicated to providing research opportunities to American and host country scholars. Cambodia has a wonderful cultural heritage, as well as a modern culture that is interesting to scholars of many disciplines. There is no American-Asian organization involved in an advanced research exchange and Cambodians are eager for collaborative efforts from scholars in other countries."

John Stubbs oversaw a roundtable meeting on January 11–15, 1999 in Phnom Penh and Siem Reap that proved to be a milestone in the center's development. "I led a demonstration of WMF's commitment to the facility," Stubbs recalls of the gathering at which there were 28 specialists from nine countries, including 10 Cambodians. "We heard first what locals wanted," says Stubbs, "and over the course of the week we boiled down hundreds of diverse ideas for a plan of action, an operating structure, and academic agenda. We discovered, too, that the mission of the center should go beyond training and cultural resource management and accommodate all of the humanities."

It was also at the meeting that Philippe Peycam was identified as the best person to serve as acting director. At the time, Peycam was a doctoral candidate in South Asian history at the School of Oriental and Asian Studies, University of London, and had recently completed a five-year assignment in Vietnam as a cofounder of the Vietnamese Studies Resource Center in Ho Chi Minh City.

In formulating the mission of the center, WMF has focused on three multi-disciplinary programs: research, teaching, and public service. Research will be conducted by the center's fellows and visiting scholars. Course offerings will cover a range of areas relating to Khmer

history and culture and the curriculum will be flexible and expandable. The activities and findings of the center will be disseminated through newsletters (printed and electronic), publications, and lectures.

According to Mary Ellen Lane, in order for the center to become a member of the Smithsonian-affiliated CAORC "it needs to reach a certain level of viability, but already, as a potential member, we're giving it as many opportunities as possible to participate in our common activities." This has included inviting Peycam to an upcoming CAORC meeting in Cairo at which representatives from the other 15 membership research centers will be present.

Upon arrival in Cambodia as acting director, Philippe Peycam began the search for an appropriate

facility. He discovered a Buddhist monastery in Siem Reap with several decaying buildings on the grounds. Soon he had signed a ten-year lease with the resident monks for use of the buildings. Students at the center are performing renovations, having recently completed planning work for a library and administrative facility. "Those preservation efforts are very compatible to the activities at the center itself," says Stubbs.

"At this point, we're definitely in the mobilization phase for the center," says Stubbs. "Even though we're very far along in a short time, we continue to progress with an eye always to quality. Once the center is officially open for business, it will need a solid financial foundation, a high quality membership, and a distinguished board of directors. Then, it will have a life of its own."

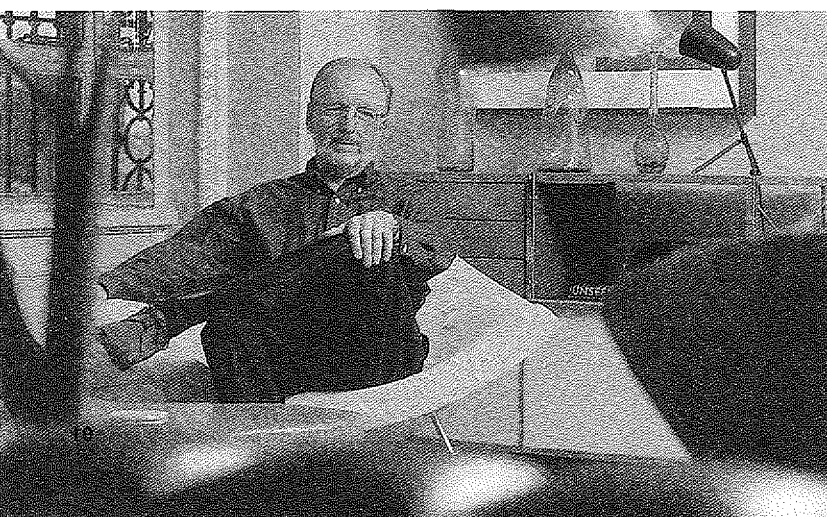


AT CAMBODIA'S CENTER FOR KHMER STUDIES (FROM LEFT) PHILIPPE PEYCAM, ACTING DIRECTOR, AND FRANÇOIS TAINURIER, ARCHITECT FOR THE LIBRARY RESTORATION.

WMF and its Partnerships in 1999

By reaching out to a growing network of partners, the World Monuments Fund has broadened and deepened its relationships within the conservation field, while creating new ones outside it. Following

is an account of recent activities with some of WMF's many partners.



WMF VICE CHAIRMAN ROBERT W. WILSON.

Robert W. Wilson Challenge Grants

Since 1997, Robert W. Wilson, vice chairman and treasurer of the WMF board of trustees, has provided a minimum annual challenge grant of \$1 million to conservation projects sponsored by donors outside the United States. In 1999, Mr. Wilson raised his commitment with a \$5 million pledge through 2000. According to Jon Calame, WMF's partnerships manager, "Mr. Wilson trusts us to select worthy sites for matching grants.

He's not so much interested in the technicalities of preservation as he is in the nature of the partnerships that are forged. He looks strategically—urging us to develop multiyear, multinational partnerships with major public and private donors." The central stipulations of Wilson Challenge grants are that the site have architectural-artistic merit and that a potential exists for long-term partnership with a matching donor. During 1999, projects receiving Wilson funds included Lednice Park and

the Valtice castle complex in the Czech Republic, Jerónimos Monastery in Portugal, Petra in Jordan, and Mostar Historic Center in Bosnia-Herzegovina.

Columbia University

The partnership between Columbia University's Media Center for Art History and WMF was highlighted in the 1998–99 academic year with roundtable discussions about WMF projects. Ties between the university and WMF were forged in 1998 when Cynthia Hazen Polsky issued a grant of \$100,000 to WMF to develop a partnership with the Media Center to establish and maintain a WMF web site. Another result of the partnership was that Columbia invited speakers to talk about conservation of Watch sites as part of the University Seminars, a distinguished ongoing lecture series. Speakers in 1999 included Dr. Stephen Murray, head of Columbia's art history department,

who led a discussion about St. Pierre Cathedral; Dr. William Brumfield, professor of Slavic Studies at Tulane University, spoke about restoration efforts in St. Petersburg; Dr. Amir Pasic, project manager for the WMF/Aga Khan Trust for Culture joint field project in Mostar, outlined the problems of rebuilding the city's historic core; and John Sanday, project manager for the WMF field project at Preah Khan, spoke about efforts at Angkor.

Kress Foundation European Preservation Program

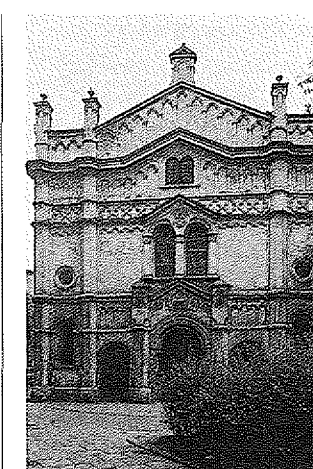
A \$2.5 million renewal of the Kress Foundation European Preservation Program (KFEPP) will extend and expand the program from 2000 through 2004. Annual grants totaling \$500,000 will be made available from the Samuel H. Kress Foundation to support the preservation, conservation, and interpretation of European art and architecture. Although KFEPP,

established with WMF in 1987, will continue to recognize important buildings and works of art in an architectural context, new efforts will be made to encourage cooperation and collaboration between institutions and organizations in Europe and America. The program disperses funds in three areas: small grants not to exceed \$25,000 will be made for the conservation of monuments, sites, and works of art in situ; grants not to exceed \$50,000 will be awarded to European and U.S. institutions who agree to work together toward the goals of

understanding, conserving, or interpreting European art and architecture; and grants up to \$200,000 will be made available to WMF-invited sponsors of projects to conserve European monuments, sites, and works of art of international significance. The commitment from the Kress Foundation represents its highest level of funding to date for WMF.

Council of Europe, Europa Nostra, and Save Europe's Heritage

In collaboration with the Council of Europe, Europa Nostra, and Save Europe's Heritage, WMF co-hosted a *Conference on European Heritage in Danger* in Strasbourg, France on March 29–30, 1999. Although the objective was the exchange of ideas for addressing the dangers which threaten Europe's architectural sites, Jennone Walker, WMF's vice president for Europe, says "the conference also increased the visibility of the Watch program.



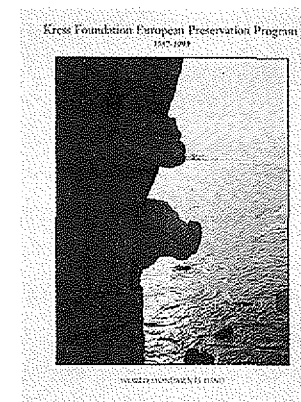
BEFORE-AND-AFTER, TEMPEL SYNAGOGUE IN CRACOW, POLAND, WHERE THE GOVERNMENT MATCHED WMF'S COMMITMENT TO RESTORE THE INTERIOR BY RESTORING THE EXTERIOR.



Attendees realized that Watch sites were not just somebody's individual projects." The Europa Nostra newsletter will carry a section with highlights from the conference. Several conclusions emerged from the event: the beneficial role of advocacy was stressed, namely how local publicity for a site can generate international awareness; speakers addressed the need to expand the definition of what constitutes a historic site; and a roundtable explored the relationship between preservation and economic growth.

Jewish Heritage Program

Under the auspices of WMF's existing Jewish Heritage Program, WMF will launch a new grant program with sponsorship from the Ronald S. Lauder Foundation, which has made initial funding of \$50,000 available annually for the period 2000–2004. For projects related to Jewish heritage, small grants will be awarded for the planning or initiation of conservation projects, for emergency stabilization work, to match other donors in a discrete phase of project implementation,



THE CATALOGUE FOR THE KRESS FOUNDATION EUROPEAN PRESERVATION PROGRAM.

Projects and Publications

Funded by WMF in Fiscal Year 1999

or for project completion. In 1999, dedications were held for completed Jewish Heritage Program projects: Pfaffenhoffen Synagogue (France), Erz Hayim Synagogue of Hania (Crete), Paradesi Synagogue of Cochin (India), Rabbi Shlomo Ibn Danan Synagogue of Fez (Morocco), and the rededication of the Ancient Jewish Cemetery in Venice. Restoration of Tempel Synagogue of Cracow (Poland) is slated for spring 2000, efforts for

which were strengthened with an additional \$165,000 from the Lauder Foundation. In 1999, four new foundation partners provided major funding for the Jewish Heritage Program: the Richard and Rhoda Goldman Fund, the Kekst Family Foundation, David L. Klein, Jr. Foundation, and the Nash Family Foundation, Inc.

World Bank

In referring to WMF's ongoing work in the rebuilding of Mostar and

Brancusi's *Endless Column* in Romania, Jon Calame, WMF's partnerships manager, says, "WMF has a full-scale partnership with the World Bank in the field and because of that we've managed to accomplish a lot." The relationship dates to 1997-98 when the World Bank hosted meetings with international preservation agencies to discuss the novel idea of administering small loans of no more than \$5 million for conservation efforts of

historic heritage. Subsequently, the World Bank issued a \$5 million loan to Bosnia-Herzegovina for reconstruction of Mostar, stipulating that a portion of it be applied to conservation, historic neighborhood rehabilitation, and specific conservation projects in partnership with the Aga Khan Trust for Culture and WMF. In 1999 WMF published the first set of plans for restoration in Mostar, work was completed on two demonstration projects, and WMF further solidified ties with bilateral donors associated with the World Bank. Also in 1999, the World Bank and WMF collaborated on restoration efforts for Brancusi's *Endless Column* in Romania. A World Bank loan of \$2.6 million, combined with a WMF grant of \$600,000 is helping to restore the column, efforts for which are to be complete by September 2000. "The World Bank loan helped the ministry of culture focus on specific needs and prioritize them," stresses Kirstin Sechler, manager of the World Monuments Watch program.

Conservation projects and educational programs supported by WMF in FY1999 include field projects, conservation planning, publications, and training. Once the program staff approves projects, WMF releases funds in stages as work advances and project managers submit required reports. Seventy-eight restricted grants released by WMF in Fiscal Year 1999 totaled \$3.1 million. An asterisk denotes projects involving WMF affiliates.



BELVEDERE GARDENS, VIENNA, AUSTRIA.

Field Conservation Projects

AUSTRIA, VIENNA •

Belvedere Gardens

Pilot conservation of sculpture and staircase, and cistern installation at Austria's most important example of French-baroque landscaping. *Listed in 1996 \$158,448*

BOSNIA AND HERZEGOVINA, MOSTAR •

Mostar Revitalization

Participation in multilateral plan to restore the war-damaged Old City through establishing a list of priority restoration projects, securing sponsors, and formulating a long-term conservation plan. *Listed in 2000 \$174,913*

CAMBODIA, ANGKOR •

Historic City of Angkor

Ongoing field work, focused on the Dharmasala, Hall of Dancers, and sculpted *garudas* at the twelfth-century Preah Khan temple. A WMF project since 1989. *Listed in 1996 \$216,737*

CHILE •

Easter Island

Support for on-site publications and programs, notably a three-month visit by rock art conservation specialist who worked with Rapa Nui National Park to raise local awareness and teach conservation techniques. *\$15,721*

CHINA •

Country-wide assessment of the nation's diverse and culturally significant art and architecture and identification of project partners. *\$3,716*

CHINA, BEIJING •

Jufu Hall

Towards conservation of fifteenth-century building in the Temple of Agriculture complex in the Forbidden City. *Listed in 1998 \$30,000* (Inclusion of the Temple of Agriculture on the 2000 World Monuments Watch list incorporates this site.)

CROATIA, DUBROVNIK •

Franciscan Monastery

Conservation planning and priority repairs to library roof

damaged in 1992 by shelling. *Listed in 1998 \$16,046*

CZECH REPUBLIC, SOUTHERN MORAVIA •

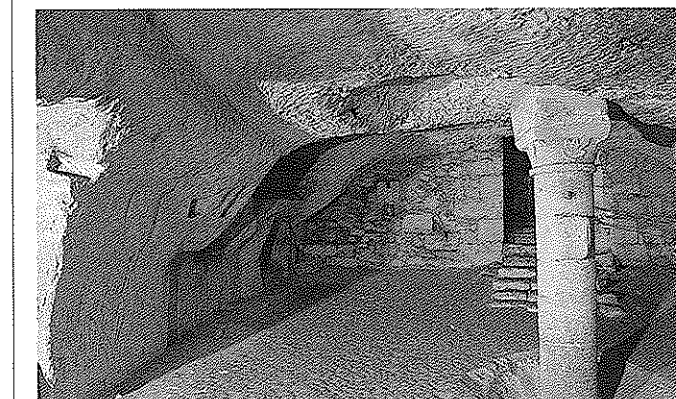
Follies and Glass

Conservatory at Lednice Castle Towards repair and restoration of the nineteenth-century conservatory (\$26,497); exterior conservation of triumphal arch Rendez-vous folly (\$2,431); and conservation of the Aqueduct folly (\$40,000). *Listed in 1998 \$68,928*

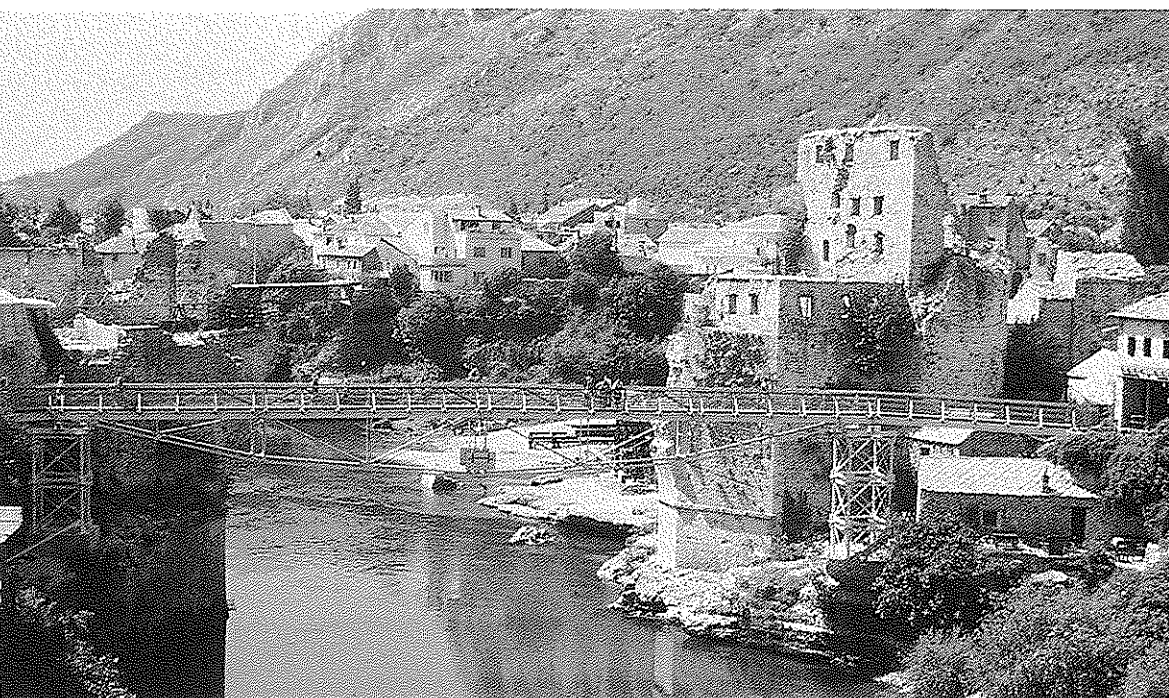
CZECH REPUBLIC, SOUTHERN MORAVIA •

Valtice Castle

Conservation of courtyard statues, portal, and baroque chapel organ and altarpiece. A WMF project since 1993. *\$73,786*



SUBTERRANEAN CHAMBER AT SAINT-ÉMILION CHURCH, FRANCE.



THE CITY OF MOSTAR IN BOSNIA-HERZEGOVINA WHERE A WORLD BANK LOAN IS HELPING TO FUND A PARTNERSHIP BETWEEN WMF AND THE AGA KHAN TRUST FOR CULTURE.



CONSERVATION TEAM AT PITARETI MONASTIC COMPLEX, TETRITSKARO DISTRICT, GEORGIA.

GEORGIAN RESTORATION INSTITUTE

14

EGYPT, GURNA, LUXOR •
Mortuary Temple of King Ahmenhotep III
Toward three-phase conservation project to survey, clear, carry out emergency conservation, and develop overall plan for site. *Listed in 1998 \$40,000*

EGYPT, SINAI •
St. Catherine Monastery
Documentation of the West Guest Wing for a future conservation program involving foreign specialists; project encompasses training of local Bedouins. *\$10,000*

ESTONIA, TARTU •
St. John's of Tartu
Conservation and reinstallation of medieval terra-cotta pillar capitals on the north wall of Lutheran church severely damaged by fire in World War II. *\$8,000*

ETHIOPIA, GONDAR •
Mentewab-Qesqwan Palace
Site assessment. *Listed in 1998 & 2000 \$2,662*

FRANCE, CHANTILLY •
Galerie des Actions de Monsieur le Prince, Chateau de Chantilly
To restore one of 11 seventeenth-century paintings by Sauveur le Conte in endangered cycle in the chateau's oldest wing. *Listed in 1998 \$16,000*

FRANCE, LES EYZIES •
Chateau de Commarque
Toward consolidation work and facilitation of visitor access to the site, featuring evidence of 80,000 years of human habitation from prehistoric art to a medieval fortified castle. *\$19,984*

FRANCE, SAINT-ÉMILION •
Saint-Émilien Monolithic Church
International roundtable for planning structural stabilization of medieval church and belltower whose piers are threatened by moisture. *Listed in 1996 \$11,837*

*FRANCE, VERSAILLES •
Théâtre de Marie Antoinette
Restoration of theater performance hall—its fixtures and decorative elements—as well as the proper and original access, hall, foyer, vestibule, and stairs. *\$14,000*

GEORGIA, TETRITSKARO DISTRICT • *Pitareti Monastic Complex*
Emergency conservation and stabilization of thirteenth-century structures; planning for protection and reconstruction of historic environs. The first international private funding for culture in post-Soviet Georgia. *Listed in 1996 \$8,000*

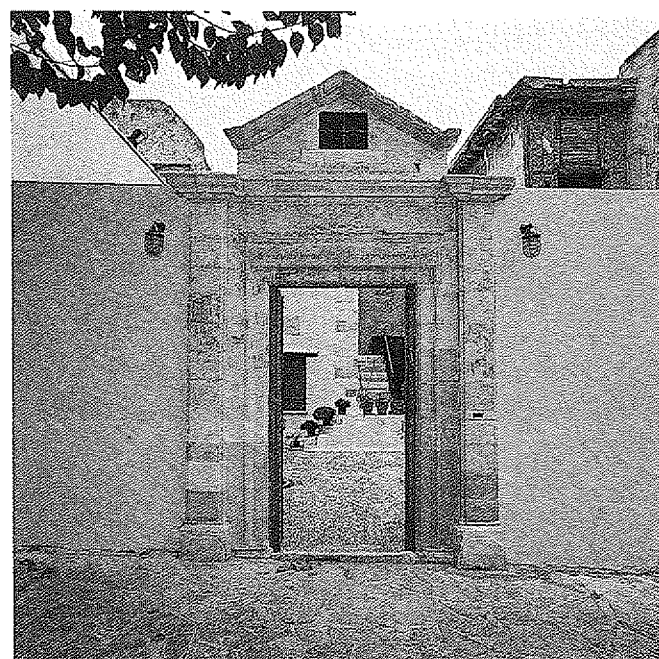
GREECE, CRETE •
"Provenance of Stones of Cretan Minoan Bases"
For completion of research project by Dr. Lorenzo Lazzarini of the Dipartimento di Storia

dell'Architettura at the Palazzo Badoer in Venice. *\$9,000*

GREECE, HANIA (CRETE) •
Etz Hayim Synagogue
Building survey and restoration plan in advance of conservation work begun in 1998 and completed in 1999. A WMF Jewish Heritage project since 1996. *Listed in 1996. \$124,513*

INDIA •
Country-wide assessment of the nation's diverse and culturally significant art and architecture and identification of project partners. *\$2,798*

INDIA, COCHIN •
Paradesi Synagogue
On-site planning for conservation of the Clock Tower adjoining sixteenth-century synagogue still in use. A WMF Jewish Heritage project since 1996 *\$7,860*



ETZ HAYIM SYNAGOGUE IN CRETE, AFTER ITS 1999 RESTORATION.

INDIA, JAISALMER •
Jaisalmer Fort
Demonstration preservation project at the Rani Ka Mahal (Maharani's Palace). *Listed in 1996, 1998, 2000 \$24,700*

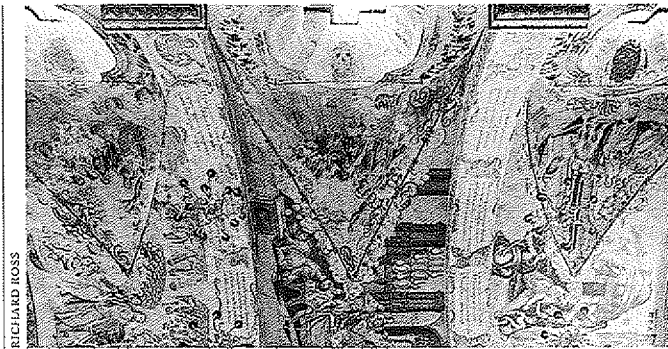
ISRAEL, RAMLE •
Ramle White Mosque
Archaeological Site
Architectural survey of sixth-century mosque ruin. *Listed in 1998 & 2000 \$2,000*

ITALY, UMBRIA •
Friends of Assisi
Support for New York-based fundraising campaign for sites in Umbria damaged in the 1997 earthquake. *\$2,500*

ITALY, ASSISI •
St. Francis of Assisi Fresco Fragment Workshop
Friends of Assisi support for restoration training program at the earthquake-damaged basilica. *\$10,780*

ITALY, CASTEL RITALDI (UMBRIA) • *Pieve di San Gregorio*
Friends of Assisi emergency restoration of medieval village church. *\$50,372*

*ITALY, FLORENCE •
Bardi di Vernio Chapel, Church of Santa Croce
Restoration of fourteenth-century fresco cycle by Maso di Banco, Giotto's most innovative follower, and chapel's architectural and decorative elements. *\$43,380*



RESTORED FRESCOED VAULTING IN THE ROSARY CHAPEL AT THE CHURCH OF JESÚS NAZARENO, ATOTONILCO, MEXICO.

ITALY, NAPLES •
Ancient Pompeii
First phase of three-year program to conserve the House of the Silver Wedding Anniversary and develop a plan for its *insula* (city block) as a basis for conservation procedures throughout Pompeii. *Listed in 1996, 1998, 2000 \$230,768*

*ITALY, SALUZZO •
Saluzzo Synagogue
Towards restoration of the historic 1832 synagogue in Saluzzo (Piedmont), located on the second floor of a house in the great court of the ghetto. *\$5,000*

*ITALY, VENICE •
Lido Cemetery
Participation in multilateral project to stabilize and conserve the ancient Jewish cemetery at San Nicolò on the Lido, used from 1386 through the late eighteenth century. *\$28,891*

*ITALY, VENICE •
Naval Museum
Funds contributed in memory of Hubert Bartlett of the Venice Committee's Minne-

sota Chapter restored two polychrome wood sides of the stern of the *cortela* of Lazzaro Mocenigo. *\$12,133*

ITALY, VERONA •
Santa Maria in Stelle Cemetery
Conservation assessment and conservation plan for grotto with early Christian frescoes and mosaics affected by seeping rainwater that triggers salt crystallization. *Listed in 1996 \$8,000*

JAMAICA, SPANISH TOWN, ST. CATHERINE • *Old Iron Bridge*
Emergency repairs to northern bridge abutment. *Listed in 1998 \$30,000*

JORDAN, PETRA •
Southern Temple
Towards conservation and consolidation projects at the Great Temple and evaluation of signage needs and design of new site signage. *Listed in 1996 & 1998 \$35,000*

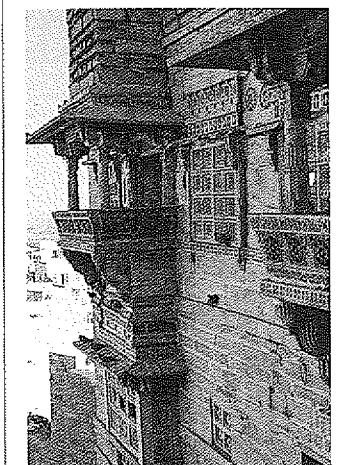
LAOS, VIENTIANE •
Vat Sisaket
Supporting a design survey of rare surviving early nineteenth-century Buddhist temple complex. *Listed in 1996 & 1998 \$10,028*

MALAYSIA, KUALA TERENGGANU • *Kampung Cina River Frontage*
Conservation study and a facade repair plan at one characteristic shop house and a survey of the district, one of the country's oldest continuously occupied historic Chinese settlements. *Listed in 1998 & 2000 \$24,130*

MEXICO, ATOTONILCO •
Church of Jesús Nazareno
Restoration of gilt altar and its sculpture and 15 paintings, complementing local public-private partnership for baroque church. *Listed in 1996 \$19,423*

MEXICO, MEXICO CITY •
Palace of Fine Arts
Towards conservation of the dome. *Listed in 1998 \$40,000*

MEXICO, VARIOUS CITIES •
Modern Mural Paintings
Conservation of the mural *El Apocalipsis* by José Clemente Orozco in the Church of Jesús Nazareno in Mexico City. *Listed in 1996 \$12,000*



EXTERIOR DETAIL OF THE MAHARANI'S PALACE AT JAISALMER, INDIA.

15

MOROCCO, FEZ •

Ibn Danan Synagogue

Towards restoration of one of Morocco's oldest, finest, and most intact surviving synagogues, dating to the seventeenth century. *Listed in 1996* **\$7,000**

PAKISTAN, PUNJAB PROVINCE •

Uch Monument Complex

Towards two-fold project addressing conservation needs of tomb ruins and a mosque-tomb complex and the conservation needs of the inhabited city. *Listed in 1998 & 2000* **\$54,400**

PANAMA, COLÓN AND

PORTOBELO • *San Lorenzo and San Gerónimo Forts*

Interdisciplinary partnership with Smithsonian Institution's Biodiversity Monitoring Program to preserve twin colonial-period forts, both within protected natural areas facing development pressures. *Listed in 1999 & 2000* **\$15,868**

PERU, CUSCO •

Historic Center of Cusco

Towards study of urban issues and formulation of a preserva-

tion plan. *Listed in 1996 & 2000* **\$30,000**

PHILIPPINES, MANILA •

San Sebastián Basilica

Initial stage to study and begin the implementation of the recommendations to address corrosion. *Listed in 1998* **\$10,000**

POLAND, DEBNO •

Debno Parish Church

Supporting program to monitor and conserve rare example of Central European medieval wooden religious architecture, at one of the few wooden churches in Southern Poland still in its original setting. *Listed in 1996 & 1998* **\$12,000**

POLAND, WARSAW •

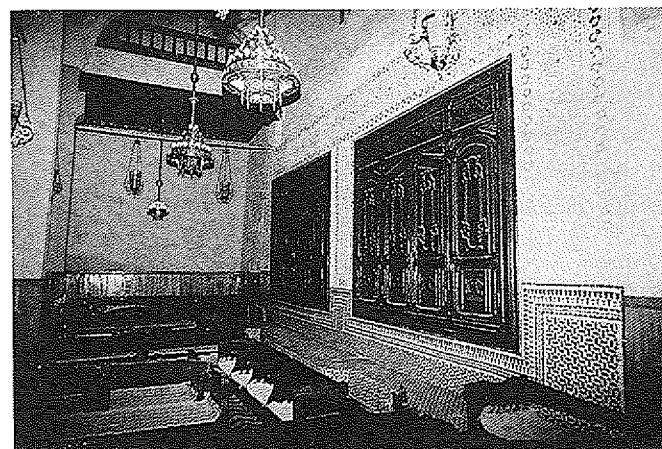
Prózna Street

Survey of exterior finishes and conservation recommendations. *Listed in 1996* **\$1,718**

POLAND, CRACOW •

Tempel Synagogue

Ongoing interior conservation, notably treatment of marble altar and apse polychromy. Restoration of the nineteenth



IBN DANAN SYNAGOGUE, FEZ, MOROCCO, AFTER RESTORATION IN 1999.

century Tempel—the only intact Polish masonry synagogue still in use—has been a WMF Jewish Heritage project since 1992. **\$327,080**

* PORTUGAL, LISBON •

San Jerónimos Monastery

Planning and documentation for cleaning and restoration of sixteenth-century "Manueline-style" cloister (an exuberant fusion of Gothic and early-Renaissance). **\$197,411**

ROMANIA, TÂRGU-JIU •

Brancusi's Endless Column

Continued restoration of Constantin Brancusi's monumental work of outdoor sculpture, a tribute to World War I heroes. *Listed in 1996 & 1998* **\$133,772**

RUSSIA •

Survey of Russian Sites

Country-wide assessment of the nation's diverse and culturally significant art and architecture and identification of project partners. **\$23,000**

RUSSIA, MOSCOW •

Russakov Club

Structural analysis of the building in preparation for comprehensive restoration plan. *Listed in 1998 & 2000* **\$20,000**

RUSSIA, TSARSKOE SELO •

Alexander Palace

Emergency repair of southeast wing of the roof: complete replacement and related repairs to metal roof covering, wooden substrate, chimneys, and ornamental balustrade. A WMF project since 1994. *Listed in 1996 & 1998* **\$50,616**

RUSSIA, KIZHI ISLAND •

Kizhi Pogost

Monitoring of microclimate and wood moisture content, supplies for conserving icons and iconostasis, fire detection system. *Listed in 1996* **\$5,650**

SLOVAKIA, SPISSKE

PODHRADIE • *Spisske Podhradie Synagogue*

Restoration work on the facades of nineteenth-century synagogue. **\$2,500**

SPAIN, BALEARIC ISLANDS •

Windmills of Mallorca

Restoration of the "Moli d'en Garleta" and treatment of surrounding public space. *Listed in 1998* **\$20,000**

SPAIN, GRANADA •

Moorish Houses

Restoration of Calle San Buenaventura, 7, part of a demonstration project of 10 surviving houses from the Alhambra period. *Listed in 1996* **\$32,500**

TURKEY, ISTANBUL •

Hagia Sophia

Repairs to the middle and

lower reaches roof, walls, and windows. *Listed in 1996 & 1998* **\$40,000**

TURKEY, ISTANBUL •

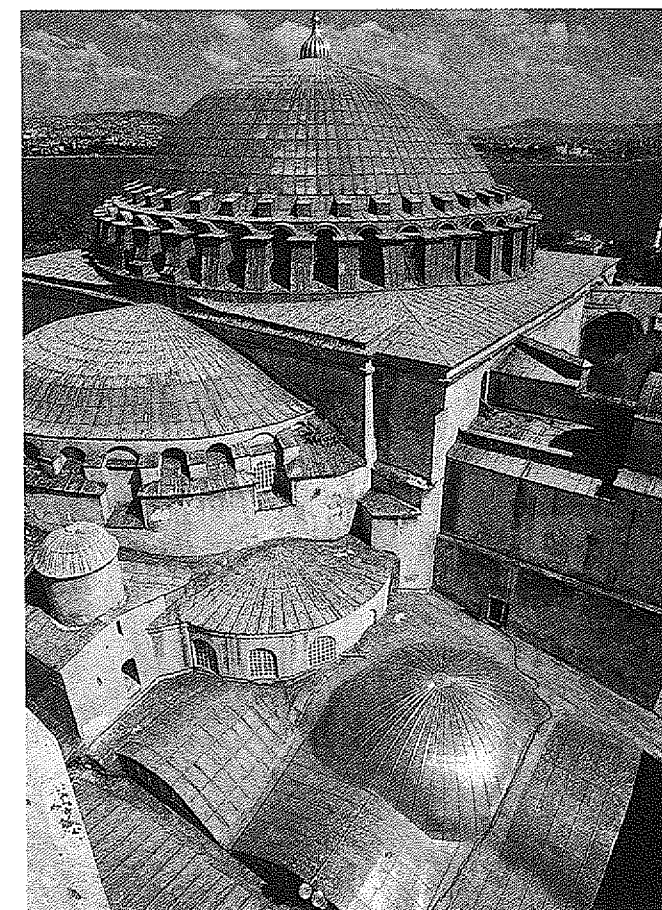
Zeyrek Mosque

Emergency roof and window repairs to protect the building from the elements and vandalism. *Listed in 2000* **\$8,000**

TURKEY, OCARLI KÖYÜ, KARS •

Ani Archaeological Site

Emergency stabilization of eleventh-century ruin of Church of the Redeemer. *Listed in 1996, 1998, & 2000* **\$16,900**



THE ROOFSCAPE OF HAGIA SOPHIA, FOLLOWING RESTORATION.

UGANDA, KITOVU VILLAGE •

Masaka Cathedral

Repair and restoration of damaged, deteriorated, and missing elements. *Listed in 1998* **\$10,000**

UNITED KINGDOM,

CASTLEROCK, NORTHERN

IRELAND • *Mussenden Temple*

Towards project to secure Mussenden Temple by stabilizing the cliffs below it. *Listed in 1998* **\$24,000**

UNITED KINGDOM, MANCHES-

TER, ENGLAND • *St. Francis*

Church and Monastery

For conservation plan required for consideration by Heritage Lottery Fund for a project development grant. *Listed in 1998 & 2000* **\$5,440**

UNITED KINGDOM,

THORNHAM PARVA • *St. Mary's Church Retaile*

Restoration and conservation of rare fourteenth-century oak retable. **\$12,500**

UNITED STATES, UNALASKA,

ALASKA • *Holy Ascension*

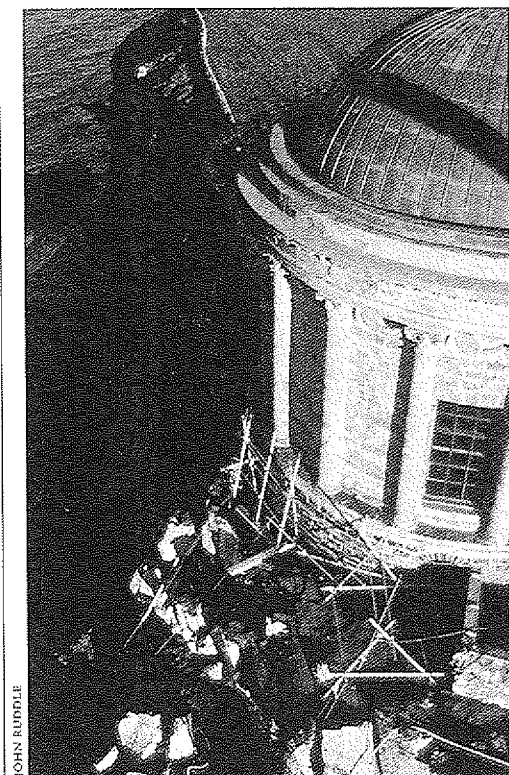
Russian Orthodox Church

Towards conservation of the icons at the church. *Listed in 1996* **\$16,000**

UNITED STATES, COLORADO •

Mesa Verde National Park

To support National Park Service—University of Pennsylvania partnership to conserve architectural surfaces of prehistoric cliff sites. *Listed in 1998* **\$45,600**



RESTORATION IN PROGRESS AT MUSSENDEN TEMPLE, CASTLEROCK, NORTHERN IRELAND.

UNITED STATES, WHITE

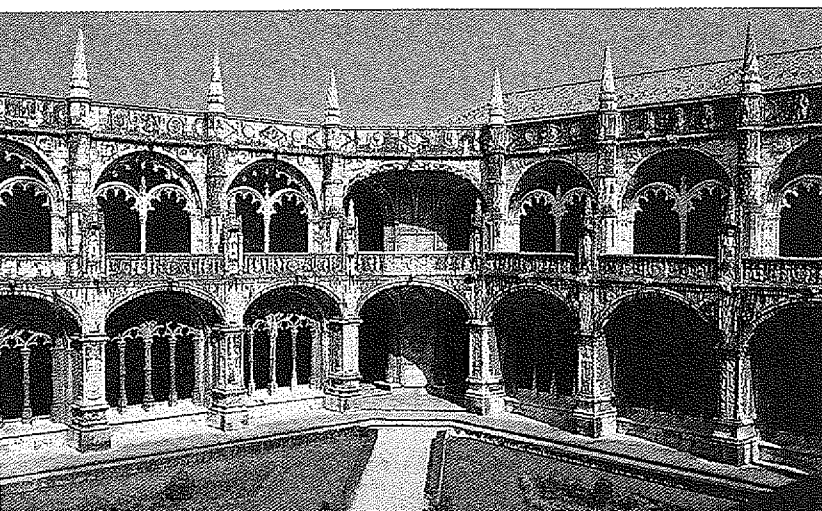
MOUNTAIN APACHE TRIBAL LANDS, ARIZONA • *Fort Apache*

Towards Phase II of the Fort Apache Historic District Survey and Assessment Report as well as emergency work. *Listed in 1998* **\$72,000**

UNITED STATES, NEW YORK, NEW YORK • *Russian Orthodox Church Outside of Russia*

Towards restoration of early twentieth-century landmark, designed by Delano and Aldrich evoking American and English eighteenth-century styles. **\$10,000**

SAN JERÓNIMOS MONASTERY, LISBON, PORTUGAL.



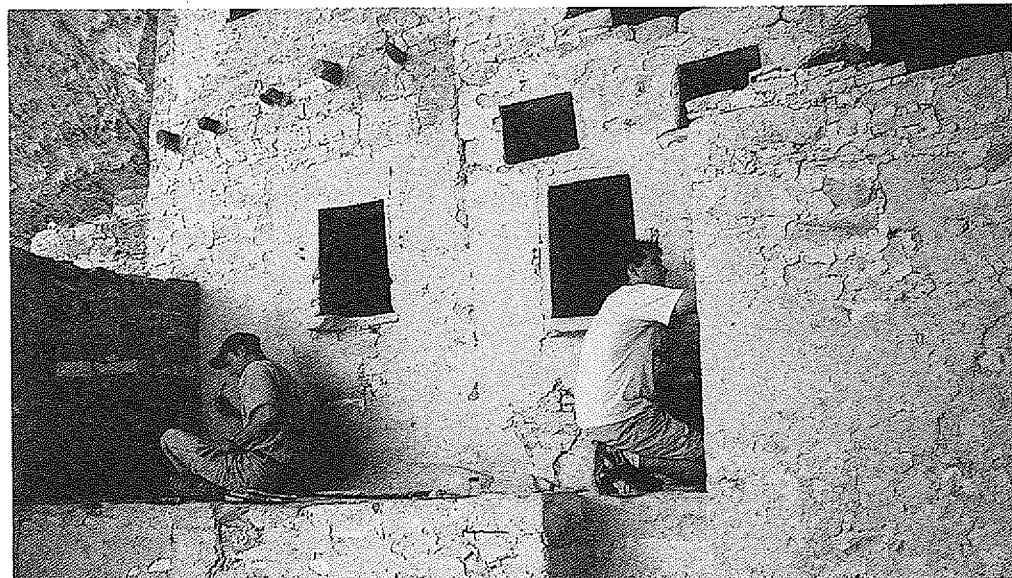
VIETNAM, HUE CITY •
 Minh Mang Tomb
 Restoration of Minh Lau
 Pavilion, part of nineteenth-
 century tomb complex
 damaged in 1968 Tet offensive.
 Listed in 1996, 1998, & 2000
\$32,000

YUGOSLAVIA, SUBOTICA •
 Subotica Synagogue
 Conservation survey and
 assessment of feasibility of
 carrying out necessary work.
 Listed in 1996 & 2000 **\$2,998**

ZIMBABWE, BULAWAYO •
 Khami National Monument
 Conditions survey, strategic
 planning, and site protection
 and monitoring for ruins of
 the ancient city of Great
 Zimbabwe. Listed in 1996 &
 2000 **\$30,000**

Educational Activities, Conferences, Publications

CAMBODIA •
 Khmer Study Center
 Planning for educational
 center—run by a consortium
 led initially by WMF and
 including APSARA (the
 Cambodian government
 agency for the protection of
 Angkor), the Asia Society in
 New York, Cornell University,
 the National University of
 Singapore, the University of
 Florida and the University of
 Hawaii at Manoa—based in
 Siem Reap **\$54,689**



CLIFF PALACE RESTORATION AT MESA VERDE NATIONAL PARK, COLORADO.

ITALY, VENTONENE •
 Prison of Santo Stefano
 Training of University of
 Milan architecture students in
 surveying historic buildings at
 eighteenth-century Prison of
 Santo Stefano (off the coast of
 Naples) while documenting
 the site and formulating a
 proposal for its preservation,
 reuse, and presentation.
\$4,000

Kress Foundation European
 Preservation Program 1987–1999
 Retrospective full-color



STUDENT TRAINEES AT PAANAJÄRVI VILLAGE, KEMI PROVINCE, RUSSIA.

catalogue about WMF-
 administered challenge grant
 program. **\$34,348**

RUSSIA, KEMI PROVINCE •
 Paanajärvi Village
 Training course for local
 carpenters and emergency
 repairs at last inhabited intact
 wooden village in the Viena
 Karelia district of Russia,
 dating from the late fourteenth
 century. Listed in 1996, 1998, &
 2000 **\$14,600**

*Trails to Treasures: The Heritage
 of South America*
 Overview of heritage history
 and conservation issues in the
 13 countries of South America
 (publication forthcoming).
\$14,257

UNITED STATES •
 Preservation High School Initiative
 Curriculum development and
 exploratory French–American
 artisan exchange for an
 innovative New York City
 public school now in develop-
 ment. **\$38,815**

UNITED STATES, BROOKLYN,
 NEW YORK • *Church of St. Ann
 and the Holy Trinity*
 Training of high school interns
 through supervised exterior
 conservation work. **\$66,000**

WMF Web Site
 Towards ongoing development
 of WMF's Web site,
 <www.worldmonuments.org>.
\$40,000

Development Activities

In Fiscal Year 1999, World Monuments Fund donors contributed more than \$6.2 million to support restoration and conservation efforts at projects around the world. This funding came from a dedicated international membership, and included some of the world's leading corporations and private foundations. Special events in fiscal year 1999 raised \$185,532 to support World Monuments Fund operations.

Saving Umbria's Treasures

Earthquakes in the fall of 1997 devastated the Basilica of Saint Francis in Assisi and countless architectural and artistic treasures throughout Umbria and the Marches. Led by Mrs. Barbara Gimbel, a group of concerned philanthropists founded the Friends of Assisi under the auspices of WMF. The Friends selected as their restoration project the medieval Pieve di San Gregorio in Castel Ritaldi, near the picturesque hill town of Trevi. Contributions to the Friends of Assisi through June 30, 1999 totaled \$171,000.

The Friends of Assisi welcome additional donations toward the Pieve di San Gregorio work and two smaller projects involving fresco restoration.

Cambodian New Year Celebration

Based on the Khmer lunar calendar, the Cambodian New Year fell in mid April 1999. Three events were held to mark the occasion

and WMF's work at Angkor. WMF donors Susan and Herb McLaughlin hosted a cocktail reception at their San Francisco home on May 6, 1999 and Mrs.

Pierre Matisse hosted a party at her New York City home on May 11, 1999. At both gatherings, John Sanday, WMF field manager for the Preah Khan conservation project, spoke of WMF's ongoing work at the site, including conservation efforts and training programs for young Cambodian architects, conservators, archaeologists, and craftsmen. On June 10, Raffles International Hotels and Resorts, Hotel Le Royal in Phnom Penh, and Grand Hotel d'Angkor, Siem Reap, jointly hosted a function with WMF at the Lotos Club in New York City. The "Taste of Angkor" celebration featured a troupe of Cambodian dancers and musicians and visiting chefs who created Cambodian cuisine.



EVIDENCE OF EARTHQUAKE DAMAGE AT PIEVE DI SAN GREGORIO.



RESTORATION WORK PROCEEDS ON THE MEDIEVAL CHURCH IN CASTEL RITALDI.

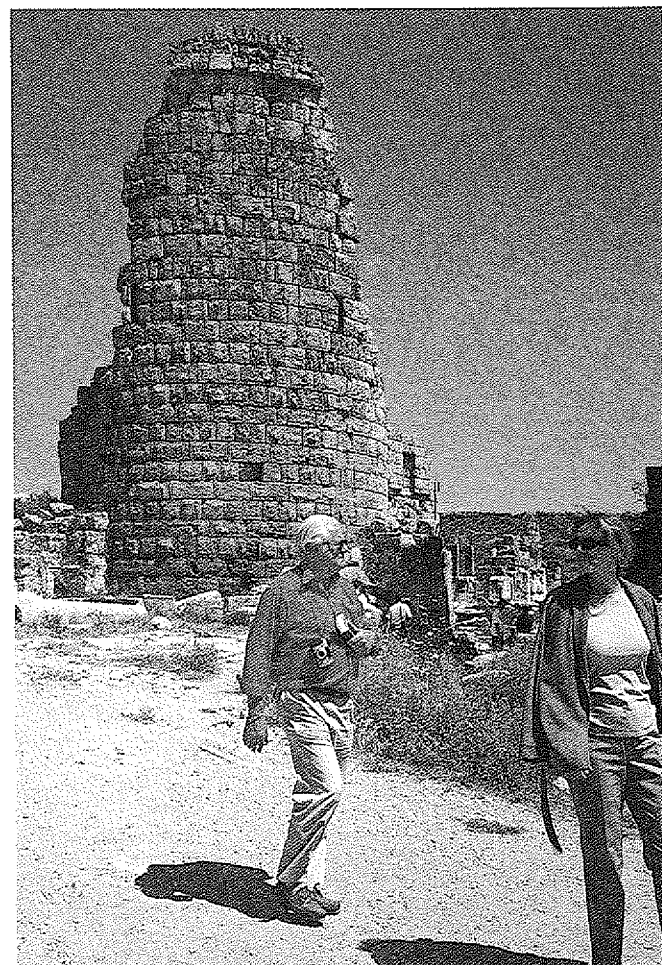
John Julius Norwich Lecture on Turkey

For decades, John Julius Norwich, chairman of WMF in Britain and honorary co-chairman of the WMF board of

trustees, has been a recognized authority on Turkey. He prepared a six-part television series and wrote a three-volume history of Byzantium. The Viscount Norwich delivered a lecture on "The Antiquities of Turkey" in New York on March 17, 1999, hosted by WMF.

Hadrian Award Luncheon

Richard Hampton Jenrette, noted as the nation's foremost private preservationist, was honored at the 11th annual Hadrian Award Luncheon on October 23, 1998 at the



JOHN JULIUS, LORD NORWICH, IN THE FIELD WITH A WMF GROUP VISITING TURKEY.

ENSURING THE FUTURE OF MANKIND'S HERITAGE

Since 1965, the generous support of our friends has been crucial to the growth of the World Monuments Fund—allowing us to orchestrate 165 major conservation projects in 52 countries. But we have even more aggressive plans for the future and your support is crucial to our continued success.

An ideal way to help sustain and expand our work at sites around the world is to include WMF in your will or through some other planned giving mechanism such as a gift of stock or real estate. A planned gift to WMF can

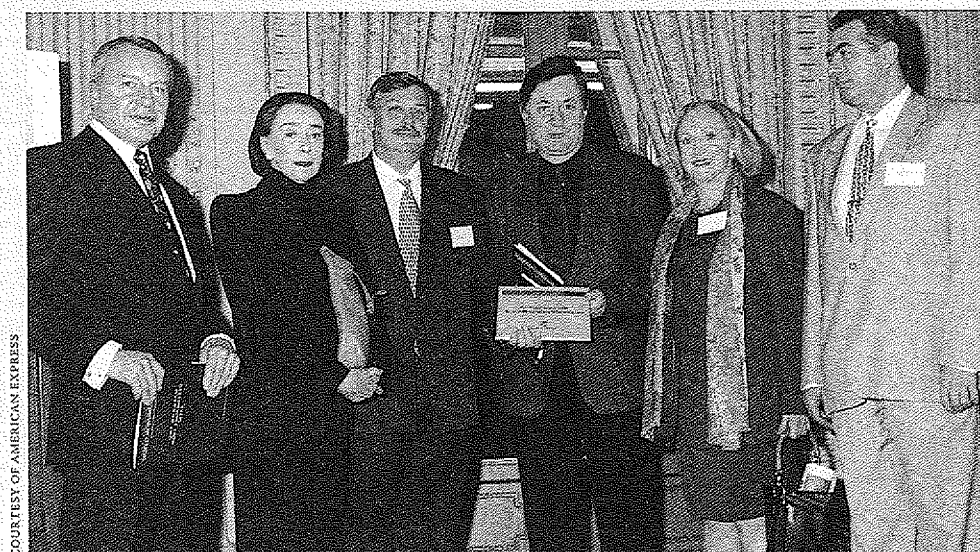
help ensure the preservation of mankind's most important artistic and architectural heritage for generations to come. A planned gift can also provide you with significant tax savings.

For more information or suggestions about our planned giving program, please contact Scott Leurquin by telephone at (212) 517-9367, or by letter to World Monuments Fund, 949 Park Avenue, New York, New York 10028. You can also check our website (www.worldmonuments.org) for more information about various planned giving opportunities.

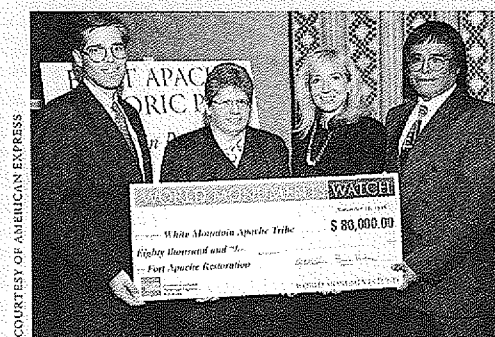
Plaza Hotel. The Hadrian Award recognizes an international leader whose patronage of cultural activities has advanced the understanding, appreciation, and preservation of world art and architecture. To date, Mr. Jenrette has restored 17 significant American houses, including Edgewater in the Hudson River Valley, New York; the antebellum Milford Plantation in Pinewood, South Carolina; Ayre Mount, an 1815 Federal plantation house near Hillsborough, North Carolina; and a Greek Revival mansion on the Battery in Charleston, South Carolina. Mr. Jenrette is also a highly regarded leader in the international business community, having recently retired as chairman of Equitable Life Assurance Society. Brooke Astor was honorary chairman of the event and First Lady Hillary Rodham Clinton was Honorary Patron. Phyllis Lambert, WMF's 1997 honoree, presented the Hadrian Award to Mr. Jenrette.

AMERICAN EXPRESS GRANTS

In FY 1999 American Express hosted local award presentation ceremonies for 13 World Monuments Watch sites around the world—from China, the Czech Republic, and Malta to the United States. Since 1996 American Express has announced \$1 million annually in emergency conservation grants to listed sites.



AT A PRESS CONFERENCE ON MARCH 23, 1999 TO ANNOUNCE AN AMEX GRANT OF \$100,000 FOR BRANCUSI'S ENDLESS COLUMN (FROM LEFT): AMERICAN EXPRESS VICE PRESIDENT COLIN REEVE, WMF TRUSTEE MICA ERTUGUN, MAYOR ION CAVAMIT OF TARGU-JIU, ROMANIA'S MINISTER OF CULTURE ION CARAMITRU, WMF TRUSTEE LOIS DE MENIL, AND MR. ION ANTONESCU, AMERICAN EXPRESS TRAVEL REPRESENTATIVE IN BUCHAREST.



AMERICAN EXPRESS SPONSORED A RECEPTION AT THE HEARD MUSEUM IN PHOENIX, ARIZONA ON NOVEMBER 12, 1998, ANNOUNCING A GRANT OF \$80,000 TO FORT APACHE. (FROM LEFT) GORDON SMITH, AMERICAN EXPRESS VICE PRESIDENT IN PHOENIX; BETH SALERNO, PRESIDENT OF THE AMERICAN EXPRESS FOUNDATION; LAURIE BECKELMAN, WMF VICE PRESIDENT; DALLAS MASSEY, CHAIRMAN OF THE WHITE MOUNTAIN APACHE TRIBE.

DONORS IN 1999

The achievements of the World Monuments Fund are a tribute to its donors, whose contributions, large and small, support so many worthwhile endeavors throughout the world. WMF is grateful to the numbers of donors whose generosity has made possible the programs described in this annual report. While space does not permit the listing of all contributors, we extend our sincere gratitude to each of you, as well as to those who wish to remain anonymous. Included in this list are cash donations of \$1,000 and above to WMF from January 1 to December 31, 1999.

\$500,000 and above

Hon. Ronald S. Lauder/
The Ronald S. Lauder Foundation
Mr. Paul Mellon
Mr. Robert W. Wilson

\$100,000-499,999

Caja de Madrid
Cimentos de Portugal, SGPS, S.A.
Mr. and Mrs. Ahmet Ertegun
Fundação Banco Comercial Português
Mr. Constantin Goulondris
The Florence Gould Foundation, Inc.
Samuel H. Kress Foundation
Stavros S. Niarchos Foundation
Petróleos de Portugal, S.A.
Sociedade de Importação de Veículos
Automóveis, S.A.
Sociedade Portuguesa de Celulose, S.A.
Mr. H. Peter Stern

\$50,000-99,999

The Jacob and Hilda Blaustein Foundation, Inc.
The Brown Foundation
Mr. and Mrs. W. L. Lyons Brown, Jr.
The Flora Family Foundation
Fundação Luso-Americana
para o Desenvolvimento
The J. Paul Getty Trust/Getty Grant Program
Ms. Virginia Gilder/Hickory Foundation
Grand Circle Foundation
Homeland Foundation, Inc.
Drs. Lois and Georges de Menil
Monument Trust
National Endowment for the Arts
Rádio Televisão Portuguesa
Rebuild Dubrovnik Fund, Inc.
Travel & Leisure

\$25,000-49,999

European Union
American Express Foundation
The William Bingham Foundation
Richard & Rhoda Goldman Fund
Mrs. Joyce Z. Greenberg
The William and Mary Greve Foundation, Inc.
Amb. and Mrs. Henry A. Grunwald
Mrs. Henry J. Heinz, II
The Charles Evans Hughes
Memorial Foundation, Inc.
Joukowsky Family Foundation
Mr. and Mrs. Leonard A. Lauder
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Fiscal Year 1999

Total support and revenue totaled \$6.7 million, \$1 million higher than the prior year. Contributions totaled \$6.2 million, representing 93 percent of total revenue. Individuals, including trustees, trustee foundations and individual donors, contributed \$1,527,334; foundation grants totaled \$4,494,707; and corporate contributions totaled \$190,286. Special events and investment income totaled \$512,347.

WMF's total program and support services expenditures reached \$5.1 million. Program services increased by \$1 million over the prior year for a total of \$4.4 million.

Eighty-six percent of expenses went directly to program services. Six percent of the total was spent on management and general administration and eight percent on fundraising. WMF's Endowment Fund in fiscal 1999 totaled \$2,080,297.

Although WMF affiliates are fiscally autonomous, a summary financial report is included. Total affiliate revenue was \$1.7 million and expenditures totaled \$1.3 million, \$1 million of which was for restoration projects and program services.

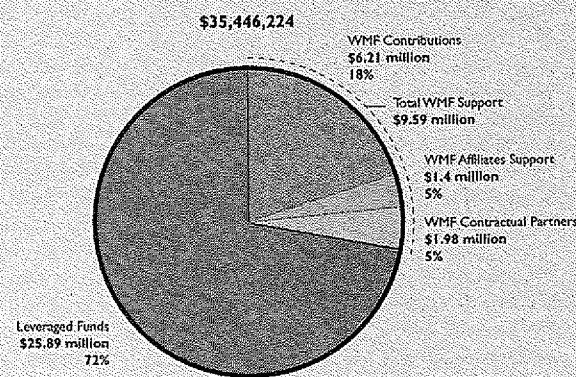
In addition, funding has been leveraged by WMF contractual partners. A total of \$1,975,000 in additional contributions has been raised for three projects: the Valtice Chapel and Lednice Glass Conservatory in the Czech Republic, Mostar in Bosnia and the Belvedere Gardens in Austria.

Contributions to WMF projects leveraged four times the amount in funding from other sources. In fiscal 1999 total support for WMF projects was \$35 million with \$9 million coming from WMF, its affiliates and contractual partners and \$26 million from other sources.

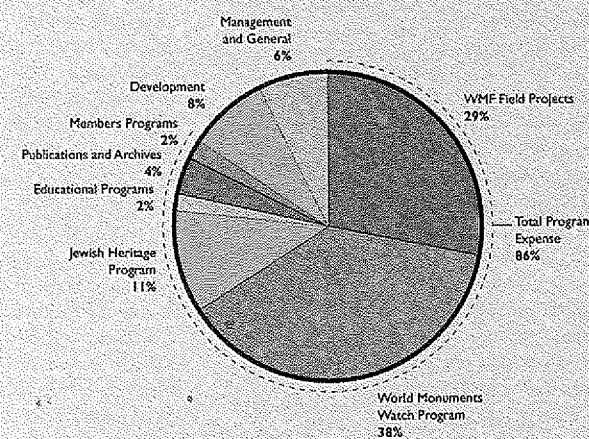
The continued growth of WMF, the only private sector preservation organization addressing endangered heritage throughout the world, reflects not only the needs of the field but also an enlarging base of funding from concerned individuals, foundations, corporations, and governments throughout the world. We are grateful for their generous support of our programs.

Copies of the complete, audited financial statement from which this information is reported may be obtained by writing to the Office of the Attorney General, Department of Law, Charities Bureau, 120 Broadway, New York, NY 10271 or to World Monuments Fund.

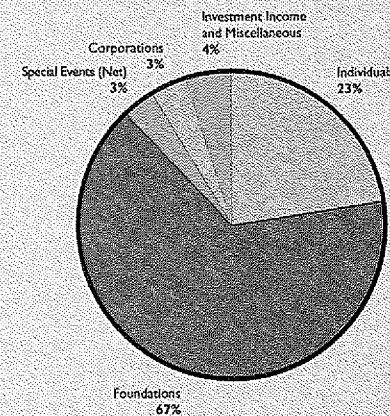
Contributions and Leveraged Support for WMF Projects



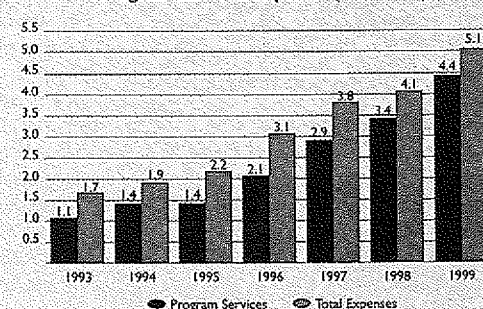
Use of Funds



Sources of Support and Revenue



Program and Total Expenses (in Millions)



Statement of Activities

	World Monuments Fund Year ended June 30		WMF Affiliates* Most recent 12-month period	WMF Contractual Partners**
	1999	1998		
Support and Revenue				
SUPPORT:				
Contributions	\$ 6,212,327	\$ 5,005,305	\$ 1,398,548	\$ 250,000
Government and other grants	-	-	-	1,725,000
Total support	6,212,327	5,005,305	1,398,548	1,975,000
REVENUE:				
Special events, net	185,532	228,108	233,373	
Investment income	324,580	354,143	24,565	
Publications sales and other income	2,235	10,452	17,437	
Total revenue	512,347	592,703	275,375	
TOTAL SUPPORT AND REVENUE	6,724,674	5,598,008	1,673,923	1,975,000
Expenses				
PROGRAM SERVICES:				
WMF Field Projects	1,450,492	1,079,358	930,451	
World Monuments Watch Projects	1,895,103	1,444,684	-	
Jewish Heritage Programs	559,938	422,654	-	
Publications	170,988	176,276	-	
Educational Programs	223,603	205,388	156,866	
Visual Materials Archives	52,882	51,403	-	
Total program services	4,353,006	3,379,763	1,087,317	
SUPPORTING SERVICES:				
Fundraising	315,386	369,336	3,601	
General and administrative	420,214	384,734	249,264	
Total supporting services	735,600	754,070	252,865	
TOTAL EXPENSES	5,088,606	4,133,833	1,340,182	
CHANGE IN NET ASSETS FROM OPERATIONS	1,636,068	1,464,175	333,741	
NET ASSETS, BEGINNING OF YEAR	8,592,986	7,128,811		
NET ASSETS, END OF YEAR	10,229,054	8,592,986		

* WMF Affiliates include France, Great Britain, Italy, Portugal, and Spain; affiliates' fiscal years cover a twelve-month calendar year.

** WMF Contractual Partners are bound by written agreements to match WMF Project funds; this report does not include funds raised for the project beyond the written WMF agreement.

Affiliate Activities and Leadership in FY 1999

World Monuments Fund affiliates in Europe pursue their own projects while also working as strategic partners with WMF's New York headquarters. In 1999, Hon. Jenonne Walker was appointed vice president for Europe. Ambassador Walker, who most recently represented the U.S. in the Czech Republic, is working to coordinate efforts of the European offices and to secure new projects and funding partners.

WMF Special Advisor Colin Amery oversees programs and administration at the **World Monuments Fund in Britain**. WMF's largest affiliate saw significant progress at two World Monuments Watch sites, the St. Francis Church and Monastery in Manchester and St. Vincent Street Church in Glasgow, as well as completion of another, Mussenden Temple in Northern Ireland. The affiliate also began its first project abroad at Yelagin Palace Island in St. Petersburg, Russia, a World Monuments Watch site listed in 1998.

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World Monuments Fund France is chaired by Bertrand du Vignaud. Its current project priority, slated for completion by June 2001, is the Théâtre du Trianon (Queen's Theater) at Versailles. With WMF headquarters, WMF France in summer 1998 participated in a French-American artisan exchange towards development of a preservation arts curriculum for a New York City high school. WMF France represented World Monuments

Fund at the February 25, 1999 inauguration of the Ibn Danan Synagogue in Fez, Morocco, a Jewish Heritage Program site listed by World Monuments Watch in 1996. Also in concert with WMF's Jewish Heritage Program, the synagogue in Pfaffenhoffen (Alsace) received two grants from a French donor. The affiliate also organized WMF's "Conference on European Heritage" in Strasbourg on March 29-30, 1999.

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Associazione Comitato Italiano has participated in over 30 projects in Italy under the guidance of its chairman, Count Paolo Marzotto. This year the affiliate celebrated the completed restoration of the fourteenth-century Story of St. Sylvester fresco cycle by Maso di Banco in the Bardi di Vernio Chapel at the Church of Santa Croce, Florence. The symposium "Public and Private: Two Ways to Consider the Cultural Heritage," organized with the PADOVANTIQUARIA, took place from January 29-February 2, 1999 in Padua. In Rome on February 24, 1999, the Comitato Italiano participated with other national

organizations in a convention on reforming cultural heritage activities in Italy. Major projects nearing completion include the altar in the Segni chapel at the Church of Santo Spirito in Florence, and the Porta Bizantina at the Basilica di San Paolo in Rome (inaugurated by the Pope in January 2000).

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Giovanni Pieraccini
Marisa Pinto Olori
Rodrigo Rodriguez
Alfredo Spatafora
Alida Tua
Renato Ugo

Following the completion last year of the Tower of Belém, **Associação World Monuments Fund (Portugal)**, under its chairman Paulo Lowndes Marques, began planning for restoration of the contemporaneous Jerónimos Cloister, also in Lisbon. Another recently-adopted project is the sixteenth-century lighthouse in Porto. In the fall of 1999 the affiliate celebrated the completed restoration of the organ in the Church of the Holy Spirit in Evora.

Paulo Lowndes Marques, *Chairman*

Isabel Cruz de Almeida
Luis Calado
José Pina
António Theriaga Mendes
Bertrand du Vignaud

World Monuments Fund España, chaired by Juan Carlos Fierro, has been supporting the restoration of frescoes from the chapel at the Church of the Rosary and Santa Cueva in Cádiz. The frescoes—three by Goya and one each by Jose Cameron and Zacarias Gonzales Velasquez—have been conserved at the Prado while the chapel is being restored. A new project is the Roman theater of Málaga, in collaboration with the government of Andalusia, Autopista del Sol, and Unicaja Bank.

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www.worldmonuments.org

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RICHARD PETER

Hue, Vietnam • Minh Mang Tomb

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