For Immediate Release
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WORLD MONUMENTS FUND LAUNCHES
“WORLD MONUMENTS WATCH DAY,”
CELEBRATING HERITAGE SITES ACROSS THE GLOBE

Events highlight importance of cultural heritage sites to local communities

World Monuments Fund (WMF) announces the launch of “World Monuments Watch Day,” comprising a series of celebratory and educational events to be held at cultural heritage sites around the world. A new component of WMF’s biennial World Monuments Watch program, Watch Day is intended to encourage local engagement with these treasured places, while also raising global awareness of their vital importance both to the communities in which they are located and to our shared human history. All of the places celebrating Watch Day are on the 2012 World Monuments Watch.

Some thirty sites on five continents will participate in Watch Day events on selected dates through October 15, 2012. From Argentina to Poland, and from Madagascar to Japan, local communities have designed activities that range from workshops in traditional building techniques, to programs for schoolchildren, blessings, festivals, concerts, and more. (See attached list of participating sites.) WMF, which invited the 2012 Watch sites to take part in the program, has provided all participants with an activity kit containing classroom materials, children’s activity pages, downloadable logos for use on banners or T-shirts, and small grants to support events and publicity.

World Monuments Fund President Bonnie Burnham states, “Heritage sites are critically important to the economy, identity, and daily lives of the local communities in which they are located. Moreover, as eloquent monuments to human civilization and culture, they are also of global importance. WMF hopes that the Watch Day events will highlight the urgent need to conserve and care for these irreplaceable treasures.”

Watch Day participants will record their activities on videotape, and WMF will edit the results into a dynamic short video highlighting the diverse connections between the monuments and the people who live with them. The video will be featured at a number of events in
December (details and dates to be announced), and will be available on WMF’s website (www.wmf.org), and circulated widely via social media.

**World Monuments Fund**

World Monuments Fund is the leading independent organization devoted to saving the world’s most treasured places. For 47 years, working in more than 90 countries, WMF’s highly skilled experts have applied proven and effective techniques to the preservation of important architectural and cultural heritage sites around the globe. Through partnerships with local communities, funders, and governments, WMF inspires an enduring commitment to stewardship for future generations. Headquartered in New York, WMF has offices and affiliates worldwide. [www.wmf.org](http://www.wmf.org), [www.twitter.com/worldmonuments](http://www.twitter.com/worldmonuments), and [www.facebook.com/worldmonuments](http://www.facebook.com/worldmonuments).

**World Monuments Watch**

The biennial World Monuments Watch was launched in 1996 with a goal of calling international attention to cultural heritage around the globe threatened by the forces of nature and the impact of social, political, and economic change. For many historic sites, inclusion on the Watch provides an opportunity to raise public awareness, foster local participation in preservation, leverage resources for conservation, advance innovation and collaboration, and demonstrate effective solutions. Most importantly, the Watch tells compelling stories of human aspiration, imagination, and adaptation by highlighting our shared heritage and its promise for the future.

Since its inception, the World Monuments Watch has provided support for more than 600 sites. In the process, it has become a powerful vehicle for understanding and addressing the range of challenges confronting the field of heritage conservation today.

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Sites on the 2012 World Monuments Watch have each developed a program of activities for their own Watch Day, promoting local engagement while celebrating the universality of our shared heritage.

**July 13**  
A school visit to the Archaeological Park and Ruins of Quiriguá, Guatemala

**August 14**  
An archaeology day for local schools at Pucará de Tilcara, Argentina

**August 18**  
Jizobon Children’s Festival at Kamanza-cho Choi, one of the Kyoto Machiya Townhouses, Japan

**August 25**  
A “Clean Sweep Rally” at the Orange County Government Center, United States

**August 25-26**  
A parade and exhibition celebrating the Lines and Geoglyphs of Nasca, Peru

**September 8**  
A community event at the Ruins of the former Cathedral Church of St. Michael, Coventry, United Kingdom

**September 8**  
A “Harbor Watch Day” in the Charleston Historic District

**September 8**  
A drawing marathon at the New York Studio School, United States, and an exhibition of the results September 17-23

**September 8-9**  
A celebration at Santa Rosa de Lima, one of the Paeces Chapels of Tierradentro, Colombia

**September 12**  
A professional workshop and children’s activity day at Oshki, Turkey

**September 13**  
Site visits and heritage awareness programs on Saint Helena

**September 17-21**  
A conservation workshop and community celebration at the Parish Church of San Juan Bautista de los Remedios, Cuba

**September 21**  
A celebration of the architect Amancio Williams at the Casa sobre el Arroyo, Argentina

**September 21**  
An open house and exhibition at Mind’s Eye, Cayman Islands

**September 21**  
A community event with historical reenactments, painting, and music at the St. Paraskevwa Church, Poland

**September 22**  
A mosaic workshop with local school children at Stobi, Macedonia

**September 23**  
Public celebration and exhibition in Jacmel, Haiti

**September 26**  
A community work day (naya) at Walpi Village, United States

**September 26**  
A heritage awareness, music, and crafts program at Balaji Ghat, India

**September 26**  
A conservation field school at Manitoga, USA with students from the Williamsburg High School for Architecture and Design

**September 29**  
A community celebration of the Gingerbread Neighborhood of Port-au-Prince, Haiti

**October 3**  
A public assembly in the Barrio del Cabanyal-Canyamelar, Valencia, Spain

**October 3**  
Children’s programs in the Historic Center of Salvador de Bahia, Brazil

**October 5-9**  
Festivities at the Parish Church of San Dionisio, Dominican Republic

**October 6**  
Public and school program and film festival in City of La Plata, Argentina

**October 6-7**  
Painting program, children’s walk, and photo exhibition in the Historic Havelis of Bikaner, India

**October 12**  
Public inauguration of the newly conserved and relocated sculptures of the Ruta de la Amistad, Mexico

**October 13**  
A storytelling competition for school children at Wangduechhoeling Palace, Bhutan

**October 13**  
A heritage awareness day in Desa Lingga, Indonesia

**October 13**  
An exhibition, tours, competitions, tree planting, and an Eco-Bazaar at the Jardim Botânico de Lisboa, Portugal

**October 13**  
An exhibition and float in the Sawara Festival highlighting restoration efforts at East Japan Earthquake Heritage Sites