LOST TREASURE
ROUNDDEL RETURNED TO STOWE

Plus the special 50th Anniversary projects that represent our past, present and future
On 19th November we welcomed best-selling author, Jung Chang to the Royal Geographical Society to talk about her new book Cixi: The Concubine Who Launched Modern China. To the delight of the audience, the event was kindly supported by The May Fair Hotel.

Our sponsorship of this event was kindly supported by The May Fair Hotel. Our speakers were L-R: Professor Valerie Tiberghien, Mr. Richard Mansell-Jones, Ms. Susan Daniels, Dr Christopher Tadgell, Mr Michael Wilson (Chair), Dr. David Holloway (Chairman), and Mrs Catrin Treadwell (Chairman, Monumentum).}

Some of these projects, like St George’s Bloomberg and strawberry Hill, were partnerships established by my predecessor Colin Amery. Stowe had many contributors, and each site knew a committed group of trustees or staff in need of support whether through guidance, funds or both.

Other sites came beyond the Wilson Challenge, such as John Knill’s monument at St Ives and Coventry Cathedral’s revitalisation through conserving its medieval glass and ruins, each supported by the legacy of Paul Mellon. Those who joined us, sponsored events, contributed and shared the stories at various sites, have been instrumental to these successes. Thank you all. In its 50th year, World Monuments Fund has much to look forward to with your support.

Dr Jonathan Foyle departs

On my departure it is easy to look back with pleasure over the last eight years of tremendous project work founded by the Robert W. Wilson Challenge to Preserve our Heritage.

It was a privilege to curate this work alongside a superb team backed by the trustees’ governance, the expertise of the Architectural Advisory Committee, and generous co-founders.

Robert Wilson was an exceptional man, whose passing at Christmas 2003 marked the conclusion of a vast philanthropic legacy through WMF. Our challenge was to match his contribution and develop his philanthropy while upholding professional standards to achieve an imaginative, research-led, public-spirited legacy.

REGULARS

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MESSAGE FROM WMFB CHAIRMAN, PIERRE VALENTIN

On behalf of the Board, WMFB staff and all of our supporters, I would like to express our gratitude to Dr Jonathan Foyle for his leadership and commitment to the organisation over the last seven years.

During his tenure, WMFB oversaw the preservation and presentation of numerous iconic sites including Strawberry Hill; St Paul’s Cathedral’s ‘Oculus’; Stowe House, the great 18th century house and gardens in Buckinghamshire; and Coventry Cathedral and its salvaged stained glass.

He will be greatly missed. We are actively looking for a new Executive Director. The appointment will be announced later this year.

worldmonumentsfund.co.uk
Today the cherished ancient cities of Rome, Beijing, Angkor, Lima, and Agra are thriving economic and tourism hubs that inspire visitors. World Monuments Fund’s five priority projects will help celebrate 50 years of dedication to conserving the world’s heritage.

WMF Executive Vice President, Lisa Ackerman reports on the sites selected for support in this anniversary year.

While five sites cannot adequately represent all of WMF’s work in the field, those we have chosen share several themes of great importance to WMF. They represent extraordinary past achievements, have the potential for greater community benefit and engagement, and intrigue residents and visitors who enjoy and use the sites today.

WMF has worked in Italy since its founding and its work in Rome has resulted not merely in completing conservation projects but in returning cultural resources to the public by improving access and site interpretation. WMF has worked at Angkor for more than 20 years and has contributed significantly to conservation at several sites, but has also importantly provided valuable training for conservation architects, engineers, conservators, and site workers.

In Beijing, WMF has worked in close partnership with the Palace Museum to develop a comprehensive program of conservation, training, and interpretation. The program emphasizes international exchange and has created permanent resources for increased research and conservation of the extraordinary treasures of the Qianlong Garden. At Agra, WMF’s focus is research, conservation and interpretation of the Mughal Riverfront Gardens across from the Taj Mahal. The project is in its early stages but is already revealing much about the design and beauty of the gardens. WMF has worked on several projects in Lima, most notably a small exhibition on the architectural treasures of this historic urban center. What started as a small local presentation then travelled to Ecuador, Cuba, Italy, France, and Spain. It was clear that Lima’s extraordinary history resonated strongly with the public and including Quinua de Presa in the roster of 50th anniversary projects is a reflection of how much there is still to discover about this city—one that has complex layers of habitation from ancient settlements to Baroque colonisation to the fascinating 21st century cultural centre.

**QIANLONG GARDEN, CHINA**

With its stunning design and furnishings, the Qianlong Garden complex in Beijing’s Forbidden City includes 27 pavilions and structures, courtyards, and elaborate rockeries. Occupying almost two acres in the northeast quadrant of the Forbidden City, the Qianlong Garden was built by the fourth emperor of the Qing Dynasty (1644-1912) to serve as a part of his planned retirement complex for use following his retirement from the north. His extensive gardens included pavilions and structures, courtyards, and elaborate rockeries.

Work began on one building in 2004, but in 2009 the Palace Museum and WMF undertook a comprehensive review of the entire Qianlong Garden site and developed a master plan for its conservation. This is being carried out in four distinct phases, all to be completed by 2019. The first large-scale garden project, completed in 2009, was the conservation of the Qianlong Garden complex. Funds raised from the 50th Anniversary appeal will support conservation work and help train a new generation of craftspersons and conservators.

**FARNESE AVIARIES, ITALY**

Millions of visitors arrive at Rome’s ancient forum and marvel at the historic ruins that have attracted tourists for centuries, but only a small percentage of tourists venture to the top of the Palatine. Those who do are treated to an introduction to the Renaissance legacy of the Farnese family and their occupation of the Palatine in the sixteenth century. WMF completed the conservation of the Casina Farnese, a small building on top of the Palatine. In 2014, the Farnese Aviaries, another remnant of the Renaissance period, was placed on the World Monuments Watch to call attention to the conservation needs of the structure. The aviaries are twin square pavilions originally decorated using spriggets, a technique employing different layers of plaster, popular in Italy at the time.

With the completion of Casina Farnese and work launched on the Farnese Aviaries, the project will provide an opportunity to understand the Renaissance and their occupation of the Palatine, there will now be a way to understand the strong connection that existed between the ancient ruins of Rome and the Renaissance patrons who were inspired by the city of Rome and its history.

Funds from the 50th Anniversary appeal will support conservation work and help train a new generation of craftspersons and conservators.
QUINTA DE PRESA, PERU

Decorated in elaborate Rococo motifs, the eighteenth-century villa Quinta de Presa is a premier example of secular Spanish architecture. Located north of Lima’s Rimac River, the unique suburban villa has been recognised for a century as an important cultural asset. Quinta de Presa was placed on the list of the 100 Most Endangered sites by the World Monuments Watch to draw attention to the extraordinary opportunities presented by the location and significance of the site that was falling further into disrepair, often being abandoned and unused for many years. The complex is named after Isabel de la Presa Carrillo de Albornoz, widow of a Knight of Santiago and officer of the Viceroyalty of Peru. Built in a late Rococo style, Quinta de Presa reflects the refined history of the Spanish-Creole aristocracy of Lima during the Age of Enlightenment, who used such villas for weekends and parties, as well as for cultural and scientific pursuits.

The Peruvian State purchased the complex in 1950 with the aim of establishing a museum to the Viceroyal Period, but restoration efforts were never completed. Only five minutes from the main square of Lima, a successful project will provide the often-overlooked district of Rimac with a vehicle for promoting tourism, cultural events, and economic opportunities.

Funds raised from the 50th Anniversary appeal will support the research, conservation and interpretation of this currently undervalued site.

THE MUGHAL GARDENS OF AGRA, INDIA

One of the most important historic features of the city of Agra are the gardens that line the banks of the Yamuna River. Sanctuaries of repose from the city’s heat and sites of veneration to honour the deceased, the gardens were created over a period of more than 100 years. The Taj Mahal, across the Yamuna River from the gardens, is thus part of a larger cultural context that represents an important example of Mughal landscape traditions. Today, more than 40 Mughal gardens survive in varying states of conservation, all having been significantly changed over time. These gardens may not be as well known to travellers as the Taj Mahal, but they are open to the public and represent an extraordinary ensemble of Mughal landscape traditions.

Funds raised from the 50th Anniversary appeal will support the research, conservation and interpretation of this currently undervalued site.

PHNOM BAKHENG, CAMBODIA

A premier example of Khmer architecture, Phnom Bakheng is one of Cambodia’s most popular tourist destinations. Among Angkor’s oldest temples, it was constructed between the late ninth and early tenth centuries by King Yasovarman as the centerpiece of his new capital, Yasodharapura, later absorbed into Angkor. The first mountain-style temple built there, Phnom Bakheng represents Mount Meru, home of the Hindu gods.

This spectacular site was well documented in the early 20th century. WMF began working at Phnom Bakheng in 2004 by undertaking a series of condition surveys, landscape studies, and developing a comprehensive master plan for conservation and site interpretation. In 2006, WMF launched onsite conservation activities and a significant amount of documentation and site work was completed. In close collaboration with APSARA National Authority, WMF expanded the scope of work in 2010 to include tourism management. At Phnom Bakheng the highest point in Angkor Archaeological Park, many tourists arrive late in the day to view the site and enjoy watching the sun set over Angkor. The breathtaking views from the highest level of the temple are greatly enjoyed by tourists, but the traffic on the temple’s terraces was contributing to instability of the monument. After careful studies and a site management workshop, plans to improve visitors’ experiences and better protect the temple were developed. Paths to the top of the temple were improved; viewing platforms were created so tourists could enjoy a variety of vistas over the archaeological park; and a system of limiting the number of tourists standing on the temple at any one time has greatly improved the safeguarding of Phnom Bakheng. While parts of the temple are closed during the ongoing conservation work, signboards explain the current activities so visitors can understand more fully that protecting the site is a collective effort.

Funds raised from the 50th Anniversary appeal will support the research, conservation and interpretation of this currently undervalued site.

For the last 50 years WMF has helped to save over 100 sites in more than 50 different countries. WMF has played a vital role in this success which has only been possible through the generosity of people like you. As a registered charity with no government funding, WMF needs your help to continue our work.

Every donation we receive directly underpins what we do – through active conservation, advocacy, training and outreach we are partnering with international heritage sites and protecting their future.

Please do consider supporting us with a donation during our 50th anniversary, and help to secure our programme of work for the years ahead.

www.wmf.org.uk/involved/donate or call +44 (0) 20 7251 8142

WE NEED YOUR HELP
Thirty-five events across five continents: World Monuments Watch Days have been taking place across the globe this autumn. The days have helped local communities to engage with and enjoy the heritage that surrounds them through activities, talks and tours. Kindly supported by American Express, four Watch Day events took place in the UK at the 2014 sites to celebrate their distinctive architectural character and to explain the challenges they are facing in the years ahead. The days were attended by over 600 participants.

**Deptford Dockyard, London**

Members of the Young Archeologists Club convened at The Museum of London Docklands to learn about Deptford Dockyard through an explanation of Tudor ship building, trade and exploration helping to give the young participants context to understand the site. The young were given the opportunity to make a Tudor ship from craft materials and had a guided tour of the museum by a Tudor costumed interpreter.

**Sulgrave Manor, Northamptonshire**

Scheduled to coincide with Independence Day celebrations, The Manor's Watch Day on Saturday 5th July celebrated its American roots: visitors were treated to a cheerleader display, crafts, music, a live re-enactment and an authentic barbecue and buffet of all-American desserts. Tours of the Manor gave visitors the opportunity to learn more about the Washington family and life at Sulgrave.

**Battersea Power Station, London**

The Battersea Watch Day took in the sights and sounds of this London region which is changing by the day. From the old: the condemned Covent Garden Flower Market, Tideway Village and Battersea gas holder site, to the new: the Riverlight Development and American Embassy site. Participants were able to see for themselves how the area is taking shape following heavy investment, and see the impact this is having on its unique character and existing residents.

**Grimsby Ice Factory, Lincolnshire**

Representatives from the Great Grimsby Ice Factory Trust hosted an exhibition with talks and films to introduce the community to the history of the factory. Many visitors knew very little about the building, and the Watch Day helped to harness much valued local support for the trust’s ambitious scheme for the Ice Factory.

**Watch Day events around the world**

- **Sulgrave Manor, Northamptonshire**

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- **The Battersea walkers pause outside the development’s main gate in Kirtling Street to hear historian Colin Thom and engineer Stuart Tappin discuss the building.**

- **The young archaeologists gather round to showcase their ship building skills.**

- **Local children learn about the ice factory with a treasure hunt and activity packs.**

- **51 Harley Davidsons take up residence on Sulgrave’s lawn.**

- **Grimsby Ice Factory Trust members pose outside the development’s main gate in Kirtling Street.**

- **2014 WATCH DAYS**
WILLIAM LOSCHERT

Tell us about your background
I was born and raised in New York City, majoring in accounting and philosophy at Fordham University. Following a career in insurance underwriting, I left New York 30 years ago, moving to Bermuda for ten and a half years to start a new insurance company. In 1995 I relocated to London becoming the first American to sit on the Council of Lloyds.

At the age of 70 I chose to give up all of my company directorships and now work on a voluntary basis for the V&A, the Royal Academy of Arts and the Brompton Oratory as well as being Chairman of Fordham University London Centre.

How did you first hear about WMF(B)?
As a Trustee of WMF Britain I offer advice and guidance to the organisation based upon my personal business experience, and meet regularly to give input into which projects should be selected to work upon. I also personally believe that the role of a Trustee is to encourage people to support the work of the organisation and I like to lead by example.

You are a generous supporter of WMFB and gave a significant gift to Stowe – why do you choose to support the work of the organisation?
I believe that WMF Britain has a lot to offer to smaller organisations and institutions; expert advice and leadership, and the ability to fundraise on their behalf are just some of the reasons I choose to give through WMFB. With Stowe in particular, the use of the building was very important to me – I am a strong supporter of education.

Architecturally what sort of building appeals to you?
For me, the architecture of Rome, and notably the layout of the city, always stand out. In particular, the use of historic buildings for modern cultural purposes and once-private palazzi opened up to the public as museums. I am an enthusiastic supporter of utilising historic space in new and creative ways that connect with modern society and give a new lease of life to each building.

Is American philanthropy distinctive to British?
Absolutely. There is a far greater culture of giving in America, both on a large and smaller scale. Organisations are far less dependent upon the government to support them, and tax laws purposefully encourage giving. Philanthropy in the United Kingdom is something that will take time to develop, but I can see the tide changing and am trying to do my part to aid this cultural shift.

What do you like to get in return from a contribution?
For me, philanthropy is about helping others. I want to know that any project I contribute towards will go on to support and benefit a significant number of people and leave a tangible legacy. It is that assurance that I look for.

STOWE HOUSE

Vincenzo Valdè, Dance of the Hours: The rediscovered roundel is being conserved prior to its reinstatement in the Music Room

The very process of conservation breeds discovery, and for Stowe the reappearance of the original Music Room ceiling roundel was a particularly significant find. The lavishly decorated Music Room, with mural paintings by Italian artist Vincenzo Valdè (1724–1843), underwent careful conservation treatment in 2013 after forensic analysis of painted finishes. Later the same year, Stowe School rediscovered the room’s original circular ceiling painting, the Dance of the Hours, also by Valdè, at a private residence.

The original painting had been sold in 1939 and replaced in the Music Room by an inferior copy by Benjamin Gibbons, c.1655. After negotiation with the current owner via Christie’s auction house, the school successfully purchased the original in March 2013. Conservation work by Kiffy Stainer-Hutchins Ltd. was undertaken throughout 2013/14, generously supported by The Paul Mellon Estate. It is anticipated that the reinstallation will be completed during spring 2015.

Valdè’s roundel was inspired by Guido Reni’s c.1614 Roman ceiling painting Apollo and the Hours, sometimes called Aurora, and was completed before 1786. Valdè re-envisioned Aurora to better suit a focal ceiling panel that could be viewed in the round. It was composed with the figures set around a central fictive light source, illuminated not by the depiction of a sun, but an ornate chandelier that once hung from the centre.

The painting is carefully returned in the conservators’ Norfolk studio.
**PROJECT UPDATE**

**CHRIST CHURCH CATHEDRAL**

ZANZIBAR

Work continues apace at this 2014 Watch site

Conservation work is proceeding rapidly on site in Zanzibar and structural repairs to Christ Church Cathedral are set for completion in spring 2015. The team has now finished work on the apse, tower, south exterior façade and the organ loft. The rebuilding of the roof started in October 2014 and is nearing completion.

Highlights include master stonemason Tony Steel discovering that the crenulated top of the apse was originally finished with bright white ‘Neeru’ plaster made from crushed marble dust, a material used on many finer buildings in Stone Town. A new layer has been reapplied and polished to restore the apse’s original appearance. The organ loft houses the first organ in East Africa, and its plaster ceiling of the organ loft.

Small stones are inset by hand into the ceiling to reinstate the original decorative finish. We urgently need additional funds to ensure that the project can continue and complete the first phase of works. Additionally, significant areas of work remain unfunded. The stained glass windows are the oldest in sub-Saharan Africa, but were damaged in anti-Christian riots. The altar is said to have been built where the whipping post once stood and is decorated with fine arts-and-crafts inspired mosaic, but the surface is now cracked and in danger of disintegration. Please help us ensure the future of this historic monument in Zanzibar.

Development of the exhibit for the Heritage and Education Centre has moved forward with draft text already under review and graphic designs for the exhibit panels being produced. Folk memories of slavery collected on Unguja (the main island of the Zanzibar archipelago) and Pemba will form an important element of the exhibit. WMF is working closely with Zanzibar Stone Town Heritage Society to identify individuals who have personal experience of the legacy of slavery.

In summer 2015 WMFB will launch a travelling exhibition in the UK to raise awareness of the project and its important link to the story of slavery and its abolition. Further details about the launch event and the tour venues will be announced soon.

To find out more, or to pledge your support please contact WMFB’s Development Manager Andrea Rye on 020 8971 7914 or email andrew@wmf.org.uk

**Dudley Zoo, West Midlands**

2010 Watch update

A major project is underway at Dudley Zoo to restore and regenerate four reinforced concrete Tectons, the revolutionary design of building pioneered in the 1930’s by Berthold Lubetkin and his modernist practice, Tecton.

The 2010 Watch brought these unique Grade II listed structures international recognition and helped to secure a £1.5 million grant from the Heritage Lottery Fund. The first phase of the project has focused on the iconic wave Entrance, Safari Shop, Bear Ravine and Kiwi One, and the refurbishment of the region’s only chairlift, built in 1958, which was re-launched in August 2012. The old entrance building, with its distinctive series of S-shaped interlocking canopies, has been restored to its original 1940s blue paint scheme. Visitors can now also enter the Zoo via the restored shop, which reopened at Easter 2014. The 1937 interior was stripped back to expose circular overhead light panels and the original paintwork of concrete pillars, and part of the space now houses an exhibition telling the story of the iconic Lubetkin buildings.

Work is currently underway on the Bear Ravine, and dedicated building conservators are using methods and materials from almost eight decades ago. The HLF grant supports an apprenticeship scheme between DZG and Dudley College Construction and Building students for the repair of concrete using conservation methods, which is the first dedicated course of its kind.

The restored entrance building: a row of five gates with eight turnstiles and ticket offices, through which millions visit since 1937.

**Sheerness Dockyard**

2010 Watch update

Earlier this year the Sheerness Dockyard Preservation Trust was awarded a Start-Up grant from the Heritage Lottery Fund to begin the transformation of the currently derelict Dockyard Church into an exciting community space for the Isle of Sheppey. The Grade II* listed church stands within Sheerness Royal Naval Dockyard and Blue Town Conservation Area, and was built in 1826-8 for dockyard workers and service personnel. It closed in 1970, and was used as a sports hall and store before suffering a devastating fire in 2001.

The new Trust celebrated the launch of the restoration project with a community open day on September 17th 2014 to introduce the people of Sheppey to the church and to involve them in the plans for its future. Local school groups and more than 400 general visitors came along to show their support and see inside the original 1828 interior of the church before restoration work commences.

The 2010 Watch update includes photos of the first phase of works, and explains that the Grade II* listed church is now under restoration.

**Can YOU HELP?**

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**PROJECT UPDATE**

**MONUMENTUM SPRING 2015**

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**STUDY DAY: Highgate Cemetery**

**Talk and Tour**

Thursday 21st May, 10.30am—4pm

Join us for a day exploring the evocative surroundings of Highgate Cemetery, featuring some of the finest funerary architecture in the country. Opened in 1839, along with six others in the capital, Highgate soon became the most fashionable with the great and the good choosing here as their final resting place. Architecturally the cemetery remains unprecedented: a unique collection of design styles are evident from Egyptian to Tudor Gothic and Classical. The Cemetery went into decline in the 1970s before being rescued by the Friends of Highgate Cemetery Trust. Today the Trust is working on the restoration and conservation of the site taking it back to its former glory. Led by Dr Ian Dungavell, Chief Executive at Highgate, and funerary historian Julian Litten, this Study Day will put Highgate in its national context, exploring both the east and west sides of the site and looking at the issues facing 19th century graveyards in today’s world. Refreshments will be provided throughout the day.

**TICKETS**

WMF Supporters/Members £60
Full price £70

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**STUDY DAY: St Paul’s Cathedral**

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Thursday 21st May, 10am-4pm

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Full price £70

**Westminster Abbey**

**VIP Study Afternoon, tour, Evensong and dinner**

Thursday 14th May, 3.30—8.30pm (TBC)

This year our annual event for Members focuses on the restoration of Christ Church Cathedral in Zanzibar, a site where WMF has been working for the last 18 months. Situated in atmospheric Stone Town, the cathedral was built on the site of the former slave market. Stephen Battle, WMF Project Director for Sub-Saharan Africa will present on the unique challenges of the project, the craft training programme for local artisans and the plans for interpretation at the site. The seminar will also be the first opportunity to view a touring exhibition of the project before it begins its journey around the UK.

This free event is exclusively reserved for Members and Supporters, plus guests. To express interest in this event or to find out about becoming a supporter please call Sarah Meaker on Tel: +44 (0)20 7251 8142.

**TICKETS**

International Council and Capital Supporters only

£200 per head. International Council and Capital Supporters only. To find out about joining or upgrading to these groups please contact Sarah Meaker on +44 (0)20 7251 8142 or email sarah@wmf.org.uk

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**SUMMARY**

**SPRING/SUMMER 2015**

Study day series and other events taking place this season

**STUDY DAY: Highgate Cemetery**

Behind the scenes and walking tour

Tuesday 21st April, 10am-4pm

Revered architectural historian and good friend of WMFB, Gavin Stamp returns to lead an exploration of the work of Sir Christopher Wren, the presiding genius of post-fire London. The inventive spaces of the smaller churches and the magnificent St Paul’s Cathedral with WMF and Amex-sponsored Oculus, are host to delightful Wren at his very best. Refreshments will be provided throughout the day.

**TICKETS**

WMF Supporters/Members £60
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**WESTMINSTER ABBEY**

**PROJECT REVIEW SEMINAR**

Christ Church Cathedral, Zanzibar

**thurday 21st May, 10am—4pm**

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**All days include a hearty lunch and refreshments throughout. Admissions are included in the cost. All days include some walking between sites and are only suitable for those who are physically able. Please advise of dietary requirements in advance.**

**HOW TO BOOK**

For more details, please call +44 (0)20 7251 8841 or online at www.wmf.org.uk/activities
World Monuments Fund Britain is a leading charity which conserves and transforms vulnerable buildings in the UK and abroad. We build partnerships with people committed to protecting sites in their care and create long-term public value for the community, whilst preserving built heritage for future generations to enjoy.

We have worked in the UK since 1995 and raised in excess of £18m to safeguard threatened architecture. But our impact goes far beyond this thanks to the biennial World Monuments Watch. The Watch draws attention to important historic buildings across the world which are facing a variety of challenges and have an uncertain future.

Today, as industrialised development, extreme weather and poor funding continue to threaten fragile historic sites, the work of World Monuments Fund Britain is more vital than ever.

You can help us build on our past successes by joining us as a Supporter.

Like us, you love old buildings but you’re concerned that some still don’t receive the help they need. World Monuments Fund Britain stands up for these important, and sometimes forgotten, buildings and gives them a better future. If we didn’t have support from people like you we’d be less able to help.

We believe that our distinctive architecture is a national asset, so it’s important that communities are able to benefit from their restoration. When we get involved with new projects we make sure visitor centres, charitable partnerships and on-site training programmes are built into the plans right from the start. Every penny you give helps to secure the future of historic buildings for everyone’s enjoyment.

- Satisfaction at visible results
- Updates on our work through our magazine, seminars and visits
- Behind-the-scenes access
- Unique opportunities for learning
- Meet like-minded people

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