



WORLD
MONUMENTS
FUND BRITAIN

monumentum
Spring 2010



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Message from the Chief Executive

2010 is an auspicious year for World Monuments Fund: it's the organisation's forty-fifth anniversary and the fifteenth year of WMF Britain's mission to secure a vital future for historic sites in, or related to, the UK. We mark the occasion with the first annual summer party on 9 June thanks to the wonderful support of Radisson Edwardian hotels; and we present an even better year of activities for WMF members, generously sponsored by our friends Symm. I hope you'll choose to join us – details are, as usual, listed at the back of this copy of *Monumentum*.

Our main activity – our practical conservation work – continues to deliver as great a public benefit as possible. Nowhere is this more evident than at Stowe. This year, the excellent refurbishment of the library and east wing offers skills training for young masons. We have also teamed with Stowe School and Kidscape in creating a summer retreat to encourage the talents of severely bullied children. At the same time, we're looking forward to the first fruits of a yearly Stowe Scholarship with Yale University and the Paul Mellon Centre, which will, in turn, provide the research to inform an imaginative interpretation scheme planned for the house. The National Trust is an excellent partner at the site, responsible for Stowe's unrivalled landscape garden which provides the setting for the house. In 2011 the NT will present the gardens via a restored eighteenth-century visitor centre, and I'm delighted that the NT's public-spirited Chair Simon Jenkins

will be speaking for us at the RGS in October. Our fundraising for Stowe is yet to be completed, and we would welcome any help.

In July of this year, the Strawberry Hill House project will be complete, presenting the restored Horace Walpole interiors six years after Watch listing and with a WMF investment of a million dollars. The Strawberry Hill Trust has achieved a remarkable success, which we celebrate in this issue with a fascinating article by the project architect Peter Inskip and on 9 March with a conference at the V&A followed by a site visit to view work in progress. Access and interpretation are key to this restoration, which will transform our view of Walpole, and the importance of his architecture, whilst revealing its clarity and beauty.

Meanwhile, the 2010 Watch list has generated some excellent UK-related candidates across the British Isles and as far as Mexico, and we continue to explore ways of helping these, and other, sites in need. But we do so in our fifteenth year without the help of a dear friend and supporter: Isabel King, who died on New Year's Day having served as a valued trustee of WMF Britain. This issue and the work represented in it are dedicated to the memory of Isabel.

Jonathan Foyle
jonathan@wmf.org.uk



WMF Britain Chairman James Hervey-Bathurst

Peter Stormonth Darling has concluded an invaluable role as Acting Chairman of WMF Britain for which he deserves our enormous gratitude. His ultimate aim was to secure a Chair of the best calibre, which has been realized in James Hervey-Bathurst.

James is heavily involved in the heritage sector and was President of the Historic Houses Association from 2003–2008. He is also a Vice President of European Historic Houses.

James runs his family business in the Midlands, centred on Eastnor Castle in Herefordshire: www.eastnorcastle.com. In his earlier career, he qualified as a lawyer, after graduating with a degree in Law from Trinity College, Cambridge. He worked in the Middle East Department for Kleinwort Benson and then as a recruitment consultant.

He was appointed a CBE in the 2009 New Year's Honours List for services to the built heritage and currently serves on the DCMS Tourism Advisory Council.

We are delighted to welcome James and look forward to his long and prosperous governance.

Save the date!

WMF Britain announces its Summer Party on 9 June at The May Fair, Stratton Street (off Piccadilly). The venue and canapés are generously provided by Radisson Edwardian. WMF Britain's supporters, and International Council, Capital and Keystone members plus a guest are all invited as an upper-level membership benefit; Foundation members are equally welcome, and may purchase reserved tickets at £30 per head. All members will receive more information in due course.

Stowe school partners with kids charity

WMF Britain is delighted to have brokered a partnership between Stowe School and Kidscape to provide an exciting and innovative anti-bullying programme in June 2010. The weekend residential programme based at our major project Stowe House will provide a unique environment for children who have been bullied to learn assertive skills and develop confidence by the input provided by the three partners. Peter Bradley, Deputy Director of the children's charity Kidscape said, "This partnership project is an excellent example of how three diverse charities can work together to achieve a creative response to working with vulnerable children." If you like to help with modest transport costs for children and their families please let us know
jonathan@wmf.org.uk

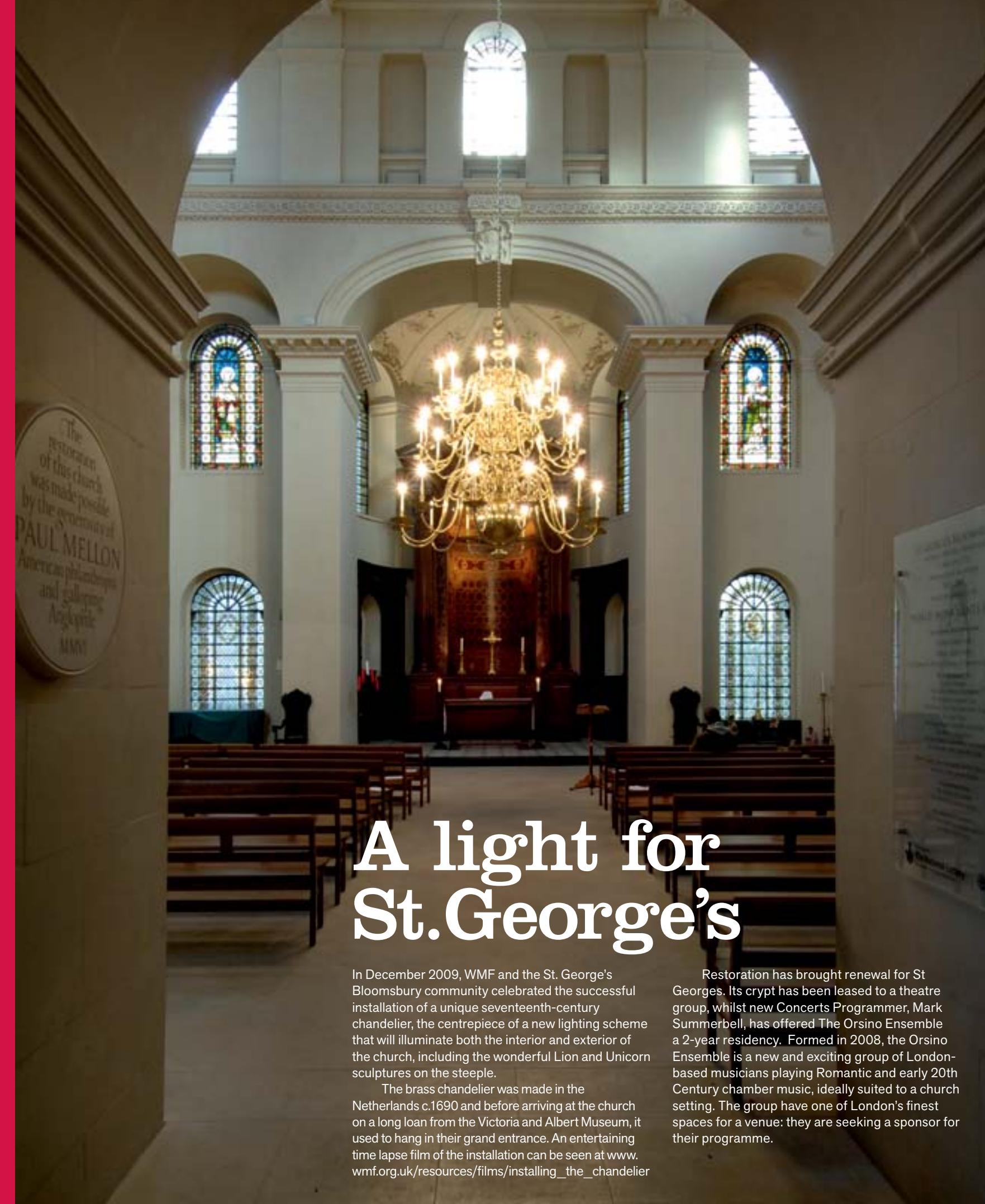
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Strawberry Hill's Long Gallery in process of restoration

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A light for St. George's

In December 2009, WMF and the St. George's Bloomsbury community celebrated the successful installation of a unique seventeenth-century chandelier, the centrepiece of a new lighting scheme that will illuminate both the interior and exterior of the church, including the wonderful Lion and Unicorn sculptures on the steeple.

The brass chandelier was made in the Netherlands c.1690 and before arriving at the church on a long loan from the Victoria and Albert Museum, it used to hang in their grand entrance. An entertaining time lapse film of the installation can be seen at www.wmf.org.uk/resources/films/installing_the_chandelier

Restoration has brought renewal for St Georges. Its crypt has been leased to a theatre group, whilst new Concerts Programmer, Mark Summerbell, has offered The Orsino Ensemble a 2-year residency. Formed in 2008, the Orsino Ensemble is a new and exciting group of London-based musicians playing Romantic and early 20th Century chamber music, ideally suited to a church setting. The group have one of London's finest spaces for a venue: they are seeking a sponsor for their programme.

Strawberry Hill Forever

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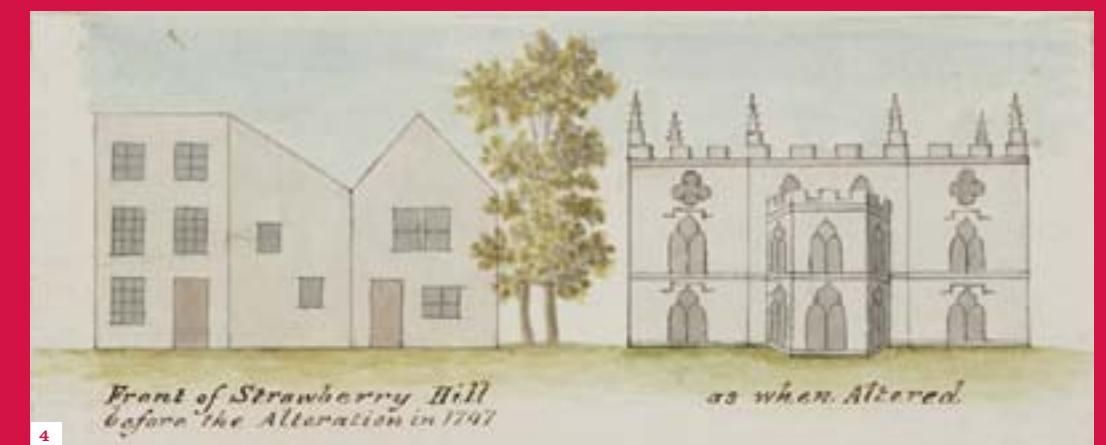


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Peter Inskip is the principal architect of the project to restore Strawberry Hill House in Twickenham. WMF Watch listed in 2004, and recipient of \$1 million of funding via the WMF Robert W. Wilson Challenge to Conserve our Heritage, Strawberry Hill will open to the public in September 2010.

This article marks the half-way point in the restoration of Horace Walpole's villa at Strawberry Hill. The house turned out to be in as bad a state as everybody had anticipated: Walpole built economically with timber-framed external walls covered in render, and years of inappropriate cement-based repairs trapped water, causing serious decay. The careful dismantling, repair and reconstruction of the whole of his Great Tower is now behind us, as is the repair of the complex roof. The project has turned the corner and Strawberry Hill is coming together again.

Moreover, extensive archival research, on-site investigations by conservation students from both the UK and USA, and revelations during the building works are all constantly informing us of the three principal states of the Strawberry Hill that Walpole knew during his fifty-year occupation.



- 1 Strawberry Hill from the south west. Walpole's original villa is to the right; Lady Waldegrave's mid-Victorian extension to the left.
- 2 The south front of the early house revealed.
- 3 The best parlour of the early house with the imprint of the pictures

- hung on the north wall. Richard Bentley's chimneypiece was introduced when Walpole redecorated the room.
- 4 After H.Walpole: Front of Strawberry Hill before the alteration in 1747, as when altered.

The house Walpole acquired in 1747

Observations have proved that the small house Walpole leased in 1747 was more distinguished than had previously been understood from a sketch that he made in his old age. The external render hid a late seventeenth-century house, possibly extended in about 1720, with a handsome elevation of dark bricks with bright red quoins, plat band and window dressings. Inside, pre-Walpole panelling has survived behind later decorations, and in the best parlour the ghostly outline of a set of pictures, perhaps Hogarth's engravings of *The Rake's Progress*, has indicated how the building was arranged in the early eighteenth century.

It was this house that Walpole first made more comfortable with minor alterations to the breakfast room designed by William Robinson. Despite his commenting later that the chimneypiece was not "truly gothic," it was perhaps the first gothic element to be introduced to the house he renamed Strawberry Hill and it survives *in situ*; its finials were removed to make way for a late nineteenth-century overmantle, but these have been found in a second floor bathroom and can be reinstated.



5 Walpole's original *trompe l'oeil* wall painting on the staircase revealed beneath modern decorations.
6 H. Muntz: *Strawberry Hill from the south west.* The grove masked service buildings.



The first Strawberry Hill 1749–1760 – “a neat, small house”

Walpole started to remodel the house seriously after his acquisition of the freehold in 1749. The south elevation immediately to the west of the central bay has revealed how pairs of existing 'Georgian' vertical sash windows were bricked up and replaced with single gothic ones: opening up the wall has provided evidence of how the sashes slid horizontally to be concealed within the wall when open. The central bay and the Great Tower were additions, framed in Baltic pine, infilled with brickwork, covered with riven oak laths and rendered. Samples of the render that Walpole used were found entrapped where the 1760s extensions abutted the building. It was intentionally ancient in appearance, like a Scottish harling with a sharp grit rather than a smooth eighteenth-century finish. The gothic pinnacles that defined the two side bays as towers, dated from Walpole's first alterations and survived until the 1920s; they are now accurately reconstructed.

These initial works created a neat villa with a symmetrical south front, but a change of approach came in 1753 when Walpole constructed two large rooms to the north: a library set above a dining room. This added asymmetry, but also exploited the building's uneven section, linking two tall storeys at the rear to three low ones at the front; the mismatch was just what Walpole might have observed in the ancient houses that he was then eagerly studying. His visit to Venice added inspiration, and the external elevation of the library with its quatrefoil windows either side of a giant gothic one recall that of the Doge's Palace. Stripped of its external render, the brickwork has revealed how the position of these quatrefoils was readjusted after construction to make sure that they were just right. The approach at Strawberry Hill progressed, therefore, from the imaginative to being an architecture based on archaeological observation.

The same was true inside. The work before 1753 removed protruding mouldings whilst the existing panelling was battened and lined to accept painted wallpapers extending from skirting to cornice, accompanied by further chimneypieces and cornices to the imaginative designs of Richard Bentley. In contrast, the move from fanciful to archaeological gothic is very apparent in the 1753 additions. The details of the bookcases in the new library followed engravings of mediaeval doorways in Old St Paul's Cathedral, whilst the fictive traceried of the hall and staircase depended on an engraving of the chantry chapel of Prince Arthur in Worcester Cathedral. (These *trompe l'oeil* decorations were thought to have been lost in the nineteenth century, but substantial elements of the original have just been revealed.) Another discovery was the hexagonal terracotta tiles that sometimes resulted in the entrance hall being called the Red Hall. Nothing was found below the present 1950s floor, but some tiles, discarded when the floor was replaced in the 1850s, were found reused as packing in early alterations to the servants' hall. The discovery of fragments of coloured glazing once used as a ground to display pieces of ancient glass in the upper lights of his gothic windows confirmed contemporary watercolour drawings, and an early description that the house had the sparkle of "a harlequin's coat, chequered with all the colours of the rainbow."

The Second Strawberry Hill 1760–1797 – “a comfortable house”

Walpole's ideal house is summarised in his description of Hinchingbrook near Huntingdon: "*The house ...is most comfortable, and just what I like; old, spacious, irregular, yet not vast or forlorn.it now only wants an apartment, for in no part of it are there above two chambers together.... The garden is wondrous small, the park almost smaller, and no appearance of territory. The whole has a quiet decency.*"

The construction of the west wing in the 1760s realised this ideal at Strawberry Hill. Not only did it provide the apartment that he found lacking at Hinchingbrook, but by repeating the first floor gallery on the ground floor as an open cloister, Walpole integrated the house with the garden. Reopening the Great Cloister, that had long been enclosed and divided into three bedrooms, has revealed a truly significant element of the house.

Outside, a scientific restoration of the setting of the house is possible because of the large number of accurate topographical views that have come

down to us from each period of Walpole's life. To retain the emphasis on the first villa, the new wing was suppressed by the retention of the Open Grove that Walpole had planted in 1748 to screen his earlier service block. As his favourite acacias came right up to the windows of the new first floor gallery, Walpole noted that the richness of the interior intentionally compensated for the resulting lack of prospect.

The interior was a decided contrast to the gloom of the earlier house, and Walpole wrote to George Montagu "... *I begin to be ashamed of my magnificence; Strawberry is growing Sumptuous in its latter day; it will scarce be any longer like the fruit of its name, or the modesty of its ancient demeanour. In truth, my collection was too great already to be lodged humbly; it has extended my walls, and pomp followed. It was a neat, small house; it now will be a comfortable one, and except for one fine apartment, does not deviate from its simplicity.*"

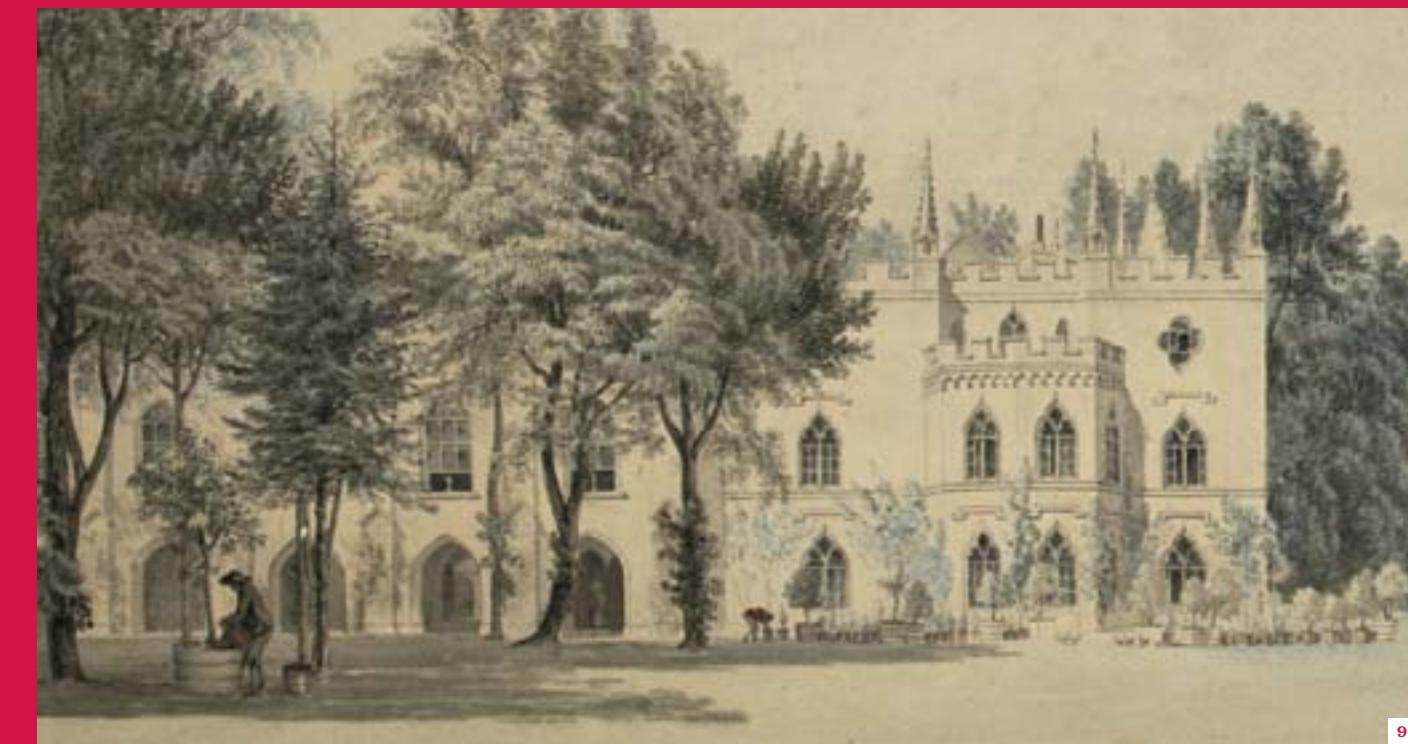
All of this sumptuousness has been confirmed by revealed evidence. Fragments of fine, glazed,

worsted damasks in bright red are quite different from the later silk that hung in sad decay when the Strawberry Hill Trust took over. Microscopic analysis shows that the original gilding was far richer in colour and more extensive than the inherited scheme, and joinery details have been gradually impoverished by *ad hoc* repairs and alterations. It is through these discoveries that the restoration of Strawberry Hill can recover the vision for the building that was so carefully considered by its creator. So involved was Walpole with the process that he found it hard to tear himself away from building works; a short absence in 1763 was "a great sacrifice for I quit the gallery almost in the critical minute of consummation. Gilders, carvers, upholsterers, and picture-cleaners are labouring at their several forges, and I do not love to trust a hammer or a brush without my own supervision." His presence remains today guiding us to the discoveries that are so crucial to the restoration.



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7 The Gallery stripped and under restoration 2009
8 The Great Cloister reopened 2009
9 P. Sandby: *Strawberry Hill from the south* (detail). The grove retained, but limbed up to allow views from the new gallery and cloister



Hyderabad: View of the massive Corinthian capitals of the north portico, Osmania Women's College.

Osmania Women's College, Hyderabad

Restoring a subcontinental Palladian gem

During October 2009 David Gundry, WMFB Projects Director, travelled to Hyderabad to complete the planning phase for our long-standing project at the Osmania Women's College, formerly the British Residency and one of the finest Palladian ensembles to survive in India. Positioned on the north bank of the river Musi, just beyond the old walled city, construction of the Residency played a central role in the development of modern Hyderabad as this area became the primary business district. This is the building described in William Dalrymple's bestselling book "White Mughals", telling the story of a scandalous love between James Achilles Kirkpatrick, Resident of Hyderabad (1798–1805) and Khairunissa Begum, great niece of the Diwan (Prime Minister) of Hyderabad.

White Moguls' rigorous academic research illustrated how many of the British diplomats working in India in the early nineteenth century often adopted local customs, dress and language. Kirkpatrick also converted to Islam and married Khairunissa. This intimate relationship is clearly reflected in the site. What survives is the intact remains of the majority of the Residency mansion and approximately 40 acres of the surrounding landscape. Within its bounds are the remains of an important British cemetery, a zenana (women's quarters) with Mughal style entrance, service buildings including barracks and firing range and the ceremonial gateway which features in many historical images of the buildings.

In January, Osmania University and WMFB received the completed Conservation Management Plan for

the site which outlines the strategy and vision for the comprehensive repair of the buildings and surrounding landscape. This confirms our intention to make the site accessible to the public to enjoy the gardens that will once more surround the grand buildings. In addition to this, a public exhibition will be established in an area of the main pavilion describing the history of the site and its relationship to modern Hyderabad. Over time, as renovated space becomes available within the historic structures, teaching facilities will be returned to the Residency making it possible to demolish unsympathetic modern constructions that have sprung up elsewhere in the gardens and which are highly intrusive. As a result the Women's College, one of India's oldest and most prestigious universities for women of all faiths and backgrounds, will be modernised and largely accommodated in this beautiful building.

Our work in Hyderabad has been generously supported by The American Express Company and Davy Process Technology. We are seeking to build additional partnerships with individuals and organisations that wish to help us realise our vision. If you would like to learn more please contact David Gundry at david@wmf.org.uk or +44 (0)20 7730 5344.

Pella Tombs

A study informing the conservation of a subterranean tomb in Greece is completed

Conservator Dionissios Kapizionis consolidates the tomb's surviving internal plaster.



January 2010 saw the completion of a WMF / Samuel H. Kress Foundation-funded project to investigate and consolidate a Macedonian tomb in northern Greece. This project was developed by Dr. Vanta Kyriakou from Aristotle University of Thessaloniki with WMFB and the Greek Ministry of Culture.

The landscape approximately 60km to the north west of Thessaloniki is the location of the Old City of Pella dating from approximately 300BC, the time of King Philip II. Wealthy persons from this era were buried, typically with valuable grave goods in beautifully constructed and decorated subterranean tombs. Once sealed the tombs were covered in a tumulus on which trees were planted. Because of their characteristic appearance the vast majority of these tombs were robbed of their contents in the years following their construction.

In the 1990s, as part of the archaeological excavations at Pella, many of the tombs were excavated in order to be recorded and then protected with a temporary shelter made of corrugated iron sheeting.

WMFB is grateful for the support of the Samuel H Kress Foundation and an anonymous donor.

St. Paul's Cathedral

Plans to improve the St Paul's Visitor Centre are complete

A computer generated image of what the "Hub" will look like in the former Treasury of St. Paul's



The WMF / American Express funded project at St. Paul's Cathedral continues to go from strength to strength. After two years of investigation, consultation and design work the final scheme to improve the visitor centre in the crypt and open the triforium level to the public has been completed.

The former treasury in the crypt will be developed into a visual arena where visitors can discover the 1400 year history of St Paul's as *The Nation's Church*. Images will be projected directly onto the walls; at times a single picture and at others a hugely effective 270° projection filling the field of view. Ambient sound as required will be directional so as not to leak into the crypt beyond, where Nelson's tomb is located; whilst narratives, in a variety of languages, will be available through the multi-media guides to be given to every visitor as part of the entrance price.

A timeline will be installed in the north aisle to introduce the projections. It will put the long span of the site's history into national and international context. To ensure Disability Discrimination Act compliance, visually impaired and British sign language versions of the multi-media guides will also be available.

Located above the nave's aisles, the triforia of St. Paul's possess some remarkable spaces which have in the past had limited public access and they

retain an atmosphere which contrasts significantly with the busy areas of the more visited parts of the Cathedral.

Stored in the triforium level is an extraordinary range of artefacts related to the Cathedral and its development: models, cut stones from the medieval building burned in 1666, cartoons for decorative schemes and much else. The grandest exhibit is Wren's Great Model – his 1673 design for a new Cathedral, based on a Greek cross with an elongated nave, which was never constructed. In this area, which will also be made accessible to visitors and scholars, it is proposed that the story of the building and its conservation be told to up to two million visitors a year.

Study Day Series Spring/Summer 2010

WMF Britain's study day series for Spring and Summer 2010 is presented in partnership with Symm, the esteemed specialist building company. In this, our second year, we are proud to present a broad range of activities exploring distinctive aspects of British architecture. They offer excellent value, whether a conference, site visit, discussion, or sketching day. We look forward to seeing you there.



Strawberry Hill conference at the Victoria and Albert Museum and optional visit to see the work in progress at Strawberry Hill
Tuesday 9th March
Central London and Twickenham

Strawberry Hill House is the masterpiece of Horace Walpole. Here in Twickenham, he created a manifesto for the celebration of British genius in 'Gothick' domestic architecture. His 'little castle' was deliberately contrived to seem to have evolved over long centuries, and inspired the artful asymmetry of the Picturesque movement. Walpole's visitors witnessed an extraordinary array of antiquities and furniture, lost in an 1842 auction. We present this unique programme as the V&A hosts an exhibition of Walpole's collection, and the part-WMF-funded refurbishment of Strawberry Hill House approaches completion.

Morning session and lunch, 9am–1pm:
Private view of the Horace Walpole and Strawberry Hill Exhibition, breakfast, two lectures in the Sackler Education Centre by Michael Snodin (Senior Research Fellow at the V&A) and Peter Inskip (principal architect of the project to restore Strawberry Hill House), sandwich lunch.

Afternoon session, 1pm–4pm:
Visit to Strawberry Hill to see work in progress and tea.

Morning & Lunch only:
Members £40, Non-members £47
Full day: Members £65, Non-members £75



Kensington Palace with Lee Prosser
Curator of Historic Buildings,
Historic Royal Palaces
Wednesday 24th March, 10am–4pm
Central London

Kensington Palace began life in the early seventeenth century as Nottingham House, but through its adoption by William and Mary it was transformed into a small royal palace ultimately suited to the domestically-inclined Georgian monarchs. Architects such as Christopher Wren, Nicholas Hawksmoor and William Kent shaped and painted the buildings; Queen Victoria was born here. Today, Historic Royal Palaces embarks on a bid to restore and present the palace.

Lee Prosser, HRP's Curator of Historic Buildings reveals the surprising history of some of London's less well-known royal apartments.

Members £65, Non-members £75
Includes all entrances and refreshments throughout the day.



Steven Parissien on Robert Adam
at Syon House
Wednesday 12th May, 10am–4pm
Brentford, Middlesex

Few architects have become synonymous with a distinctive style: Robert Adam did just that, his archaeological experience of licentious later Roman buildings inspiring designs which balanced inventiveness with elegance. WMFB has just completed the redecoration of Adam's Eating Parlour at Headfort House, Ireland. There is no better time to examine Adam's outstanding surviving interiors at Syon House in the company of Dr Steven Parissien, specialist on Robert Adam, and Director of Compton Verney – itself an Adam House.

Members £65, Non-members £75
Includes all entrances and refreshments throughout the day.



Sketching day at Stowe with architectural artist Alexander Creswell
Wednesday 2nd June, 10am–4pm
Buckinghamshire

Alexander Creswell is an internationally acclaimed British watercolourist. He is well-known for his interiors, as featured in his book *The Silent Houses of Britain* and was appointed by The Queen to depict the interiors of Windsor Castle after the 1993 fire, as collected in 'Out of the Ashes'. His work features in the Parliamentary Art Collection, the Frick Museum and the Forbes Collection, New York. Alexander is an enthusiast of Stowe House and on this unique study day he lends his advice on depicting its grand architecture to all abilities.

Members £65, Non-members £75
Includes transfers from Milton Keynes Station if required and all entrances and refreshments throughout the day. The day is aimed at those with some experience of sketching. You will need to bring your own choice of materials.



Spring Lecture
New Lives for Old Buildings
Kevin McCloud at the
Royal Geographical Society
Tuesday 4th May at 7pm

Kevin is best known for Channel 4's Grand Designs and for his annual coverage of the Stirling Prize each October. He admits to an unhealthy obsession for buildings since childhood: he studied the history of them at Cambridge, has designed everything in and around them, has lit them and written about them. He now champions issues such as context, the historic environment and sustainable construction. His two ambitions are to entertain and to make the built environment better – and consequently 'make people feel better'. In this unique event, Kevin discusses the nature of character and the opportunities and pitfalls of taking on old buildings, in conversation with Jonathan Foyle, CEO of WMF Britain – and the audience.

Members £10, Non-members £15

In Memoriam Lady Isabel King



Lady King with WMFB trustee Peter Stormont Darling at Tate Britain in March 2009.

Isabel King, who died on New Year's Day 2010, was a Trustee of World Monuments Fund Britain almost from the beginning in 1995. Born in Yorkshire in 1926 she defied the years, only the day before her death making plans to refurbish her newly purchased farmhouse. With instinct and finesse, she recognized the essence of a building and in WMF she found a perfect advocacy role for her talents. Beneath her beautiful persona there lay a campaigning spirit, a razor-sharp brain and a will of iron.

She came from a distinguished Yorkshire family and grew up in a great house, Serby. An expert on family connections, estates and collections, it was more fun to ask Is about a line of inheritance than to consult Debrett's. But despite her privileged upbringing, she was practical and down-to-earth. It was these qualities coupled with her innate feeling for scale and style which led to her successful career as a decorator.

Is loved WMFB, heartily supporting among others, WMF's work at the Women's College in Hyderabad, India; at the little parish church at Shobdon in Herefordshire and in the garden at Horace Walpole's Strawberry Hill. She was so proud of her connection to WMFB that her business cards read: 'Isabel King, Trustee, World Monuments Fund Britain.' When she married John King, the saviour of British Airways, she invested this same capacity for public endeavour and hard work.

Throughout her many faceted life, Is made and kept hundreds of friends as loyalty, kindness and generosity were natural to her. She will be greatly missed.

Marcia Brocklebank

Great savings on dining for World Monuments Fund Members

Radisson Edwardian are generous sponsors of WMF Britain's Summer Party at their iconic May Fair hotel on 9 June, where they will treat our supporters to excellent canapés. We are delighted to extend to our members the offer of a 25% discount on lunch and dinner at Radisson Edwardian's elegant central London hotels.

"Quintessentially British, Radisson's food is honest, beautifully balanced and of exceptional quality." Offer available until 30th December 2010.

How do I book?
Please visit www.wmf.org.uk/involved for a link to Radisson vouchers and map of locations, and full terms and conditions.

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JOIN WORLD MONUMENTS FUND BRITAIN

World Monuments Fund membership is designed for people who like to contribute to saving cultural heritage whilst enjoying access to unique lectures, study days and events as well as entry to an array of architectural masterpieces, all at preferential rates.

For an annual payment, members receive as standard:

- 2-for-1 access to historic sites such as Blenheim Palace, Warwick Castle, Burghley, Woburn, Castle Howard, and Chatsworth.
- *Monumentum*, WMF Britain's biannual magazine, packed with news and features
- Discounted rate to some of the best arts and architectural events in Britain, including private views of major exhibitions, as well as talks from speakers such as David Starkey and Jung Chang.
- Our exclusive Symm Study Days explore the finest architecture in Britain, and our members receive a significant discount.
- You will also have the unique opportunity to travel on exclusive trips in order to discover and savour the beauty of foreign art and architecture. Each trip is hosted by architectural and conservation specialists and is accompanied by WMF staff.

£45

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INTERNATIONAL COUNCIL MEMBER

The International Council is a dedicated group of WMF supporters who participate in specially organised trips, lectures, receptions, along with other events focussing on WMF's work and who bring their networks to bear as advocates for our mission.

To become a member of our lively and essential organisation please call Sarah Meaker on +44 (0) 20 7730 5344; or go to our website at www.wmf.org.uk/involved and join online. Alternatively you can join by post by completing the form in this magazine.

Thank you for your support.

International Council trip

Mexico: from the Surreal to the Sacred, October 15–22, 2010

Explore a surreal architectural dream hidden amongst the mountainous jungle of Mexico's Huasteca region, take in the historic sites of Mexico City and travel to the UNESCO World Heritage Site of San Miguel de Allende in central Mexico to view nearby *Santuario de Atotonilco*, a WMF Watch-Listed project, known as the Sistine Chapel of the Americas with its astonishing interiors covered in mythical creatures, gilded baroque virgins and bleeding penitents.

WMF's Director of Programs for Latin America, Norma Barbacci accompanied by Britain's CE, Jonathan Foyle will walk you through the jungle-entwined architectural structures which dot the British artist and early enthusiast of Surrealism, Edward James' Mexican

masterpiece – Las Posas – a 2010 Watch Site. The trip will take you to the Los Santos Reyes Monastery founded by the Augustinian order in 1570 (2010 Watch List) and return you to Mexico City via the hydraulic engineering wonder – another newly added Watch Site – the 16th century *Acueducto de Tembleque* which rises up 39 metres above the desolate terrain of central Mexico.

For more information, complete itinerary or to register for the trip, please contact Jonathan Foyle at +44 (0) 20 7730 5344 or jonathan@wmf.org.uk

Edward James' surrealist vision 'Las Posas', Mexico

