A FINE HALF-CENTURY

Special anniversary edition celebrating 50 years of WMF
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CHARITIES RARELY STAY THE SAME, FOR THEY MUST RESPECT TO THEIR OWN PAST, TO PRESENT NEED AND FUTURE OPPORTUNITY. STRIVING TOWARD WHAT WILL BECOME THE WORLD MONUMENTS FUND'S 50TH ANNIVERSARY YEAR REMINDS US THAT THERE IS MUCH WORK TO ADDRESS. WE WITNESS CONFLICT TREADING DOWN CULTURAL MONUMENTS WITH A NEW FEROCITY, PARTICULARLY IN AFRICA, AND THE MIDDLE EAST WHERE THE CULTURAL HERITAGE OF SYRIA WAS INCLUDE ON THE 2014 WATCH. THE CLIMATE IS CHANGING, AS EXTREME WEATHER HURTS NEW METEOROLOGICAL RECORDS AT OUR FRAGILE HISTORIC ENVIRONMENTS. MEANWHILE, MUCH REGULAR FUNDING HAS BEEN WITHDRAWN FROM THE SUPPORT OF HISTORIC ASSETS.

The Criteria for Success from Major Funders are also Tougher. Today, We Expect Business-ready Solutions with Guaranteed Audiences. It’s Not Enough Simply to Repair a Damaged Roof So That Untold People Can Share the Pleasure of Living within a Pattern of Crafted Historic Buildings. For Buildings to Stand, They Have to be Useful.

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MESSAGE FROM JONATHAN FOYLE, CHIEF EXECUTIVE

With every year, we see our historic buildings toward a better future. Whatever way you can to help us evolve, so that we can support opportunities to profoundly engage communities and supporters. The website will present a new portfolio of projects with opportunity for a broad public audience, and in the coming months a refreshed original research on the state of the cultural environment for a worldwide public audience. And in the coming months a refreshed access is approaching completion we will be undertaking a major funders are also tougher. Today, we expect business-ready solutions with guaranteed audiences. It’s not enough simply to repair a damaged roof so that untold people can share the pleasure of living within a pattern of crafted historic buildings. For buildings to stand, they have to be useful.

To property care for these ancestral gifts we ourselves need to evolve and recast our own tradition to face new opportunities. To help us, we are delighted to welcome Andrew Rye from the Royal Shakespeare Company as our new Development Manager. Now the 6-year project for Stowe House and its public access is approaching completion we will be undertaking original research on the state of the cultural environment for a public audience, and in the coming months a refreshed website will present a new portfolio of projects with opportunities to profoundly engage communities and supporters. In this anniversary year, we hope you might join us in whatever way you can to help us evolve, so that we can support our historic buildings toward a better future.

Charities rarely stay the same, for they must respond to their own past, to present need and future opportunity. Striving vital...
Over the past half century, WMF has supported more than 600 important and vulnerable heritage sites around the world, and the story of our history is just as compelling as the sites we are dedicated to protecting.

It begins back in 1965, when James A. Gray - a retired US Army colonel with a keen interest in solving engineering problems and a passion for ancient sites - founded the International Fund for Monuments, as WMF was originally known. Gray had no professional experience in conservation, but having witnessed UNESCO’s international campaign to move the Nubian Monuments at Abu Simbel before the construction of Egypt’s Aswan High Dam, he became convinced that far more could be done to preserve cultural heritage if the private sector was engaged in the effort.

The creation of WMF stemmed from Gray’s powerful conviction that private interest and investment in conservation should support and strengthen government resources to protect the historic environment. He began with feasibility studies to address the progressive tilting of the Leaning Tower of Pisa, before his fledgling organisation took on its first project at the deteriorating twelfth-century rock-hewn Coptic Christian churches of Lalibela, Ethiopia. Gray was able to match donors to projects, and the challenges of these early initiatives - technical issues, financial needs and a lack of public awareness - still drive WMF’s expertise today.

The task at Lalibela was to find a method to remove a bituminous wall coating causing the deterioration of delicate murals within the sanctuary. The US government funded five years of archaeological survey and trained an Ethiopian work force to undertake the restoration - a project that ran until the country’s government fell to revolutionaries in 1972.

In the late sixties, Gray successfully transported one of Easter Island’s 1000 year old Moai figures to the US in a promotional tour that brought the threatened site international attention and the funds to instigate a long-term conservation project. Although the same approach would never happen today, WMF’s work at the island continues, helping support conservation at Rano Raraku and Orongo, two distinguished archaeological sites in the Rapa Nui National Park.

The campaign to preserve Venice in the aftermath of the 1966 floods was IFM’s focus throughout the 1970’s, and by 1980, the growing organisation began to apply its skills across Europe, with the support of the Samuel H. Kress Foundation. In 1990, WMF presented HRH The Prince of Wales with its annual Hadrian Award in recognition of his efforts in advancing the conservation of world architecture, and in his acceptance speech HRH called attention to the
Support for sites urgently in need of help - from the Taj Mahal to Strawberry Hill and Machu Picchu to Corton Monastery. The ability to leverage local investment in projects is a defining characteristic of WMF’s success, aided greatly by the philanthropy of the late Robert Wilson, who in 1998 offered a challenge fund of $100 million on the condition that WMF secure match funding from local partners. This quest has increased the scale and impact of our projects all over the world and generated some of our most memorable legacies, including Stowe House – a landmark achievement in WMFB fundraising over the past five years, for which we generously thank those who donated.

As we look to the next 50 years, with the era of the Robert W. Wilson Challenge at a close and without government funding nor an endowment, WMF’s flexible approach – adapting to changing circumstances to find effective and meaningful solutions, build partnerships and raise funds from scratch – is becoming increasingly valuable.

‘The ability to leverage local investment in projects is a defining characteristic of WMF’s success...’

50th priority projects
Five priority projects have been selected to celebrate the 50th anniversary — learn more at www.wmf50.org

1. Mughal Gardens, Agra, India
   Restoration of the original planting schemes and water systems of two riverfront gardens built by the Moghul Emperors – Mehtab Bagh (“the Moonlight Garden”) and the Garden of the Tomb of I’timad-ud-Daulah – to secure the building’s future, increase well-managed visitor system to ensure minimal damage from tourism.

2. Phnom Bakheng Temple, Ankor, Cambodia
   Training a team of conservators to restore the late-ninth-century temple and surrounding shrines, and implement a well-managed visitor system to ensure minimal damage from tourism.

3. Qianlong Garden in the Forbidden City, Beijing, China
   Restoration of the deteriorating sixteenth-century aviaries to enhance the visitor experience of the Palace Hill and adjacent Roman Forum.

4. Farnese Aviaries, Rome, Italy
   Conservation and adaptive re-use of the late-nineteenth-century aviaries to enhance the visitor experience of the Palace Hill and adjacent Roman Forum.

5. Quinta de Presa, Lima, Peru
   Conservation and adaptive re-use of the late-nineteenth-century villa to secure the building’s future, increase tourism and encourage community use.

SUPPORT US
With no government funding or endowment, we rely on the generosity of people like you to enable our work. Join us in our 50th year and become part of our international heritage community.

www.wmf.org.uk/involved

To find out more about becoming a WMFB supporter, speak to our Membership and Events Manager Sarah Meaker on +44 (0)207 251 8142, or email sarah@wmf.org.uk
For centuries, Zanzibar was the epicentre of political and economic power in East Africa. Stone Town, the oldest part of the capital Zanzibar City, was listed as a UNESCO World Heritage Site in 2000, and its unique cultural heritage reflects the diverse origins and great wealth of its inhabitants – combining influences from Arabia, the Gulf and Western India with European and Swahili architecture.

Zanzibar was also the site of East Africa’s most notorious slave market. Slaves captured on the mainland were brought to Zanzibar in chains, often enduring horrific hardship on their journey, and sold in the city’s slave market. It is because the island was so central to the slave trade that it played such an important role in the abolition of slavery in East Africa. The market was closed on the orders of the Sultan on June 6, 1873. In 1878 a cathedral was completed on the site, and the altar stands over the original location of the whipping post at the centre of the former market. The site is of immense cultural, historic and moral significance.

Today almost nothing commemorates what occurred at this place. Christ Church Cathedral is the most visible marker at the site, and designated an historic monument. Architecturally it is a remarkable piece of design, fusing stylistic influences from Zanzibar and the Middle East with Victorian Gothic and Arts and Crafts decorative motifs. But time and Zanzibar’s harsh tropical climate have reaped a toll. When WMFB became involved in the project the cathedral was in danger of collapse. A large structural crack ran the entire length of the barrel vault roof continuing down the west gable wall, the roof leaked and historic plaster inside and outside the building was severely eroded. In 2013, WMFB successfully applied for a grant from the EU to carry out conservation at the cathedral and create a Heritage and Education Centre at the site telling the story of slavery and its abolition.

Work commenced in October 2013. The most urgent structural repairs were completed in February this year – ten stainless steel tie rods were installed underneath the barrel vault to tie the main walls of the nave together. Exterior work commenced with the seventy-damaged west gable wall to grout, pin and re-plaster the structural cracks. The team then began conserving the rose window, one of the most important features of the Cathedral – its stained glass dates to the building’s construction and is rare in Africa. The window was suffering from cracked tracer and deteriorating plaster, and weather damage had further undermined its structural integrity.

The painstaking conservation of the rose window was completed in July 2014, the work ably guided by Tony Steel, a master glazier originally from Yorkshire, who has worked in Zanzibar for nearly twenty years and brings skills learnt conserving Britain’s great cathedrals. A key component of the project is training and capacity building for craftspeople, and Tony is assisted by a skilled local team. The other component of the project is to create a Heritage and Education centre at the site, which will include an exhibit telling the story of slavery in East Africa, and the history of the last open slave market and its abolition. The objective is to improve the site as a visitor destination. Not only will the revenue earned by the church from visitors help to cover future maintenance costs, stimulating tourism in Zanzibar but it also has an important economic goal. Tanzania is one of the world’s poorest countries. Tourism accounts for 80% of Zanzibar’s GDP, and it is estimated that over 70% of Zanzibar’s inhabitants, most of who survive on low incomes, earn their living in some way from the tourism sector. Stimulating tourism creates jobs and wealth, and helps to tackle poverty. But commemorating this dark period in the region’s history and creating an education facility is important for another reason. Intolerance is a scourge in all societies. The abolition of slavery is a moral statement about our shared humanity, and this message is as relevant today as it was in the nineteenth-century. As the former gateway to East Africa, Zanzibar has always welcomed a kaleidoscope of cultures, and this rich and diverse heritage is the source of its modern-day cultural vibrancy. Commemorating the abolition of slavery, and creating a Heritage Centre is an opportunity to reaffirm this principle, celebrating diversity and tolerance.

To find out more, or to pledge your support for our project in Zanzibar, please contact WMFB's Development Manager Andrew Rye on Tel: +44 (0)1725 8140 or email andrew@wmfb.org.uk
PROJECT UPDATE

COVENTRY ON COURSE

Stabilising the evocative ruins of Coventry’s medieval cathedral is a major part of WMFB’s on-going project at the site, and repair work has continued throughout summer 2014.

Scaffolding rose in the centre of Coventry in autumn 2011 when an alarming crack suddenly appeared in the south-west corner of the medieval ruins of St Michael’s Cathedral. This crisis blocked off Bayley Lane and brought a 2012 Watch listing. A fuller programme of repairs was rolled out in June 2012 to replace decayed stonework and defective drainage around the landmark steeples. The Dean and Chapter increased the contract to include the north wall and north-west corner, where work was completed in spring 2013.

Watch sponsor American Express extended their support for Coventry, allowing the scope of work to increase and tackle repairs to the north wall in March this year. Contractors are currently on-site, and this phase of the work has included rebuilding the parapet wall (which was found to be unstable and in a much worse condition than anticipated) stabilising the first bay of the east wall, removing plant in-growth, removing and replacing the failing concrete capping to the parapet with lead capping, and replacing the grills across the windows. Less than three years after the cracks in the ruins first appeared, work to fully repair and stabilise St Michael’s is set for completion by the end of 2014—a milestone achievement in WMFB’s project at Coventry.

With the cleaning and conservation of Coventry’s medieval stained glass complete, the collection remains in safe storage at the cathedral as we help the Dean and Chapter to achieve the best scenario for its public display. WMFB is exploring this next stage of the glass story as part of our project to inspire fresh interest and support for the cathedral and Coventry’s historic quarter more generally. Medieval Stained Glass specialist Dr Heather Gilderdale Scott’s catalogue of the collection and report is now complete and her iconographic analysis will be published in 2015 alongside George Demidowicz’s research in a new book, Old Coventry Cathedral. We are also discussing how best to make the extensive glass catalogue available as a valuable public resource. The feasibility study is now being concluded and the recommendations will be taken forward as a central element of the cathedral’s forthcoming funding applications.

We wish Fran every success in her future career.

Richard Mansell-Jones
WMF Britain is delighted to introduce trustee Richard Mansell-Jones who joined us in March 2013. Richard has been a committed supporter of WMF since 2002. He brings with him a wealth of financial experience and a passion for cathedrals.

Richard Mansell-Jones read “Grants” (Classics) at Oxford and qualified as a Chartered Accountant with Price Waterhouse. His career was spent in finance and industry, as Chairman both of a merchant bank and of an international industrial conglomerate. In the voluntary sector, he was Treasurer of the Royal Hospital for Neuro-disability and is currently Chairman of the Finance Committee of the Burlington Magazine and a Trustee of the British Sporting Art Trust. He is also an active supporter, at Patron level, of the British Museum, the Wallace Collection, the V&A and the Art Fund. He has been a Capital Supporter of WMF since 2006.

Richard has a broad general interest in the arts and collects French eighteenth-century drawings. In this context he is in regular contact with auction houses, dealers, galleries and museum curators. His interest in architecture arose from childhood visits to cathedrals. As churchwarden of a Lincolnshire village church he became acquainted with the practical aspects of caring for historic buildings.

Fran Scargill
In 2012 Fran joined the Crick-Smith University of Lincoln team to conserve over 12,000 fragments of Coventry’s medieval glass. Trained at York, Fran brought valuable experience to the WMF approach of public-facing conservation work, which allowed people to watch the process at the city’s Herbert Art Gallery. Fran went on to work as a stained glass conservator at Frankfurt’s Derix Glasstudios Taunusstein and is now employed at Svensk Klimatsyrning in Sweden, caring for the stained glass windows at Uppsala Cathedral.

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**PROJECT UPDATE**

**SHOW OF SUPPORT FOR NEWSTEAD**

At the time of our last update in autumn 2013, Newstead Abbey’s fledgling friends committee following two public meetings committee members were formally appointed, the constitution adopted, and than a year, with WMFB’s continued tourism and secure new funds for important first step, the group is currently preparing an updated Condition Survey of the Lenox project, the campaign to build a replica of the Restoration warship Lenox in the original dockyard site. WMFB continues to lend advocacy support to these local campaigns to ensure Deptford’s history is recognised and protected.

**PROJECT UPDATE**

**Deptford Dockyard, 2014 Watch**

In March 2014 a representation hearing was held at City Hall by the Mayor of London to determine planning permission for the proposed Conwy’s Wharf development on the site of Deptford Dockyard and Sayes Court Garden. The Mayor granted developers Hunchinson Whampoa planning permission subject to a section 106 legal agreement, which specifies two conditions relating to the community group projects associated with the 2014 Watch nomination. The developers must secure a viable project for the Sayes court Garden Community Group, who hope to create a world class garden and centre of horticultural innovation on the site of John Evelyn’s seventeenth-century garden at Deptford. They must also fund and produce a feasibility study to propose clear options for the Lenox project, the campaign to build a replica of the Restoration warship Lenox in the original dockyard site. WMFB continues to lend advocacy support to these local campaigns to ensure Deptford’s history is recognised and protected.

**Battersea Power Station, 2014 Watch**

Back in June new signage appeared on the exterior scaffolding of the power station announcing the start of work on the chimneys. Demolition of the southwest tower is now well underway, having begun in mid-July. Earlier in the summer, the Watch nominator, Battersea Power Station Community Group, (BPSCG) met with Wandsworth Council to discuss the legal and financial agreement attached to the planning permission concerning the reconstruction of the chimneys. BPSCG is unconvinced that sufficient safeguards are in place to ensure that the chimneys are rebuilt should the developer default. English Heritage have advised that the matter is the concern and responsibility of the Council, to whom they have emphasised the need for legal safeguards to ensure that there will not be any lessening of the protection for the designated site during the removal and reconstruction process. WMFB continues to monitor any developments.

**NEWSTEAD ESTATE LANDSCAPE**

Newstead was founded in the twelfth-century as a priory and is best known today as the ancestral home of Romantic poet Byron. It was included on the 2012 Watch due to the vulnerable condition of the abbey and wider estate, the substantial cost of repair work required and the ongoing challenge of enabling public access.

WMF Britain is supporting the NAP in its vision to increase opening hours, refresh interpretation, improve the visitor experience and attract new users to increase revenue to the site. In an important first step, the group is currently supporting the City Council’s efforts to prepare an updated Condition Survey of Newstead. They are also focusing on setting up a website and seeking charitable status in order to be eligible for certain funding.

If you would like to find out more about the Newstead Abbey Partnership, or are interested in joining the group, please contact WFM Project Manager Melissa Meaker on email: melissa@wmf.org.uk. You can also keep updated with the group’s activities via Twitter under the handle: @NewsteadAbbey.

**2016 WORLD MONUMENTS WATCH**

Nominations open for the 2016 Watch in October. To learn more about how to nominate a site and to receive updates register your interest with Melissa Marshall, email: melissa@wmf.org.uk.
Jung Chang: Empress Dowager Cixi

Events Schedule: Supporters enjoy priority, everyone is welcome.

Dawn of the twentieth-century. As Cixi of “an atom bomb of a Time” described by Mao about China, and Journal of imperial life in the Forbidden Story (with Jon Halliday), which was launched Modern China on her newest book, The Concubine Who Empress Dowager Cixi: The best-selling author said of herself: “Although I have heard much about Queen Victoria, I do not think her life is half as interesting and eventful as mine.”

Jung Chang is the best-selling author of WildSwans, which The Asian Wall Street Journal called the most widely read book about China, and Mao: The Unknown Story (with Jon Halliday), which was described by Time as “an atom bomb of a book.” She speaks on her newest book, Empress Dowager Cixi: The Concubine Who Launched Modern China, an eye-opening account of imperial life in the Forbidden City in Beijing, the site of a World Monuments Fund 50th Anniversary project, at the latter end of the nineteenth and dawn of the twentieth-century. As Cixi

Jung Chang: Empress Dowager Cixi Wednesday 19 November, 7pm

The May Fair Hotel

7pm for complimentary drinks.

The ticket price for this event is £75 per head.

The ticket price for this event is £75 per head.

The May Fair Hotel www.themayfairhotel.co.uk

Eat Slow Britain

Mark Ossowski opens the doors of his workshop in the heart of Pimlico. Join us for an exclusive tour of his gallery, and see behind the scenes as his shares his passion for looking, glasses and the meticulous attention to detail required to ensure any restoration fits in harmoniously with the rest of the piece.

Harrods, 87-112 Fulham Road, London SW3 6AF

This is a complimentary event for Capital Supporters and International Councillors.

Supper Club

Wednesday 5th November

Back by popular demand, we revisit the home of celebrated chef and culinary anthropologist, Anna Colquhoun for an authentic Italian supper to launch WMF’s 50th Anniversary Trip to Rome in 2015. Anna is a fan of simple and seasonal cuisine and has travelled far and wide to learn her craft. She is a regular contributor to BBC Radio 4’s The Kitchen Cabinet and is the author of fat Slow Roast. As the icing on the cake, we are delighted to welcome WMF’s Chairman Emeritus, John Julius Norwich to this event who will share some of his own stories on Italy’s magnificent capital city.

Highbury, London

HOW TO BOOK

Call +44 (0)20 7215 4142
or book online at www.wmf.org.uk/activities
ABOUT WORLD MONUMENTS FUND BRITAIN

World Monuments Fund Britain is a leading charity which conserve and transforms vulnerable buildings in the UK and abroad. We build partnerships with people committed to protecting sites in their care and create long-term public value for the community, whilst preserving built heritage for future generations to enjoy.

We have worked in the UK since 1995 and raised in excess of £18m to safeguard threatened architecture. But our impact goes far beyond this thanks to the biennial World Monuments Watch. The Watch draws attention to important historic buildings across the world which are facing a variety of challenges and have an uncertain future.

Today, as industrialised development, extreme weather and poor funding continue to threaten fragile historic sites, the work of World Monuments Fund Britain is more vital than ever.

You can help us build on our past successes by joining us as a Supporter.

WHY SHOULD YOU BECOME A SUPPORTER?

Like us, you love old buildings but you’re concerned that some still don’t receive the help they need. World Monuments Fund Britain stands up for these important, and sometimes forgotten, buildings and gives them a better future. If we didn’t have support from people like you we’d be less able to help.

WE DO MORE THAN JUST RESTORE OLD BUILDINGS

We believe that our distinctive architecture is a national asset, so it’s important that communities are able to benefit from their restoration. When we get involved with new projects we make sure visitor centres, charitable partnerships and on-site training programmes are built into the plans right from the start. Every penny you give helps to secure the future of historic buildings for everyone’s enjoyment.

WHAT DO YOU RECEIVE?

- Satisfaction at visible results
- Updates on our work through our magazine, seminars and visits
- Behind-the-scenes access
- Unique opportunities for learning
- Meet like-minded people

TO FIND OUT MORE GO TO WWW.WMF.ORG.UK/INVOLVED OR CALL US ON +44 (0)20 7251 8142

BECOME A SUPPORTER