

Watch

WORLD MONUMENTS

2018



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The Arch of Janus, a 2016 Watch site, in Rome, Italy, photographed after its partial restoration.
Cover: The Souk of Aleppo, Syria, a 2018 Watch site, photographed by Ekaterina Zhuravleva.

Dear Friends,



Every treasured site that you champion at World Monuments Fund was born in the human imagination, built with human hands, and designed to fulfill a human need or dream. We care about these places because of what they signify to us as human beings, their reflections of our ideals, and the dynamic, social ways we interact within them.

Because of the great meaning of such sites to individuals and communities around the globe, we're thrilled that every two years, through the World Monuments Watch, citizens, activists, and experts in the field have the opportunity to initiate a grass-roots call to action for the places they most passionately desire to protect and conserve.

This year's 2018 World Monuments Watch is a fascinating ensemble of 25 sites that represent the intersection of conservation with culture, nature, economy, and social change. These are places where people live, work, worship, play, and create. The forces that threaten them range from human conflict and urbanization to natural disaster and climate change.

By building an international coalition, we protect the sites themselves and the shared history they embody. We enrich people's lives and work across boundaries of every kind to strengthen social bonds.

We may be best known for the excellence of our conservation practices, but the human impacts of our work ultimately mean the most. Sites like the 25 on the 2018 Watch are where we come together as citizens of the world and renew our commitments to justice, culture, peace, and understanding. It is the most rewarding work imaginable, and we're honored to be doing it with you.

Lorna B. Goodman
Chair, Board of Trustees

Joshua David
President & CEO



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The Watch

Every two years, the World Monuments Watch issues a call to action for treasured cultural sites around the globe. Since 1996, when the Watch was founded with support from American Express, it has recognized 790 sites that face daunting threats or present compelling conservation opportunities, and it has catalyzed over \$240 million of investment in their protection and conservation.

In the pages that follow, you will be the first to learn about the 2018 Watch. To begin, we explore through themes that emerged as our experts reviewed them. Then, after presenting the 25-site cycle in its entirety, we suggest how you can join us in making a difference.

The Moseley Road Baths, in Birmingham, United Kingdom, shows the power of the Watch to change the future of a threatened site. Facing closure due to government cutbacks, this Edwardian swimming complex—beloved by its community—was included on the 2016 Watch. The advocacy campaign that

followed led to a city council vote in 2017 to delay the imminent closure of the baths, allowing for community advocates to make a plan to permanently save it.

We take inspiration from the activists that rallied around the Moseley Road Baths, and hope that you will join us in standing with all committed champions who nominated 2018 Watch sites, and who work tirelessly to protect and conserve our shared global heritage.

Opposite: Moseley Road Baths, a 2016 Watch site, and its community-based advocates.



Heritage in Conflict

Empowering war-torn communities to act

In recent years, fueled by conflict and terrorism, unprecedented destruction has transpired in Syria, Iraq, Yemen, and other places. Some of the world's oldest, heritage-rich cities have become battlegrounds, resulting in purposeful humanitarian and architectural devastation the likes of which have not been seen in a generation. Conflict has brought not just the loss of buildings, but also the ruin of infrastructure and mass displacement of communities that have ultimately disconnected people from their places of memory.

The 2018 Watch recognizes four sites threatened, severely damaged, or destroyed by human conflict: the Souk of Aleppo, Syria; the al-Hadba' Minaret in Mosul, Iraq; the Old City of Ta'izz in Yemen; and the Sukur Cultural Landscape in Nigeria. In listing these sites, World Monuments Fund recommits itself to protecting heritage in conflict zones and strengthening community commitments around sustainable conservation.



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FADEL SENNA / GETTY IMAGES

AL-HADBA' MINARET

Since its construction in the twelfth century, the minaret of the Great Mosque of al-Nuri was a revered landmark in Mosul. This changed in July 2014, when the Islamic State seized the city by force and proclaimed the establishment of a worldwide caliphate. Those residents who did not flee toiled under a harrowing occupation for three years, liberated only after a brutal nine-month battle. The fight for Mosul reduced

much of the city to ruins and displaced more than 700,000 civilians, most now living in temporary camps. The al-Hadba' Minaret was another victim of the battle: in June 2017, as Iraqi forces approached, Islamic State militants destroyed the minaret and the mosque using explosives. Now, as the long process of post-conflict rebuilding and social healing begins, calls for the reconstruction of the al-Hadba' Minaret have been launched, in order for it to serve as an emblem

of overcoming and continuity. The 2018 Watch calls for important principles to be adhered to in this process: establishing a shared vision among all stakeholders, integrating the rebuilding of the mosque and the minaret into the process of social recovery, and ensuring active, local participation.





THE ASAHI SHIMBUN / GETTY IMAGES

SOUK OF ALEPPO

For centuries, the souks of Aleppo were the beating heart of this great trading city. For the citizens of Aleppo, the souk was a place of social and cultural exchange, as well as commerce. But today, after more than six years of armed conflict, the social fabric of Syria and the interactions that life in the souk once supported have

been violently torn apart. The souk of Aleppo was consumed by a fire that burned for days in September 2012, amid fighting between Syrian government forces and insurgents. Today, while the conflict is ongoing, the recent consolidation of government control over Aleppo has brought a respite to those residents who still live in

the city, and has allowed many of those who fled to return. The Syrian people will soon face a unique challenge to rebuild their nation, their communities, and their livelihoods. The 2018 World Monuments Watch calls for the rehabilitation of the historic souk, in order to pave the way for the recovery of Aleppo.

OLD CITY OF TA'IZZ

In Yemen, the medieval capital city of Ta'izz has become a battlefield in a civil war that has fractured the country and is now in its third year. Since 2015, Yemeni government forces, backed by an international coalition, have fought to suppress a rebellion by Houthi fighters loyal to the country's former president. The ongoing conflict has led to a humanitarian crisis, exacerbated by food insecurity and the world's worst cholera epidemic.

The cultural heritage of Yemen has also suffered as resources wane and safety becomes the primary concern. In Ta'izz, the citadel overlooking the old city was damaged by airstrikes, while the Ta'izz National Museum and a historic mosque were targeted and destroyed. The 2018 World Monuments Watch will provide visibility and support to local students and volunteers as they survey the damage and prepare a conservation plan to guide future activities.



ALASY MUSLEY



ROD WADDINGTON/FICKR



Clockwise from above left:
Prior to the outbreak
of conflict in Old Ta'izz,
Yemen: Al Ashrafia
mosque; Imam house;
painted dome of Al Mudafar
mosque; quibla wall of Al
Mudafar mosque; and a
streetscape.



PIERRE BLANCHARD





PIERRE BLANCHARD



PIERRE BLANCHARD



NICOLAS DAVID



DIPO ALAFIATAYO

SUKUR CULTURAL LANDSCAPE

In northeastern Nigeria, the cultural landscape of the Sukur people has become the target of the Boko Haram Islamist insurgency. In 2014, Sukur was attacked twice by Boko Haram fighters, who ravaged the low-lying Sukur villages and destroyed the palace of the Hidi, or chief, of Sukur. The inclusion of Sukur on the 2018 World Monuments Watch is an expression of support for its people as they recover from the recent attacks, and is intended to provide visibility to the conservation challenges facing Sukur, Nigeria's first World Heritage Site.

From top: House of the Chief within the landscape of Sukur; and a Sukur village.

Sites of Social Movement

Recognizing places of positive change

The façade of the home at 333 South Jackson Street in Montgomery, Alabama, blends in among the half dozen houses that surround it. Its red brick and white paneling are offset by hunter green shutters and a striped awning that could place you anywhere in America. Except for a small plaque several feet away, you wouldn't know that in 1961, 33 Freedom Riders challenging Southern bus segregation were sheltered here by Dr. Richard Harris, Jr., following a vicious attack by white mobs. It was here that Rev. Martin Luther King Jr., John Lewis, and other civil rights leaders met to determine how to move the rides forward, leading to new policies and inspiring participation in a movement that would change American society forever.



The Malden Brothers Barber Shop in the basement of the Ben Moore Hotel in Montgomery, Alabama, was frequented by the Rev. Martin Luther King Jr.





Brown Chapel AME Church

ALABAMA CIVIL RIGHTS SITES

The Dr. Richard Harris, Jr., House is just one of a proposed consortium of lesser-known sites recognized by the 2018 Watch for their significant role in the Civil Rights movement. In their time, these homes, churches, and community spaces were the epicenter of a grassroots movement that demanded equal rights for black Americans. Today, many are privately owned, architecturally unassuming, and located in areas of high poverty. Better appreciation and protection for these historically significant sites is necessary.

Local groups have proposed designating these structures to a consortium that, as an ensemble, will provide a strong representation of a defining moment in American history. This assemblage will also provide a local social mechanism for positive change by keeping the legacy of a movement alive. Placement on the 2018 Watch seeks to ensure not only the physical survival of these sites, but also the protection of hundreds of stories of courage, freedom, and equality.



Dr. Richard H. Harris Jr. House



First Baptist Church, Montgomery



Historic Jackson House



Dexter Avenue Church



Ben Moore Hotel



Dexter Avenue Church Parsonage

1, 2, 3, 4, 7, 8, 9, 12, 13
LAURA EWEN BLOKKER/SOUTHEAST PRESERVATION
5 LIBRARY OF CONGRESS
6, 10, 11 © WILLIAM ABRANOWICZ



Jackson Community House



First Baptist Church, Selma



Dexter Avenue Church



Dexter Avenue Church



Mt. Zion AME Church



Old Ship AME Church

When Disaster Strikes

Protecting heritage in nature's path



MINISTRY OF CULTURAL HERITAGE AND ACTIVITIES AND TOURISM, ITALY



When disaster strikes, the loss of life and property can be devastating for communities and entire societies. Heritage sites often pay a heavy toll, and yet cultural heritage, both tangible and intangible, is a vital force behind community resilience and a key component on the road to recovery.

Since its inception, the World Monuments Watch has highlighted and provided material assistance to communities devastated by natural disasters, from Hurricane Katrina in 2005, to the 2010 Haiti earthquake, and the 2011 Tōhoku earthquake and tsunami.

At press time in September 2017, multiple hurricanes and earthquakes struck the Caribbean, the Gulf, and Mexico. We have included the affected areas on the 2018 Watch with the goal of mobilizing heritage conservation response following the urgent humanitarian measures undertaken in the immediate aftermath.



MINISTRY OF CULTURAL HERITAGE AND ACTIVITIES AND TOURISM, ITALY



VIGILI DEL FUOCO ITALIA



AMATRICE

The 2018 World Monuments Watch brings attention to the town of Amatrice and its Museo Civico Cola Filotesio, which were almost completely destroyed by the earthquake that struck Central Italy in the early morning of August 24, 2016. Later that day, the mayor of Amatrice poignantly declared: “The town is no more.” Today, more than a year later, the historic city remains uninhabited and inaccessible, with its ultimate fate still to be decided.

Though most of the town’s buildings collapsed, the bell tower of the former medieval church of Sant’Emidio survived, an emblem of hope and resilience amid the devastation. Since 2002, the building had housed the local museum, named after Cola

Above: Firefighters rescue art from Museo Civico Cola Filotesio; Far left and below: Damage to Museo Civico Cola Filotesio.

Filotesio, a Renaissance artist from Amatrice. Much of the museum’s collection was salvaged thanks to emergency responders, but the ruined remains of the building require structural stabilization and sheltering.

The 2018 World Monuments Watch is an expression of sustained international interest in the future of Amatrice. It is also a reminder of the need for better disaster prevention and preparedness: retrofitting historic buildings to make them more resistant to earthquakes, as well as maintaining accurate records of historic sites and planning for when disaster strikes.

Climate Changing History

As the world grapples with the challenges posed by global climate change, coastal communities must contend with one of its most dangerous and unavoidable impacts: sea-level rise. The threat also raises important issues surrounding the intersection of heritage and climate change. The 2018 Watch recognizes Blackpool Piers, historic seaside destinations in the United Kingdom, as prime examples of the need for conservation response to this imminent global threat.



PHOTOGRAPHER UNKNOWN

Clockwise from above:
Storm surge hits the
Central Pier; sunset at the
North Pier; and crowds
enjoy Central Pier and
beach in 1965.

BLACKPOOL PIERS

Blackpool, one of the world's first seaside resort towns for the working class, features piers and other attractions along the Irish Sea coast in England that were the keys to its growth and success. Nearly 300,000 people visited the North Pier in 1863, the year of its opening, and its popularity led to the construction





IMAGE: GIDZY/FICKR



PHOTOGRAPH BY JUNE DOWN

of two more piers by the end of the 19th century. Today, they remain open and constitute the finest assemblage of seaside piers in the country. Recent surveys show that a walk on a pier is the most popular activity for visitors to the British seaside, including the 17 million who visit Blackpool every year.

The city is experiencing a rebirth thanks to new public and private investment following a carefully designed 2003 master plan, but climate change presents a growing threat to Blackpool. Sea-level rise is set to exacerbate the impact of storm surge caused by extreme weather events, which are themselves becoming more frequent. The Blackpool waterfront was recently protected against flooding

with the construction of a new, award-winning sea wall. But the piers remain vulnerable, as they reach hundreds of meters into the sea. Privately owned, they are ineligible to receive public funding for rehabilitation, even as a 2015 structural survey of North Pier found that the structure is in need of £12 million of repairs.

Through the 2018 Watch, World Monuments Fund will work with the Blackpool Council and local stakeholders to expand dialogue, explore new models for the rehabilitation of the piers, and celebrate the heritage of the world's first working-class seaside resort. If successful, the protection of Blackpool has the potential to serve as a standard for conservation efforts in the face of a warming planet.

Valuing Modern Sites

Connecting to our recent history



Protecting the built heritage of the past 100 years poses both a practical and an intellectual challenge. Unlike monuments whose value is established by the passage of time, many modern landmarks, noted for their innovative design and embodiment of social and political ideals of the recent past, are undervalued because they are unfamiliar, uncommon, and novel. Many have already been lost. Iconic buildings of the 1960's and 1970's on the 2018 Watch—one recently lost, one whose future remains uncertain, and 61 of which lack landmark protection—illustrate these challenges.



SHUTTERSTOCK



ARIEL HUBER, LAUSANNE



INTACH DELHI



POST-INDEPENDENCE ARCHITECTURE OF DELHI

In April 2017, the Delhi Hall of Nations was demolished overnight, only days before a court hearing that might have granted legal protection to the site. The Hall of Nations, a convention center, was built for the 1972 International Trade Fair, taking place on the 25th anniversary of Indian Independence. Designed by architect Raj Rewal and structural engineer Mahendra Raj, it symbolized Indian self-confidence in industry, innovation, and progress. Recently, a survey proposed landmark designation for a group of 62 buildings in Delhi constructed after 1947—including the Hall of Nations. No action was taken by the Delhi authorities, leading to the surprise demolition of the Hall of Nations, to be replaced by a new convention center. Through the 2018 World Monuments Watch, we are urging authorities to recognize the need to honor and protect Delhi's post-independence built heritage.

Clockwise from above: In Delhi, India: State Trading Corporation; Lotus Temple; and Hall of Nations.

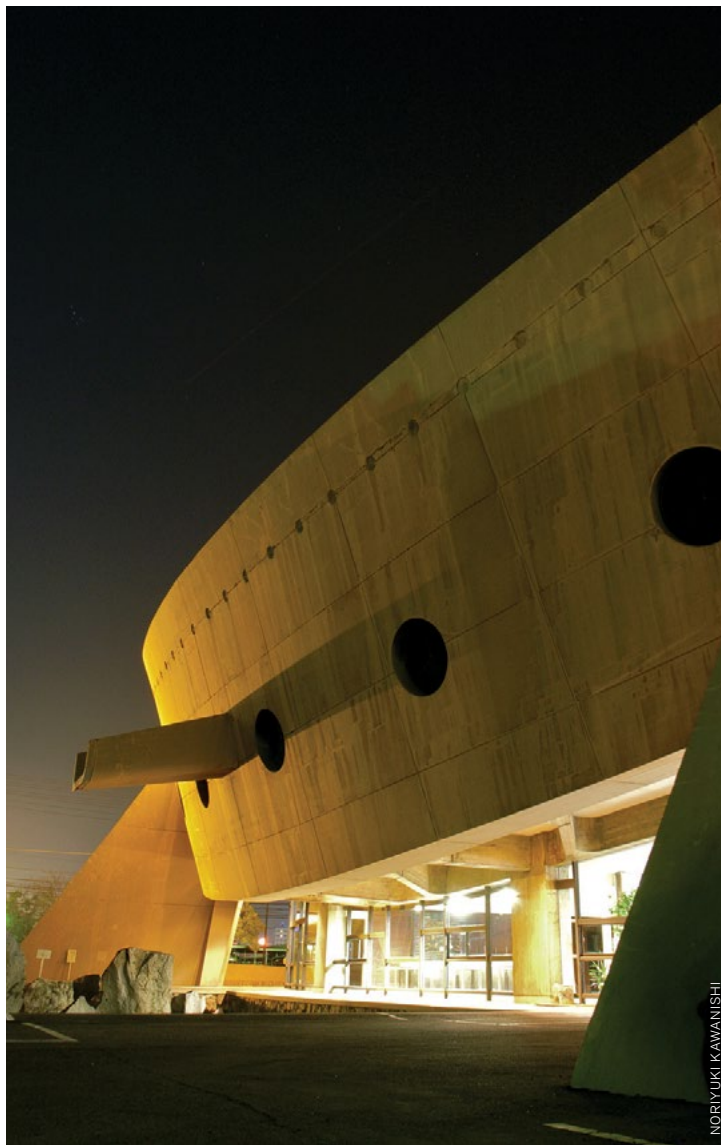


NORIYUKI KAWANISHI

KAGAWA PREFECTURAL GYMNASIUM

In the 1960s, Japan's leading architect Kenzo Tange designed the Kagawa Prefectural Gymnasium in the capital, Takamatsu. Tange used modern materials to evoke the form of a traditional Japanese wooden barge, as well as the strong and supple body of an athlete. A beloved local landmark, the Kagawa Prefectural Gymnasium served the Takamatsu community for 50 years, until its suspended roof began to leak and the facility was closed to the public in 2014. Though rehabilitation will be a technical challenge, the 2018 World Monuments Watch supports local advocates in their campaign to stimulate social demand for the preservation of the Kagawa Prefectural Gymnasium.

By highlighting the circumstances of these sites, the 2018 World Monuments Watch calls for amplified vigilance for modern landmarks everywhere and aims to broaden what the public sees as heritage in need of protection.

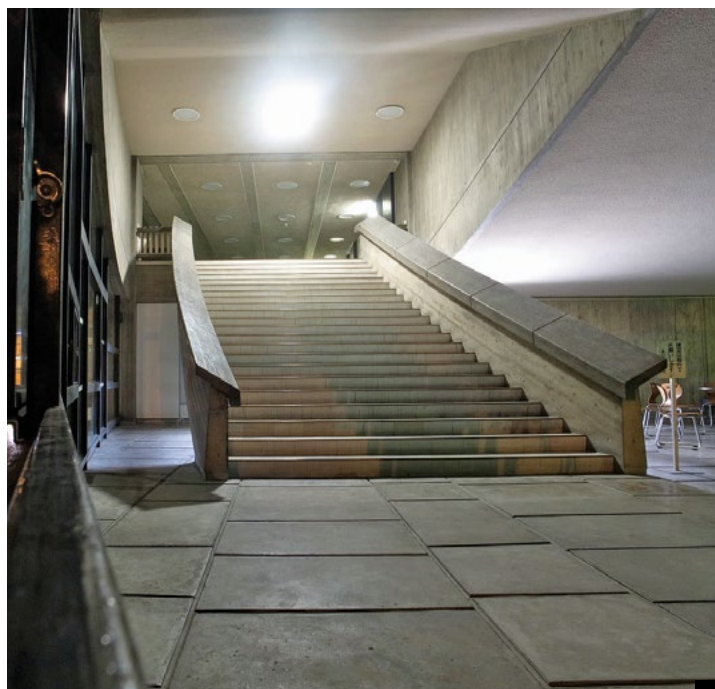


NORIYUKI KAWANISHI





YUICHI HIRANO



NORIYUKI KAWANISHI

Preserving A Sense of Place

Defending fragile cultural landscapes



The collective values of a community are embodied in its cultural landscape. From small villages to hamlets, these isolated, rural environments face a growing set of challenges, both physical and social. A changing economic system that departs from traditional agricultural farming practices is triggering depopulation, leaving aging residents struggling to maintain the built and natural heritage that define their daily lives. Limited resources for investment and upkeep often result in the degradation of these sites.

The 2018 World Monuments Watch recognizes threatened cultural landscapes, including Spain's Tebaida Leonesa and Chile's Ramal Talca-Constitución, which exemplify the fragility of terrain and the importance of preserving sense of place.



TEBAIDA LEONESA

Tebaida Leonesa in León, Spain, boasts important artistic and national values deeply associated with its cultural landscape. Located in the valley of an isolated, mountainous setting, the site has kept intact its cultural, natural, and spiritual values for hundreds of years, including peace and silence, calmness, and spiritual tranquility. Much of its exceptional medieval architecture has also been carefully preserved. The social evolution of the region and the out-migration of younger residents has strained the remaining population who are now tasked with the care and maintenance of their cultural



ESCUELA DEL PATRIMONIO CULTURAL



ESCUELA DEL PATRIMONIO CULTURAL

Clockwise from top: In the Tebaida Leonesa: a community center in Peñalba; a church in Villanueva de Valdueza; and the Monastery of San Pedro.

heritage. Simultaneously, the tourism industry has begun exerting pressures that place the unique qualities of the cultural landscape at risk. Through its inclusion on the 2018 Watch, World Monuments Fund will support the local communities and advocacy groups in their call for a comprehensive management plan that promotes responsible and inclusive development of the valley's villages.

RAMAL TALCA-CONSTITUCIÓN

Chile's Ramal Talca-Constitución is a 55-mile-long railway branch connecting the city of Talca to the port of Constitución. Built in the late 19th century, the branch was once part of a railway system that connected all of Chile until its decline at the end of the 20th century. As the last narrow gauge and rural passenger railway left in the country, the Ramal Talca-Constitución is living proof of a distinct cultural landscape

that connects the communities of Talca, Constitución, and the eight rural villages in between. Devastating forest fires in January 2017 resulted in rail and station damage, suspended service, and the temporary isolation of many communities. Ramal Talca-Constitución's inclusion on the 2018 Watch aims to support the local agencies and organizations seeking urgent improvements to the railway and, thus, ensuring the continuity of a way of life.



CESPEDES ENELMAULE / FLICKR



DIBAM

From top: A car from Ramal Talca-Constitución; and the railway travels across Puente Banco Arena, designed by Gustave Eiffel.

The Evolving Urban Center

Preserving history within growing cities

Urbanization is a growing, global phenomenon that manifests itself in different ways, including the development of megacities that house tens of millions of people, and construction projects that alter urban dwellers' relationships to the cities in which they live. Few places illustrate this trend more dramatically than 2018 Watch sites Karachi, Pakistan, and Chao Phraya River, Bangkok.

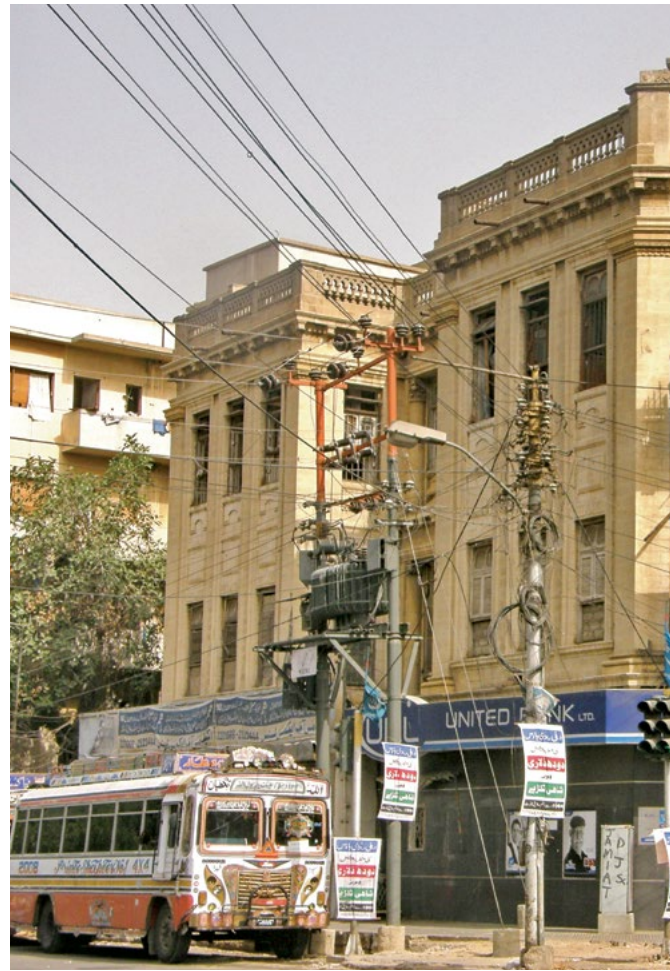
HISTORIC KARACHI

In 1947, when the Partition of India was completed, Karachi was a major center of commerce with a population of approximately 450,000. Since then, Pakistan's largest and only port city has seen an almost 50-fold increase in its population, a soaring growth rate set in motion by the population exchange between the two new countries and subsequently fueled by continued internal migration from rural parts of Pakistan.

This massive growth imperils the preservation of Karachi's historic fabric, threatening to deprive its citizens of a unique cultural legacy. This legacy includes the imposing former offices of foreign and local businesses, the grand residences of merchants, industrialists, and army officers, and the landscaped open spaces that surround them. Even though

a large number of historic sites have been granted legal protection, the results of a recent survey were dispiriting: out of a sample of 700 buildings that were landmarked during the 1990s, ten percent were demolished and thirty percent were found in a state of abandonment and neglect—a shocking rate of attrition. In recent years, the relaxation of zoning regulations has exacerbated the pressure on the historic urban environment, as urban planners try to address the mounting need for housing, infrastructure, transportation, energy, and employment without appropriate regulation.

The 2018 World Monuments Watch calls attention to historic Karachi's slowly unfolding crisis and urges stakeholders, including property owners and development agencies, to seek new solutions for its revitalization.





HC-DAPNED

Clockwise from below: The Chao Phraya River snakes through Bangkok; Lucky Chambers in historic Karachi; and Geetumal (Giddu Mall) Building in historic Karachi.



SHUTTERSTOCK

CHAO PHRAYA RIVER

Even more urgent solutions are needed in Bangkok, where a major construction project threatens to irreversibly transform the city's relation to a body of water that has shaped its history. If carried out, an elevated promenade will be built along both sides of the Chao Phraya River as it courses through central Bangkok, on concrete pylons supported on the riverbed. What little is known about the plan shows it to be intrusive and misguided.

First announced in 2015, the multi-billion-baht project would vastly improve public access to the riverfront for residents and visitors alike. But the cultural and social cost would be equally large. The concrete walkways would block views across the river throughout the city. In addition to its impact on the cityscape, the project would also necessitate the displacement of many

riverfront communities, a process which has already begun. Meanwhile, hydrologists have warned of unforeseen environmental consequences, including more frequent flooding.

The proposed project has generated widespread opposition from local professionals, riverfront dwellers, and members of Bangkok's business community. Attempts to solicit public input have resulted in little to no change to the original plan. Through the 2018 Watch, World Monuments Fund calls for a radical rethinking of this project, including the potential for alternative designs. Public debate will be an essential component of the way forward, and no construction should take place without a comprehensive environmental impact assessment. The permanent transformation of the "River of Kings" is at stake.



HC-DAPNED

2018 Watch Sites

The narratives that emerged from the 2018 Watch help us appreciate the range of forces that threaten sites of cultural heritage globally, and the many ways we can respond. Yet the 25 individual Watch sites are all much more than illustrations of a theme. Each is a unique place of beautiful artistry that carries a distinctive meaning for a community of people. The sites span the globe and were nominated in most cases by grass-roots advocates. World Monuments Fund looks forward to sharing the deeper stories of each of the 25 sites in the months ahead, and to rallying champions of cultural heritage globally — people like you—to support the long-term protection and stewardship of these treasured places.



Disaster Sites of the Caribbean, the Gulf, and Mexico

Following a string of natural disasters in September 2017, response is needed to identify damaged heritage sites and rebuild communities.



Old City of Ta'izz

TA'IZZ, YEMEN

Yemen's medieval capital has become a battlefield, galvanizing local efforts to survey the damage and plan for future conservation efforts.



Eliyahu Hanavi Synagogue

ALEXANDRIA, EGYPT

The Eliyahu Hanavi Synagogue is the sole remaining witness of the once-flourishing Jewish community of Alexandria.



Potager du Roi

VERSAILLES, FRANCE

Stakeholders are poised to reimagine the stewardship of the historic kitchen garden of the Palace of Versailles, a place of instruction and experimentation.



Al-Hadba' Minaret

MOSUL, IRAQ

Once a landmark of Mosul, the al-Hadba' Minaret was ignominiously destroyed, leaving the future of the site uncertain.



Souk of Aleppo

ALEPPO, SYRIA

Rehabilitation of the historic and symbolic souk will pave the way for Aleppo's recovery, after the city's social fabric has been torn apart by years of conflict.



Ramal Talca-Constitución

TALCA PROVINCE, CHILE

Strong community attachment surrounds the last rural railway branch in Chile, which was recently damaged by forest fires.



Takiyyat Ibrahim al-Gulshani

CAIRO, EGYPT

A Sufi religious foundation in Cairo, currently in a state of abandonment, is in need of a new vision for its future use.



Blackpool Piers

BLACKPOOL, UNITED KINGDOM

Climate change threatens the historic piers of Blackpool, as sea-level rise exacerbates the impact of storm surge caused by extreme weather events.



Lifta

JERUSALEM, ISRAEL

The ruins of a Palestinian village in Jerusalem are threatened by a redevelopment plan that has faced popular opposition.



Amatrice

AMATRICE, ITALY

The town of Amatrice was almost completely destroyed by a 2016 earthquake, leading to international interest in its future.



Kagawa Prefectural Gymnasium

TAKAMATSU, KAGAWA PREFECTURE, JAPAN

A modern landmark of Japan is now closed to the public, as its rehabilitation poses a technical challenge and a new use is sought.



Matobo Hills Cultural Landscape

MATOBO, MATABELELAND SOUTH, ZIMBABWE

One of the world's great rock art collections is threatened by deforestation and the risk of fires.



Sukur Cultural Landscape

MADAGALI LOCAL GOVERNMENT AREA, NIGERIA

The cultural landscape of the Sukur people and their chiefdom has become the target of Boko Haram, and faces conservation challenges.



Historic Karachi

KARACHI, PAKISTAN

The built heritage of Karachi is imperiled by massive population growth, and new solutions will be needed for its protection and revitalization.



Post-Independence Architecture of Delhi

DELHI, INDIA

A diverse group of buildings from the Post-Independence period in Delhi deserve greater appreciation and legal protection against demolition.



Jewish Quarter of Essaouira

ESSAOUIRA, MOROCCO

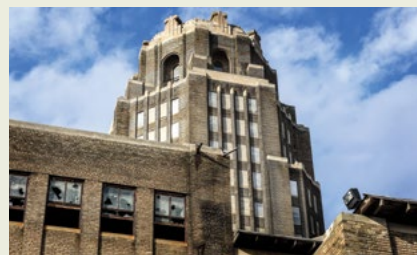
The crumbling Jewish Quarter of Essaouira remains a symbol of the pluralism of Moroccan culture.



Chao Phraya River

BANGKOK, THAILAND

The proposed construction of an elevated promenade threatens to irreversibly transform the city of Bangkok's historic relation to the Chao Phraya River.



Buffalo Central Terminal

BUFFALO, NEW YORK, UNITED STATES

Investment in the redevelopment of the Buffalo Central Terminal would give new life to an architectural landmark and its community.



Alabama Civil Rights Sites

ALABAMA, UNITED STATES

Renewed stakeholder engagement will bring care and attention to a group of sites associated with key events in the Civil Rights movement.



Government House

ST. JOHN'S, ANTIGUA AND BARBUDA

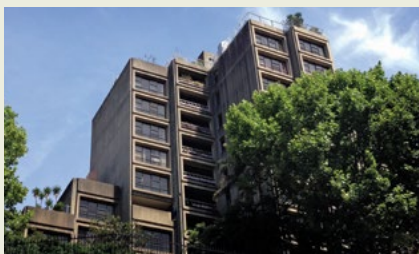
The historic Government House in Antigua, once restored, will serve as a beacon for community and educational activities.



Tebaida Leonesa

EL BIERZO, LEÓN, SPAIN

The rural communities of the Tebaida Leonesa face challenges of preserving the character of their villages among growing tourism and development.



Sirius Building

MILLERS POINT, SYDNEY, AUSTRALIA

A storied public housing building in Sydney is for sale, and faces the risk of demolition if heritage protection is not granted.



Grand Theater, Prince Kung's Mansion

BEIJING, CHINA

In Beijing's most celebrated princely residence, the theater building is in need of repairs and restoration, drawing on the best local and international expertise.



Cerro de Oro

CAÑETE VALLEY, PERU

A monumental archaeological site seeks sustainable development solutions as it contends with looting and encroachment.



2018 Watch site Grand Theater, Prince Kung's Mansion in Beijing, China.

You can help.

The Watch is only one step toward protecting these sites, and you can make the difference

Together,
we can protect our
cultural heritage

4.
JOIN

the conversation
and connect online:
#WorldMonumentsWatch
@WorldMonumentsFund
@WorldMonuments
@WorldMonuments



WMF.org/2018Watch

1.
ADVOCATE

on their behalf by
engaging with their
local communities
and supporters to sign
petitions, attend events
and converse with
decision makers.

2.
BE VIGILANT

for heritage sites at risk
in your community, and
let World Monuments
Fund know if they
should be considered for
a future Watch.

3.
DONATE

any amount large or small,
which World Monuments Fund
will use to support Watch
sites in many different ways—
from supporting physical
conservation to assisting local
advocacy efforts.

WMF Project Updates

QIANLONG GARDEN, FORBIDDEN KINGDOM BEIJING

SITE: Emperor's two-acre private retreat within the Forbidden City.

ACCOMPLISHED: Development of a master plan for conservation at 27 buildings, full restoration of several buildings, and launch of a training program in collaboration with the Palace Museum and Tsinghua University.

IN PROGRESS: Ongoing conservation of major buildings, with completion planned for 2020, the 600th anniversary of the establishment of the Forbidden City.

ANGKOR ARCHAEOLOGICAL PARK SIEM REAP, CAMBODIA

SITE: Angkor Wat, Preah Khan, and Phnom Bakheng, three of the most important temple complexes at Angkor, the site of a major ancient settlement.

ACCOMPLISHED: Completion of documentation, and ongoing conservation and training since work began in 1989.

IN PROGRESS: Development and installation of carved wooden ceiling at Churning of the Sea of Milk Gallery, the site of one of the most famous bas-reliefs at Angkor Wat.

THE MUGHAL GARDENS OF AGRA

INDIA

SITE: Gardens along the Yamuna River, across from the Taj Mahal, representing one of the earliest expressions of Mughal Gardens in India.

ACCOMPLISHED: At I'timad-ud-Daulah, conservation of major features of the garden, including new plantings to evoke better the historic Mughal landscape.

IN PROGRESS: At I'timad-ud-Daulah, restoration of water channels, implementation of water management system, and planning of interpretation center. At Mehtab Bagh, reintroduction of plant species, reconstruction of riverfront wall.

SHWE-NANDAW KYAUNG MANDALAY, MYANMAR

SITE: Mid-nineteenth-century wooden structure that served first as a palace bedchamber and more recently as a monastery.

ACCOMPLISHED: Conservation plan to improve site drainage and underpin weak foundations, conservation of the masonry staircase, and restoration of teak columns.

IN PROGRESS: Continuing conservation efforts.

WAT CHAIWATTHANARAM AYUTTHAYA, THAILAND

SITE: Seventeenth-century Buddhist temple designed in the traditional Khmer style.

ACCOMPLISHED: Survey assessments, documentation work, design of a new flood wall, and completion of a master plan for conservation.

IN PROGRESS: Continuing conservation of eight merus, conical structures that are defining features of the temple.

From top: Master mason Khun Mali at Wat Chaiwatthanaram; and a scene from Angkor Wat.





ROWA LEE

From top: A student at Bridge to Crafts Careers; work at Shwe-Nandaw Kyaung.

CHANKILLO ARCHAEOLOGICAL SITE CASMA, PERU

SITE: Fourth-century complex, believed to be the oldest astronomical observatory in the Americas.

ACCOMPLISHED: Research, documentation, and site management planning.

IN PROGRESS: Stabilization of the thirteen towers and development of a conservation management plan.



JEFF ALLEN

BRIDGE TO CRAFTS CAREERS

NEW YORK CITY, USA

PROGRAM: Preservation training and job placement for underserved New York City high school graduates.

ACCOMPLISHED: Completion of three field training sessions at Woodlawn Cemetery and establishment of a summer program for high school students at Woodlawn and Green-Wood cemeteries.

IN PROGRESS: Planning for future activities as well as expansion to other NYC sites.

ISHTAR GATE

BABYLON, IRAQ

SITE: Ancient structure at the archaeological site of Babylon.

ACCOMPLISHED: Significant improvements to drainage and structural stability, and stakeholder workshop for the completion of a successful World Heritage dossier.

IN PROGRESS: Continuing conservation work and additional workshops to complete the World Heritage nomination dossier.

ROCK-HEWN CHURCHES

LALIBELA, ETHIOPIA

SITE: Complex of 11 medieval rock-hewn churches.

ACCOMPLISHED: Completed conservation program at Beta Gabriel Rafael.

IN PROGRESS: Conservation of Beta Golgotha-Mika'el to begin this fall.

MODERN CENTURY

PROGRAM: Digital advocacy campaign to generate awareness and engagement around modern architecture conservation needs.

ACCOMPLISHED: Nearly one million combined impressions across Instagram and Twitter, record website traffic, and the convening of an influential, expert group to define future program activities.

IN PROGRESS: Developing next campaign and planning a special 2018 initiative dedicated to documenting modern architecture.

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Houses on Bangkok's Chao Phraya River, a 2018 Watch site.

Back Cover: The abandoned Mendoza Building in historic Karachi, Pakistan, a 2018 Watch site, photograph by HC-Dapned



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